Contents

How to Sit at the Piano	3 Time & Dotted Half Notes
Left Hand Finger Numbers 4	Ready to Play
Right Hand Finger Numbers 5	Play ¾ Time
The Keyboard 6	Moderately Loud Sounds 28
Two-Black Key Groups	Yankee Doodle
Three-Black Key Groups	The Staff
Playing Two Black Keys 8	
Quarter Note	Line Notes on the Staff
Right Hand Marching	Space Notes on the Staff
Left Hand Walking	Treble Clef
Playing Three Black Keys	Steps
Quarter Rest	Take a Step
A Mouse's Melody	Stepping Fun
A Bear's Song	Right Hand Song
Half Note	
Hot Cross Buns	Bass Clef
Whole Note	Stepping Down
Old MacDonald Had a Farm	Music to Share
White Keys	Left Hand Song
Finding D on the Keyboard	Skips
The D Song	Music Friend
Finding C on the Keyboard	Circle Time
The C Song	The Grand Staff
Finding E on the Keyboard	Middle C Position on the Grand Staff
The E Song	
Go Tell Aunt Rhody (for RH)	Just for You
Go Tell Aunt Rhody (for LH)19	Half Rest
Review C, D, E	Haydn's Symphony
The C Song, Again	London Bridge
Finding B on the Keyboard	Twinkle, Twinkle, Little Star
The B Song	Jingle Bells
Finding A on the Keyboard	New C
The A Song	Three "D"-lightful Friends
Whole Rest	Finger 3 on E
Little Dance	
Rainy Day	Great Big Day
Finding F on the Keyboard24	C Position on the Grand Staff 43
The F Song	Ode to Joy
Finding G on the Keyboard	Row, Row, Row Your Boat44
The G Song	Hush, Little Baby
Time Signature	The Wheels on the Bus46
Ice Cream	Music Matching Games 47
Music Stars!	Certificate of Completion
	Co. di loute di Compietion

The CD contains all the songs in Book 1, so you may listen and play along with them. A CD icon beside the title of each song shows two track numbers: The first track number is for the student part alone, and the second track number is for the student part with a colorful accompaniment.

How to Sit at the Piano

To play well, it is important to sit correctly at the piano. Follow the instructions on this page so you are playing with good posture and hand position. You will also learn to sit at the correct height on the bench and at the right distance from the keyboard.

- Sit tall!
- Let your arms hang loosely from your shoulders.
- Place the bench facing the piano squarely.
- Keep your knees slightly under the keyboard.

If you are small:

· Sit on a book or cushion.

If your feet don't touch the floor:

· Place a book or stool under your feet.



Curve Your Fingers!

Always curve your fingers when you play.

- 1. Practice pretending to hold a bubble in your hand.
- **2.** Shape your hand and hold the bubble gently, so that it doesn't pop.
- 3. Use this hand position on the keyboard.

