# DANCING *on the* KEYS

BOOK 3

*5 Late Intermediate Piano Solos in Dance Styles*

CATHERINE ROLLIN

It was a joy to write Book 3 of *Dancing on the Keys*. In the forewords of Books 1 and 2 of this series, I wrote about my travels throughout the world and how rewarding it was to find that music and dance are languages that know no boundaries.

This connection between music and dance also reminds me of my youth and my beloved late parents. Our home was filled with music—both live and recorded. My parents loved music and ballroom dancing. They would play Xavier Cugat records and tango from room to room in our small house as if they were in a large ballroom. They were experts at dancing through doorways and making sharp turns!

Rhythm is at the core of music making. There is no better way to instill good rhythm in students than through dance music. I hope the pieces in this book will inspire strong rhythmic playing and lead some families to join in my family's tradition of dancing spontaneously at home. One doesn't have to be in a formal dance hall to enjoy music and dance!

With these pieces, students and teachers should begin to feel the rhythmic energy of the music as they literally—and figuratively—dance on the keys!

## Contents

Argentina! . . . . . 2
Can You Can-Can? . . . . . 12
Danza Cubana . . . . . 16
Evenings in Vienna . . . . . 20
Temptation Tango . . . . . 7

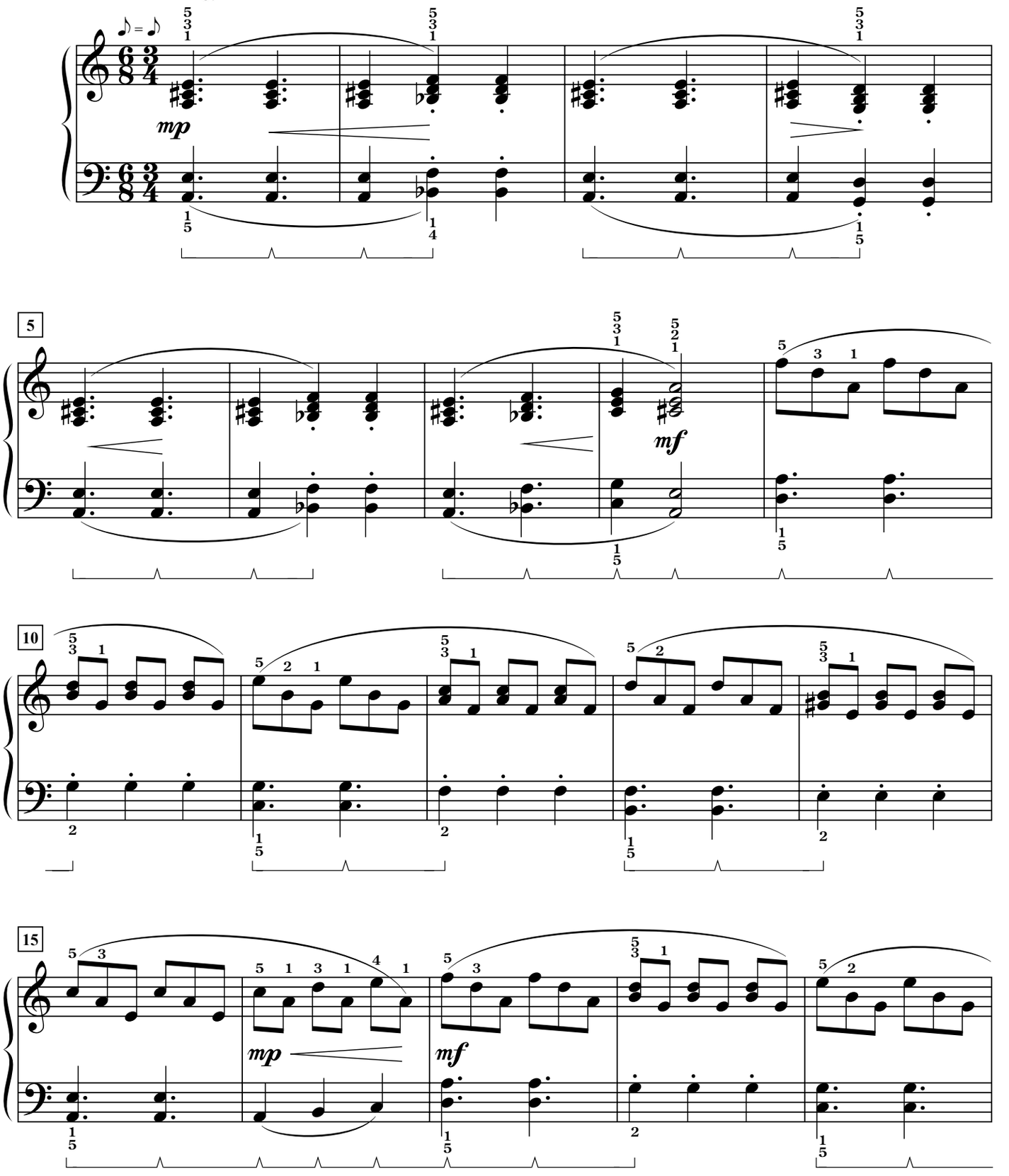
Copyright © 2012 by Alfred Music
All rights reserved. Produced in USA.
ISBN-10: 0-7390-9051-8
ISBN-13: 978-0-7390-9051-0

