

Classical Jazz, RAGS & Blues

9 Classical Melodies Arranged in Jazz Styles
for Late Intermediate Pianists

MARTHA MIER

Revisit the classical melodies found in this collection and experience them in very different and exciting settings! In *Classical Jazz, Rags & Blues, Book 5*, familiar melodies from piano literature, opera, and orchestral repertoire are arranged in jazz styles, including ragtime and blues. Students who previously have learned some of these gems will love to revisit them in new styles. Students playing these pieces for the first time will become familiar with these wonderful melodies.

It is my hope that students will enjoy playing these arrangements and gain a greater appreciation for these timeless classical themes.

Martha Mier

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RAGTIME SURPRISE

(Based on the second movement of "Symphony No. 94 in G Major, The Surprise")

Franz Joseph Haydn
(1732–1809)

Arr. by Martha Mier

Moderately

p

mf

mp

f

4

7

10

4 2

5 1 3 2 1

5 1 3 2 1

2 1

5 2 1 2 1 5

Habanera Boogie

(Based on "Habanera" from the opera *Carmen*)

George Bizet
(1838–1875)

Arr. by Martha Mier

Moderately fast

The musical score is written for piano in 4/4 time, marked "Moderately fast" and "p" (piano). It consists of four systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The first system (measures 1-3) shows a bass line with fingerings 5, 2, 1, 2, 5, 2 and a treble staff with chords and fingerings 5 2 1 and 4 2 1. The second system (measures 4-6) includes a measure number "4" in a box, a treble staff with triplets and fingerings 5 3 1, 4 2 1, 5 3 1, and 3 1 3, and a bass line with fingerings 4 3 2 1, 5 4, and 5 4. The third system (measures 7-9) includes a measure number "7" in a box, a treble staff with triplets and fingerings 3 2 1, 5 2 1, 5 2 1, 5 2 1, and 5 2 1, and a bass line with fingerings 5, 2, and 5. The fourth system (measures 10-12) includes a measure number "10" in a box, a treble staff with triplets and fingerings 3 1 3, 5 2 1, 5 3 1, and 4 2 1, and a bass line with fingerings 5 4 3 2 1, 5, and 5 4.

Jazzy Sonata

(Based on the first movement of "Sonata in A Major, K. 331" for piano)

Wolfgang Amadeus Mozart

(1756–1791)

Arr. by Martha Mier

Moderately *a tempo*

3 *mp* *poco rit.* 3

5 1 3 5 1 2 5 1 2 5 4

6

5 1 2 4 5 1 2 4

11

4 1 2 4 5 5 3 5 4 5

16

4 1 2 1 4 1 2 4 5 1