

CONTENTS

ABOUT THE AUTHOR	4
INTRODUCTION	5
CHAPTER 1—Getting Started	6
The Guitar Fingerboard.....	6
Tuning.....	7
Music Notation.....	8
Reading TAB, Scale, and Chord Diagrams.....	12
Roman Numerals.....	12
Some Terms and Signs.....	13
Basic Technique.....	14
CHAPTER 2—Rock Theory Review	17
The Major Scale.....	17
Key Signatures.....	19
Cycle of 5ths.....	20
Numbering (Spelling).....	21
The Minor Pentatonic Scale.....	22
The Five Minor Pentatonic Fingerings.....	22
The Entire Minor Pentatonic System.....	22
The Major Pentatonic Scale.....	23
The Five Major Pentatonic Fingerings.....	23
The Entire Major Pentatonic System.....	23
CHAPTER 3—Left-Hand Techniques	24
Hammer-Ons and Pull-Offs.....	24
Slides.....	24
Vibrato.....	25
Bending.....	25
CHAPTER 4—Major Scales	26
Playing Two-Octave Major Scales.....	26
Melodic Patterns.....	28
Licks Using the Major Scale.....	30
Improvising with the Major Scale.....	31
Fingerings with Three Notes Per String.....	32
CHAPTER 5—Intervals	34
Interval Names.....	34
Interval Shapes.....	35
Harmonization — 3rds, 6ths, 4ths, and 5ths.....	36
CHAPTER 6—Triads	38
Major Triads (in B ^b).....	39
Minor Triads (in B ^b).....	40
Voice Leading.....	41
Examples Using Triads.....	43
Chord Embellishments.....	44

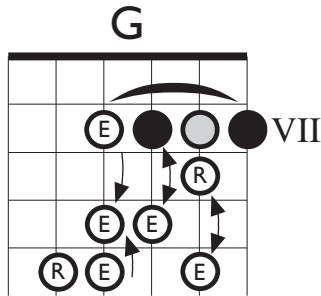
CHAPTER 7—Diatonic Harmony	46
Diatonic Triads	47
Diatonic Arpeggios.....	48
7th Chords	49
Diatonic 7th Chords	50
Transposing.....	51
CHAPTER 8—The Composite Scale	52
The Composite Scale in G Surrounding the Root Position Triad	53
The Composite Scale in G Surrounding the 1st Inversion Triad.....	54
The Composite Scale in G Surrounding the 2nd Inversion Triad.....	55
More Composite Scale Licks.....	56
CHAPTER 9—New Chord Forms & Rhythm Guitar	58
Functional Harmony	58
Diminished 7th Chords	59
Basic Extended and Altered Dominants	60
Rhythmic Notation	61
Rhythm Guitar Examples.....	62
CHAPTER 10—Minor Scales	64
The Natural Minor Scale.....	64
Natural Minor Scale Fingerings.....	65
Melodic Patterns in A Natural Minor	66
Improvising with the Natural Minor Scale.....	67
Natural Minor Licks.....	68
Harmonic Minor Scale	69
Harmonic Minor Scale Fingerings.....	70
Improvising with the Harmonic Minor Scale	71
Harmonic Minor Licks	73
CHAPTER 11—The Modes	75
The Dorian Mode	76
Dorian Mode Fingerings	77
Melodic Patterns in A Dorian.....	78
Improvising with the Dorian Mode.....	79
Dorian Licks	80
The Mixolydian Mode	82
Mixolydian Mode Fingerings	83
Improvising with the Mixolydian Mode.....	84
Mixolydian Licks	86
APPENDIXES	88
Appendix A—Scales and Modes	88
Modes in the Numbering System.....	88
Pentatonic Scales in the Numbering System	89
Minor Scales in the Numbering System.....	89
Scales and Modes in Standard Music Notation and TAB.....	90
Appendix B—Suggested Songs for Practice	92
Appendix C—Essential Movable Chord Forms	94

CHORD EMBELLISHMENTS

The triads you have learned, and other larger chords that you know, can be embellished with scale tones and licks. Jimi Hendrix was a master of this essential guitar skill. Eddie Van Halen, Joe Satriani, Jeff Beck, and Keith Richards also make great music with this technique.

The following pages show some of the most common examples of chord embellishment. Notice that, usually, one note of a chord will sustain as another is embellished.

This diagram shows notes that can be added around a G triad on the string group of I, 2, and 3 as embellishments. The arrows illustrate how you can move to and from the embellishments.



- Ⓡ = Root
- ⓔ = Embellishment
- = A note held in a barre but not played

VIDEO In the Style of Jimi Hendrix



A)

G

F

44

Track 30

B)

G

F

In the Style of John Frusciante

45

Track 31

