

2012 GREATEST POP & MOVIE Hits

Arranged by Carol Matz

CONTENTS

The Big Bang Theory (Main Title Theme).....	3
Cough Syrup (Young the Giant).....	4
Don't Stop Believin' (<i>Rock of Ages</i> , Journey).....	9
Extremely Loud & Incredibly Close (Main Theme) (Alexandre Desplat).....	12
Good Girl (Carrie Underwood).....	16
Here's to Us (Halestorm, <i>Glee</i> Cast).....	20
If I Die Young (The Band Perry).....	24
Jar of Hearts (Christina Perri).....	29
Let Me Be Your Star (<i>SMASH</i> Cast).....	34
Love You Like a Love Song (Selena Gomez & The Scene).....	39
Not Over You (Gavin DeGraw).....	44
Part of Me (Katy Perry).....	49
Somebody That I Used to Know (Gotye).....	54
We Are Young (fun., <i>Glee</i> Cast).....	59

THE BIGGEST HITS ★ THE GREATEST ARTISTS



Produced by
Alfred Music Publishing Co., Inc.
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 0-7390-9049-6
ISBN-13: 978-0-7390-9049-7



Alfred Cares. Contents printed on 100% recycled paper.

LET ME BE YOUR STAR

Lyrics by Scott Wittman and Marc Shaiman

Music by Marc Shaiman

Arranged by Carol Matz

Moderately fast

G A7/G G A7/G

p *mp* 1. Fade

with pedal

5 Verse: G Em

in on a girl in with a hun - ger for
2., 3. See additional lyrics.

8 C Cm

fame and a face and a name to re -

LOVE YOU LIKE A LOVE SONG

Words and Music by
Antonina Armato, Adam Schmalholz and Tim James
Arranged by Carol Matz

Moderately fast

Verse:

Dm

Gm7

1

1. It's been said *mf* and done, ev - 'ry beau - ti - ful thought's_ been al - read -

2. See additional lyrics.

3

C

Fmaj7

Bb

4 2

y sung. And I guess_ right now here's an - oth - er one. So your mel -

6

Edim

A

2 1 3

o - dy will play on and on with the best

8

Dm

Gm7

1

of 'em. You are beau - ti - ful, like a dream_ come a - live, in - cred -

SOMEBODY THAT I USED TO KNOW

Words by Walter DeBacker

Music by Luiz Bonfa

Arranged by Carol Matz

Moderately fast

Verse:

mp 1. Now and then I think of when we were to - geth - er,
2. You can get ad - dict - ed to a cer - tain kind of sad - ness,

4 Dm C Dm C Dm C Dm C
like when you said you felt so hap - py you could die.
like res - ig - na - tion to the end, al - ways the end.

8 Dm C Dm C Dm C
I told my - self that you were right for me,
So when we found that we could not make sense,

11 Dm C Dm C
but felt so lone - ly in your com - pa - ny.
well, you said that we would still be friends.

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of one flat (B-flat). The score is divided into four systems, each with a measure number in a box (4, 8, 11). Above the vocal line, chords are indicated as Dm and C. The piano accompaniment includes triplets and fingerings (1, 2, 3). The lyrics are written below the vocal line, with two verses provided for the first system.