

IT WILL RAIN

Words and Music by
Bruno Mars, Philip Lawrence and Ari Levine
Arranged by Dan Coates

Moderately slow (♩ = 76)

Verse:

D **F#m**

mp 1. If you ev - er leave__ me, ba - by, _____
2. See additional lyrics.

D **F#m**

leave some mor - phine at__ my door.

Em **Bm**

'Cause it would take a whole lot of med - i - ca - tion_____

Em **A**

to re - al - ize what we used to have,__ we don't have it an - y - more._____

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LOVE YOU LIKE A LOVE SONG

Words and Music by
Antonina Armato, Adam Schmalholz and Tim James
Arranged by Dan Coates

Moderately (♩ = 120)

Cm *mf* Verse:

1. It's been said and done, ev-'ry beau-

2. See additional lyrics

4 Fm7 Bb Ebmaj7

- ti - ful thought's_ been al - read - y sung. And I guess_ right now, here's an - oth -

7 Ab Dm7(b5) G

er one. So your mel - o - dy will play on and on with the best_

10 Cm Fm7

of 'em. You are beau - ti - ful, like a dream_ come a - live, in - cred -

PART OF ME

Words and Music by
Katy Perry, Lukasz Gottwald,
Max Martin and Bonnie McKee
Arranged by Dan Coates

Moderately, with a dance beat (♩ = 132)

Verse:

Dm

F

B♭

3

1. Days like this I want to drive a - way.
2. I just wan - na throw my phone a - way.

mf

5 1 5 1 5 1

4

C Dm F

Pack my bags and watch your shad - ow fade.
Find out who is real - ly there for me.

5 1

7

B♭ C Dm

You chewed me up and spit me out.
You ripped me off, your love was cheap.

10

F B♭ C

like I was poi - son in your mouth. You took my light,
was al - ways tear - ing at the seams. I fell deep.

SOMEBODY THAT I USED TO KNOW

Words by Walter DeBacker

Music by Luiz Bonfa

Arranged by Dan Coates

Moderately bright (♩ = 130)

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Moderately bright' with a quarter note equal to 130 beats per minute. The score is divided into four systems, each with a measure number in a box (4, 5, 9, 12). The first system (measures 4-8) is marked *p* and includes a *simile* instruction. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-11) is marked *mp* and includes two vocal lines. The fourth system (measures 12-14) continues the piano accompaniment and includes a vocal line. Chord symbols (Dm and C) are placed above the piano part, often with fingerings (1, 2, 3, 4, 5) and accents. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with triplets. The vocal lines are in a simple, conversational style.

System 1 (Measures 4-8): *p*. Chords: Dm, C, Dm, C, Dm, C, Dm, C. Includes *simile* instruction.

System 2 (Measures 5-8): Chords: Dm, C, Dm, C, Dm, C, Dm, C.

System 3 (Measures 9-11): *mp*. **Verse:** Chords: Dm, C, Dm, C, Dm, C. Includes two vocal lines:

1. Now and then I think of when we were to - geth - er,
 2. You can get ad - dict - ed to a cer - tain kind of sad - ness,

System 4 (Measures 12-14): Chords: Dm, C, Dm, C, Dm, C. Includes a vocal line:

like when you said you felt so hap - py you could die...
 like res - ig - na - tion to the end, al - ways the end.