

BLUES IN THE NIGHT

Words by Johnny Mercer
 Music by Harold Arlen
 Arranged by Sharon Aaronson

Moderate blues

1

My *mp* ma - ma done tol' me when

1/3 5

5

I was in knee - pants, my

1/3 5

9

ma - ma done tol' me,

1/3

13

3 "Son, a

3 2

IT AIN'T NECESSARILY SO

Words and Music by George Gershwin,
Du Bose and Dorothy Heyward and Ira Gershwin
Arranged by Sharon Aaronson

Moderately slow

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The tempo is 'Moderately slow'. The key signature has one sharp (F#). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and a pedaling instruction *ped. simile*. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 5, 9, and 13 are boxed in the left margin. The lyrics are: 'It ain't necessarily so, it ain't necessarily so. De t'ings dat yo' li' - ble to read in de Bi - ble, it

5

9

13

p

mp

ped. simile

ain't nec - es - sar - i - ly so, it

ain't nec - es - sar - i - ly so. De

t'ings dat yo' li' - ble to read in de Bi - ble, it

SATIN DOLL

Words and Music by
Johnny Mercer, Duke Ellington and Billy Strayhorn
Arranged by Sharon Aaronson

Medium swing*

Musical notation for the first system of 'Satin Doll'. The score is in 4/4 time and features a piano accompaniment with a vocal line. The piano part consists of a treble and bass clef. The vocal line is in the treble clef. The lyrics are: Cig - a - rette hold - er which wigs me. The piano part has a bass line with notes 5, 1, and 5. The vocal line has a triplet of eighth notes (3 1) in the first measure.

Musical notation for the second system of 'Satin Doll'. The score is in 4/4 time and features a piano accompaniment with a vocal line. The piano part consists of a treble and bass clef. The vocal line is in the treble clef. The lyrics are: o - ver her shoul - der, she digs me,. The piano part has a bass line with notes 5, 1, and 5. The vocal line has a triplet of eighth notes (3 1) in the first measure.

Musical notation for the third system of 'Satin Doll'. The score is in 4/4 time and features a piano accompaniment with a vocal line. The piano part consists of a treble and bass clef. The vocal line is in the treble clef. The lyrics are: out cat - tin', that. The piano part has a bass line with notes 1/4, 1/4, and 1/4. The vocal line has a triplet of eighth notes (4 2) in the first measure.

*Play quarter notes unevenly: long, short, long, short.

FALLING IN LOVE WITH LOVE

Words by Lorenz Hart
 Music by Richard Rodgers
 Arranged by Sharon Aaronson

Moderate jazz waltz, with swing*

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The lyrics are written below the treble staff. Fingerings are indicated by numbers 1-5. A dynamic marking of *mp* is present in the first system. A *ped. simile* marking is at the end of the first system. Measure numbers 1, 5, 9, and 13 are boxed in the top left of each system. The score includes various musical notations such as slurs, ties, and fermatas.

1
 Fall - ing in love with love is fall - ing for
mp
 5 1 3 4 2
 4
 5 3 1 3
 9
 1 2 1
 Fall - ing in love with love is play - ing the
 4 2 5 1 2 5
 13
 5 1
 fool.
 5 4 2 3

*Play all eighth notes with an uneven, long-short pattern: long-short