

Duettino concertante

Based On The Finale Of Mozart's Piano Concerto In F Major, K. 459

W. A. Mozart (1756–1791)
Ferruccio Busoni (1866–1924)

Allegro assai (♩ = 152)

I

p

II

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9

17

p

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

ⓓ Begin both the left- and right-hand trills on the principal note.

ⓔ The editors have provided an alternate distribution for measures 54–61, as shown above. For Busoni's original notation, see p. 7.

ⓕ The articulation of the theme in both Mozart's piano concerto and Busoni's *Duetto concertante* is deliberately different from the opening—play all notes staccato.

68

simile

75

82

f

g The articulation of the theme in both Mozart's piano concerto and Busoni's *Duettino concertante* is deliberately different from the opening—play all notes staccato.

321

1 2 4 1 1 2 4 1 3

cresc. *mf*

4 1

4 2 5 2

mf

327

4 4 4 2 1 4 4 1 1 3

1 1 2 3 1 3 1 3 1 2 5 4 2 1 2 3 1

4 4 4 3 4

cresc.

2 1 3 2

333

3 3 3 4

2 4 2 4 1 3

f

3 4 3 5

Ⓞ

Ⓞ The editors have provided an alternate variant for measures 334–340, based on Mozart's original figuration as shown above. For Busoni's original notation, see p. 8.