

# RAGTIME SURPRISE

(Based on the second movement of "Symphony No. 94 in G Major, The Surprise")

Franz Joseph Haydn  
(1732–1809)

Arr. by Martha Mier

Moderately

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second system begins with a mezzo-piano (*mp*) dynamic. The third system begins with a mezzo-piano (*mp*) dynamic. The fourth system begins with a forte (*f*) dynamic. The score includes fingerings, slurs, and dynamic markings.

**System 1:** Treble clef, 4/4 time. Measures 1-4. Fingerings: 1, 2, 1, 3, 1, 2, 4, 1, 2, 3. Dynamics: *p*, *mf*.

**System 2:** Treble clef, 4/4 time. Measures 5-7. Fingerings: 5, 3, 1, 1, 2, 1, 4, 2, 2, 1. Dynamics: *mp*.

**System 3:** Treble clef, 4/4 time. Measures 8-10. Fingerings: 5, 1, 3, 4, 1, 2, 5, 3, 3, 1, 2, 1. Dynamics: *mp*.

**System 4:** Treble clef, 4/4 time. Measures 11-13. Fingerings: 4, 2, 5, 1, 3, 2, 1, 2, 1, 2. Dynamics: *f*.

# Habanera Boogie

(Based on "Habanera" from the opera *Carmen*)

George Bizet  
(1838–1875)

Arr. by Martha Mier

Moderately fast

*p*

4

7

10

5 2 1 2 5 2

5 3 1 4 2 1 5 3 1 3 3

5 2 1 5 2 1 5 2 1 3 1 3 5 2 1 4 2 1

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

# Jazzy Sonata

(Based on the first movement of "Sonata in A Major, K. 331" for piano)

Wolfgang Amadeus Mozart  
(1756–1791)

Arr. by Martha Mier

Moderately a tempo

5 1 3 5 1 2 5 1 2 5 4 5

6

5 1 2 4 5 1 2 4 5

11

4 1 2 4 5 5 3 5 4 5

16

4 1 2 1 4 1 2 4 5 1 5 1 2

# Lively Sonatina

(Based on the third movement of "Sonatina No. 3 in F Major" for piano)

Thomas Attwood

(1765–1838)

Arr. by Martha Mier

Lively

*mf*

*mf-p*

4

8

12

*f*

*dim.*

*cresc.*

5 4 3 2 1 5 4 5 1 4 1 3

5 4 5 1 3 5 5 3 1