*For John and Nancy Weems*
*Thank you for inspiring countless young pianists and setting the highest standards in teaching for all of us.*

# Argentina!

Catherine Rollin

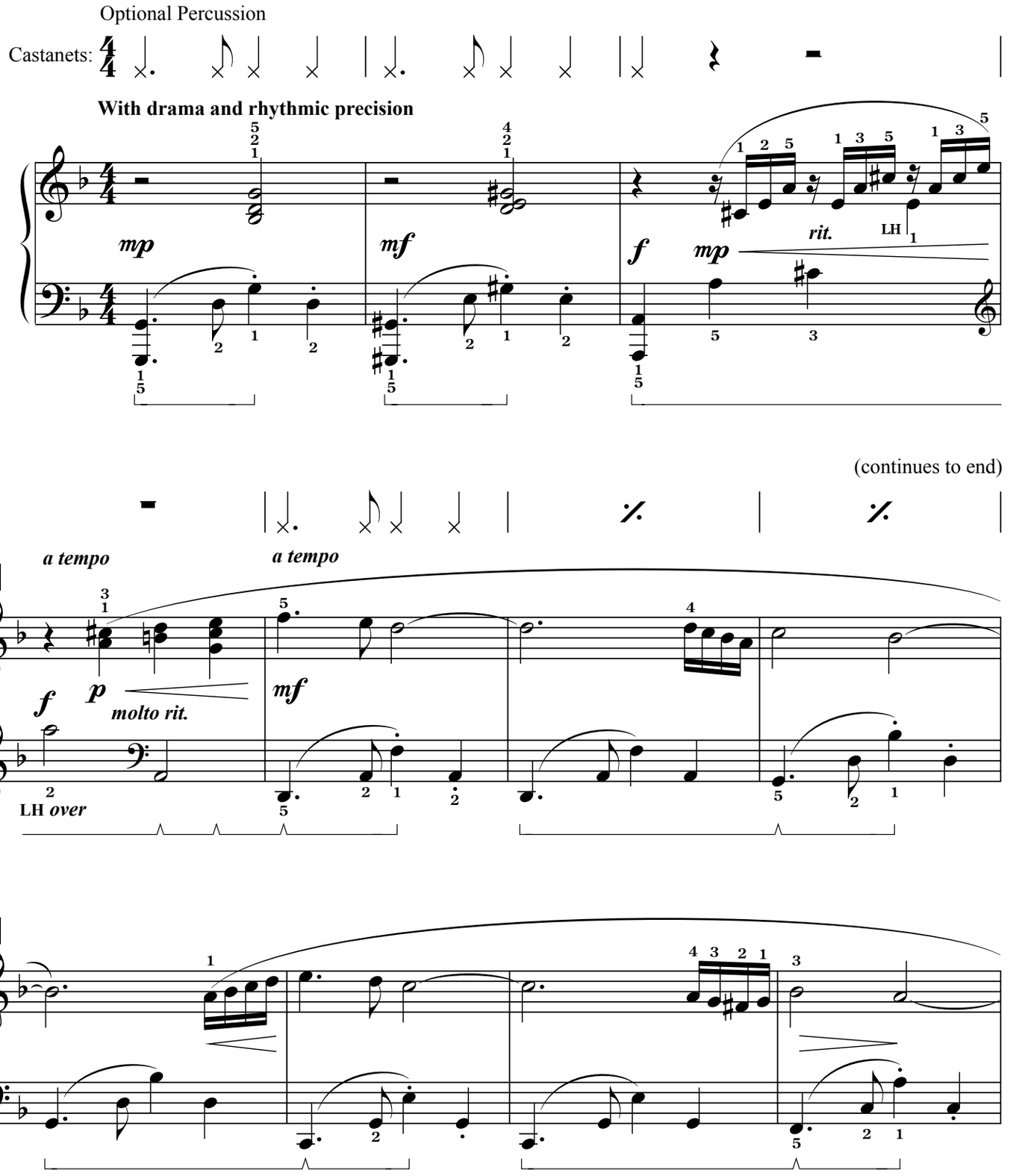
**With energy and drive**



*For the Kansas City Federated Music Teachers*
*Thank you for your dedication to piano teaching and your spirit of camaraderie among colleagues.*

