

FLY ME TO THE MOON

(In Other Words)

Words and Music by Bart Howard
Arranged by Sharon Aaronson

Moderate jazz waltz (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

mp

Fly me to the moon, and let me play a-mong the stars.

5

Let me see what spring is like on Ju - pi - ter and Mars. In

9

oth - er words, hold my hand! In

13

oth - er words, dar - ling kiss me!

MY FUNNY VALENTINE

Words by Lorenz Hart
 Music by Richard Rodgers
 Arranged by Sharon Aaronson

Slow, expressive ballad

The musical score is written for piano in G major and 4/4 time. It consists of four systems of music. The first system is an instrumental introduction with a treble clef and a bass clef. The melody is in the bass clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The second system begins at measure 5 and includes the lyrics: "My fun - ny Val - en - tine, sweet com - ic". The third system begins at measure 8 and includes the lyrics: "Val - en - tine, you make me smile with my". The fourth system begins at measure 11 and includes the lyrics: "heart. Your looks are". Fingerings and articulation marks are provided throughout the score. The dynamic marking *mp* (mezzo-piano) is used throughout.

SATIN DOLL

Words and Music by
Johnny Mercer, Duke Ellington and Billy Strayhorn
Arranged by Sharon Aaronson

Medium swing (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Cig - a - rette hold - er which wigs me

mp

legato

o - ver her shoul - der, she digs me, out cat - tin?

mf

TAKE FIVE

By Paul Desmond
Arranged by Sharon Aaronson

Moderately fast

The musical score is written for piano and is in 5/4 time. It consists of four systems of music, each with a measure number in a box at the beginning of the system.

- System 1:** Starts with a piano (*p*) dynamic. The first measure is marked with a box containing the number 4. The music features a steady bass line and a treble line with eighth notes. Fingerings 5 and 1 are indicated above the first two notes of the treble line.
- System 2:** Starts with a mezzo-forte (*mf*) dynamic. The first measure is marked with a box containing the number 4. The treble line has a slur over the first two measures, with fingerings 1 and 2 indicated. The bass line continues with eighth notes.
- System 3:** The first measure is marked with a box containing the number 7. The treble line has a slur over the first two measures, with fingerings 1 and 2 indicated. The bass line continues with eighth notes.
- System 4:** The first measure is marked with a box containing the number 10. The treble line has a slur over the first two measures, with fingerings 4 and 3 indicated. The bass line continues with eighth notes.