

# Papaya Treat

(For a minimum of Five Steel Drums, Drumset and Optional Bass Guitar)

By Thom Hasenpflug

## Performance Notes

Though the title sounds tropical, it is in fact our longtime house rabbit, Peaches, who loves papaya treats as a snack. I compose most of my songs in the room where the bunnies are, and so this seemed like a logical title for a pan chart.

The bass pans and bass guitar parts are similar, so the arrangement can be performed with either one omitted. Players may wish to use a bass guitar, along with the bass pan part, to help fill out the low-end frequencies and balance with the drumset.

In addition to drumset, the following optional engine-room complement may be used:

The image shows three staves of musical notation for optional engine-room instruments. The top staff is for the Triangle, showing a rhythmic pattern of eighth notes with accents. The middle staff is for the Shaker or Cabasa, showing a steady eighth-note pattern. The bottom staff is for the Bongos, showing a rhythmic pattern of eighth notes with accents. All staves are in 4/4 time.

The engine room should not play during fill or kick breaks (measures 11–14, and measure 53), during the quiet measures before the DC (32–34), or wherever else the director feels it should lay out.

Note: The “engine room” for *Papaya Treat* is on the lighter side, so please avoid heavy iron sounds.

## Instrumentation (Number of Players: 7)

- |                   |                |
|-------------------|----------------|
| 1 Conductor Score | 2 Cello/Guitar |
| 2 Lead            | 1 Bass Pans    |
| 1 Double Tenors   | 1 Bass Guitar  |
| 1 Double Seconds  | 1 Drumset      |



# Papaya Treat

CONDUCTOR SCORE

Thom Hasenpflug

Duration - 4:15

♩ = 80

**Lead** *f*

**Double Tenors** *mf*

**Double Seconds** *mf*

**Cello/Guitar** *mp*

**Bass Pans** *mf*

**Bass Guitar** *mp*

**Drumset**  
 H.H. (not too heavy) *>*  
 x-stick 1 2 3

(no repeat on the D.C.)

**Lead**

**D. Tenors**

**D. Seconds**

**Cello/Guitar**

**B. Pans**

**B. Guitar**

**Drumset**

4 5 6

7

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

8 9

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

10 11 12

To Coda ☉

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

13 14 SD - normal 15 16

*f*

Fill

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

17 18 19

*mp*

Ride

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

20 21 22

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

23 24 25

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

26 27 28

This block contains the musical score for measures 26, 27, and 28. It features seven staves: Lead (treble clef), D. Tenors (treble clef), D. Seconds (treble clef), Cello/Guitar (bass clef), B. Pans (bass clef), B. Guitar (bass clef), and Drumset (percussion clef). The key signature is two sharps (F# and C#). The music includes various dynamics such as *p* and *mp*, and includes a large red watermark reading 'Preview Requires Purchase'.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

29 30 31

This block contains the musical score for measures 29, 30, and 31. It features seven staves: Lead (treble clef), D. Tenors (treble clef), D. Seconds (treble clef), Cello/Guitar (bass clef), B. Pans (bass clef), B. Guitar (bass clef), and Drumset (percussion clef). The key signature is two sharps (F# and C#). The music includes various dynamics and articulation marks such as accents and slurs. The Lead staff in measure 31 features a triplet of eighth notes. A large red watermark reading 'Preview Requires Purchase' is overlaid on the score.

32

D.C. al Coda

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Musical score for measures 32-34. The score includes staves for Lead, D. Tenors, D. Seconds, Cello/Guitar, B. Pans, B. Guitar, and Drumset. Dynamics include *mp* and *mf*. A large red watermark "Preview Requires Purchase" is overlaid on the score.

33

34

⊕ Coda

35 Solo 4x

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Musical score for measures 35-38. The score includes staves for Lead, D. Tenors, D. Seconds, Cello/Guitar, B. Pans, B. Guitar, and Drumset. Dynamics include *p*. A large red watermark "Preview Requires Purchase" is overlaid on the score.

36

37

38

39

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

*f*

*f*

*f*

*f*

*mf* (a bit more here)

40 41

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

*mf*

*mf*

*mp*

*mp*

*mf*

*mp*

(lightly)

42 43 44



47

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

45 46

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

*cresc...* *f*

*cresc...* *f*

*cresc...* *f*

*cresc...* *f*

*cresc...* *f*

*cresc...* *f*

48 49 50

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

51 52 53 54

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

55 56 57 58

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