# Temptation Tango

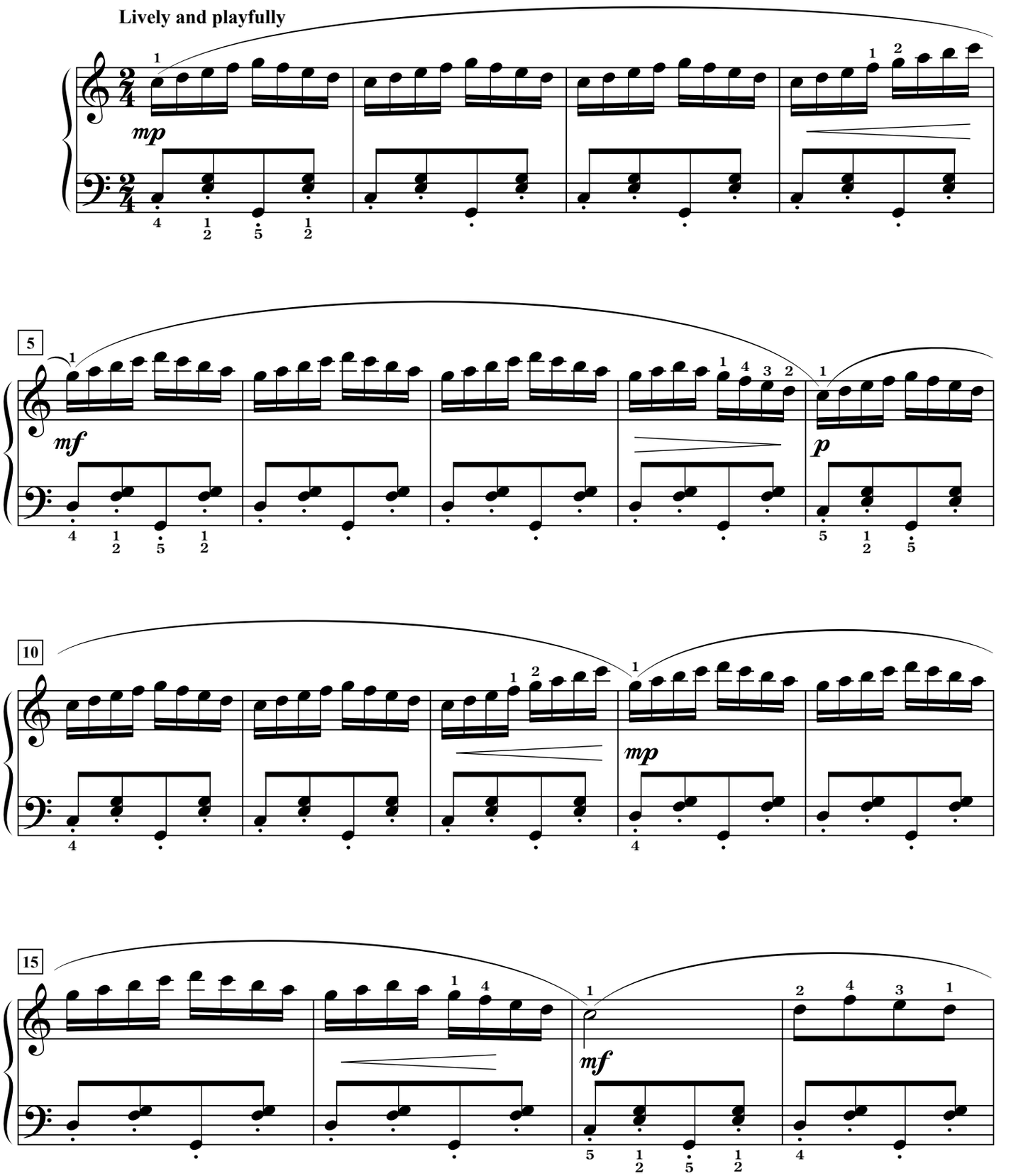
Catherine Rollin



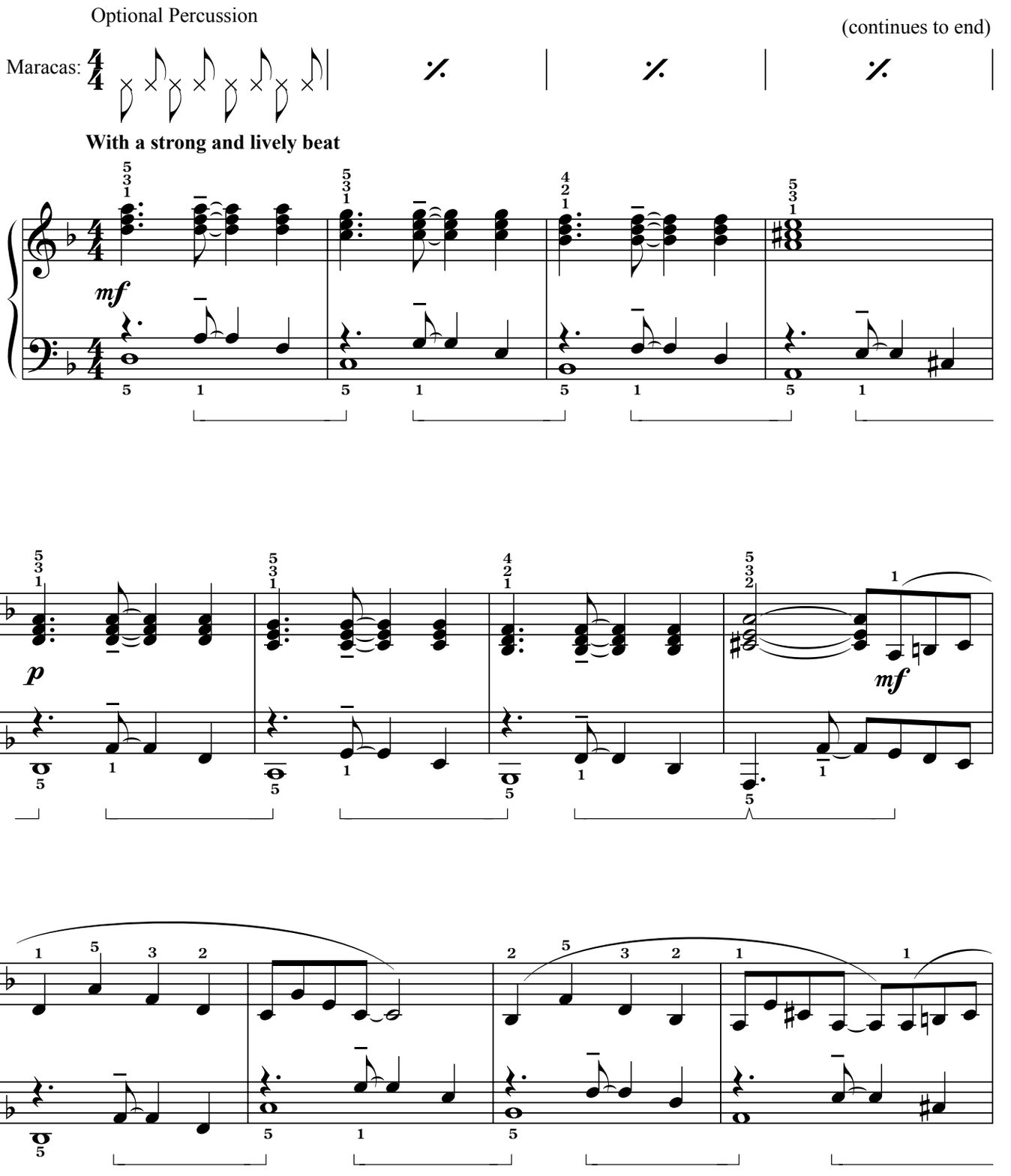
*For James Lyke*
*With appreciation for your friendship and passion for piano and piano pedagogy*

# Can You Can-Can?

Jacques Offenbach (1819–1880)
Arr. Catherine Rollin



*For the Nazareth College Department of Music, the Rochester Piano Teachers Guild and*
*the New York State Music Teachers Association District 12*
*Thank you for your dedication to teaching and your pursuit of musical excellence.*

# Danza Cubana

Catherine Rollin