

BLUES IN THE NIGHT

Words by Johnny Mercer
 Music by Harold Arlen
 Arranged by Sharon Aaronson

Moderate blues

The musical score is written for piano in 3/4 time, marked "Moderate blues". It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "My ma - ma done tol' me when I was in knee - pants, my ma - ma done tol' me, 'Son, a".

System 1 (Measures 1-4): The vocal line starts with a half note G4 (fingered 2), followed by quarter notes A4 (fingered 1), B4 (fingered 5), and C5 (fingered 1). The piano accompaniment features a bass line with a triplet of eighth notes (G3, F3, E3) and a treble line with a triplet of eighth notes (G4, A4, B4). The dynamic is *mp*.

System 2 (Measures 5-8): The vocal line continues with quarter notes D5 (fingered 5), E5 (fingered 1), and F5 (fingered 1), followed by a half note G5 (fingered 2). The piano accompaniment has a bass line with a triplet of eighth notes (D3, C3, B2) and a treble line with a triplet of eighth notes (D4, E4, F4).

System 3 (Measures 9-12): The vocal line has quarter notes G4 (fingered 1), A4 (fingered 2), and B4 (fingered 3), followed by quarter notes C5 (fingered 1), B4 (fingered 3), and A4 (fingered 1). The piano accompaniment has a bass line with a triplet of eighth notes (G3, F3, E3) and a treble line with a triplet of eighth notes (G4, A4, B4).

System 4 (Measures 13-16): The vocal line starts with a half note G4 (fingered 4), followed by quarter notes A4 (fingered 1), B4 (fingered 1), and C5 (fingered 1). The piano accompaniment has a bass line with a triplet of eighth notes (G3, F3, E3) and a treble line with a triplet of eighth notes (G4, A4, B4).

SATIN DOLL

Words and Music by
Johnny Mercer, Duke Ellington and Billy Strayhorn
Arranged by Sharon Aaronson

Medium swing (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

mp
Cig - a - rette hold - er
which wigs me
o - ver her shoul - der,

4
she digs me,
out cat - tin',
that sat - in doll.

7
Ba - by, shall we go

10
out skip-pin'?
Care - ful a - mi - go,
you're - flip-pin';

CARAVAN

By Duke Ellington, Irving Mills and Juan Tizol
Arranged by Sharon Aaronson

Fast Latin groove

Piano introduction in 4/4 time, marked *p*. The bass line features a rhythmic pattern of quarter notes: G2 (5), A2 (2), B2, C3, D3, E3, F3, G3. The treble clef contains whole rests.

5 $\frac{5}{4}$
1

mf Night and stars a - bove that shine so

Musical notation for measures 5-8. The treble clef contains a melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4. The bass line continues the rhythmic pattern from the introduction. Fingerings are indicated: 1, 4, 2, 1.

9 $\frac{5}{2}$

bright, the mys - t'ry of their fad - ing

Musical notation for measures 9-12. The treble clef contains a melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4. The bass line continues the rhythmic pattern. Fingerings are indicated: 3, 2, 1.

13 $\frac{5}{2}$

light that shines up - on our car - a -

Musical notation for measures 13-16. The treble clef contains a melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4. The bass line continues the rhythmic pattern. Fingerings are indicated: 1, 3, 1, 3, 2, 1, 4.

ST. LOUIS BLUES

Words and Music by W.C. Handy
Arranged by Sharon Aaronson

Slow blues

mp
I hate to see de ev' - nin' sun go down,

5

9

I hate to see de ev' - nin' sun go down,

13