YAMAHA BAND STUDENT

A BAND METHOD FOR GROUP OR INDIVIDUAL INSTRUCTION

by

Sandy Feldstein John O'Reilly

Welcome to Book 2 of the YAMAHA BAND STUDENT.

Your completion of Book I shows that you have worked hard and made fine progress towards becoming an accomplished musician.

The YAMAHA BAND STUDENT Book 2 will provide you with continued growth in developing a foundation for your future in music: as a composer, rock musician, teacher, conductor, symphony musician, or a listener enjoying the life-long benefits of music.

Your teacher's special skills, a fine instrument, your personal commitment and the YAMAHA BANDSTUDENT is all it takes.

Continue your exploration into the world of music; it is YOUR world!

Sandy Feldstein

John O'Reilly



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Instrumentation

Flute

Oboe

Bassoon

B Clarinet

E♭ Alto Clarinet

B Bass Clarinet

E Alto Saxophone

B Tenor Saxophone

E Baritone Saxophone

B Trumpet / Cornet

Horn in F

Horn in E

Trombone

Baritone T. C.

Baritone B. C.

Tuba

Percussion—S.D, B.D., Access.

Keyboard Percussion

Combined Percussion

Piano Accompaniment

Conductor's Score

KEYBOARD PERCUSSION INSTRUMENTS

orchestra bells



vibraphone



xylophone



marimba



STUDENT'S PRACTICE CHART

Name ______ To become a good musician you must practice every day. Find a convenient place where you can keep your instrument, book, music stand and any other practice equipment. Try to practice at the same time every day.

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