

# My Dancing Day, On Christmas Night

Treble Choir and SATB Chorus  
With Piano and Percussion

Gary Fry

Children\* **A** *Freely and expressively*

*mf*

S  
TREBLE  
CHOIR

To - mor - row shall be my danc - ing

A

SA  
SATB  
CHORUS

TB

**A** *Freely and expressively*

Piano

*p espr*

Percussion°

5

S

day, I would my true love did so

A

10

S

chance to see the le - gend of my

A

*n.b.*

*n.b.*

\* Opt. adult SA

° Please visit [alfred.com/choralparts](http://alfred.com/choralparts)  
to download the percussion part.

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15

S  
play, to call my true love to the

A



**B** *In tempo, stately waltz* ♩ = 88

S  
TREBLE  
CHOIR  
dance.

A

SA  
SATB  
CHORUS

TB

*mp* Sing

*mp* Sing

*mp espr.* Sing



**B** *In tempo, stately waltz* ♩ = 88

*mp*

Hand drum

*mp*



24

S  
O, my love, (sing) O, my love, my love, my

A

SA

TB

*p*

*p*

*p*

*p*



34

S  
 A  
 SA  
 TB  
 C

danc - ing day, my danc - - - ing day, my  
 danc - ing day, my danc-ing day, my danc - ing day, danc - ing  
 danc - ing day, my danc - - - ing day, my  
 (mel. - bring out) danc ing day, my danc-ing day, my danc - ing day, danc - ing,  
 danc - ing day, my danc - - - ing day, my  
 C

38

*rit.* *mp* *a tempo*

S danc - ing day, to - mor-row shall be my

A danc - ing day, my danc-ing day, to - mor-row shall be my  
danc - ing day,

SA danc - ing day, my danc-ing day, to - mor-row shall be my

TB danc - ing day, to - mor-row shall be my

*mp*

*mp*

*rit.* *a tempo*

42

*rit.* **D** *Allegro moderato* ♩. = 96

S danc - - - ing day.

A danc - - - ing day.

SA danc - - - ing day.

TB danc - - - ing day.

*rit.* **D** *Allegro moderato* ♩. = 96

(Play only if no percussion)

*mf*

Small ethnic tom-tom

*f* Large ethnic tom-tom  
(like a kodo drum or bass drum)

45

Musical score for measures 45-48. The score is written for piano (p) and includes a *sim.* (sostenuto) marking. The music features a complex rhythmic pattern with many sixteenth notes and a melodic line in the right hand.

**E**

(Play)

Musical score for measures 49-52. The score is written for piano (p) and includes a *f* (forte) marking. The music features a complex rhythmic pattern with many sixteenth notes and a melodic line in the right hand.

50

Musical score for measures 51-54. The score is written for piano (p) and includes a *f* (forte) marking. The music features a complex rhythmic pattern with many sixteenth notes and a melodic line in the right hand.

53

Musical score for measures 55-58. The score is written for piano (p) and includes a *f* (forte) marking. The music features a complex rhythmic pattern with many sixteenth notes and a melodic line in the right hand.

55

**F**

Musical score for measures 59-62. The score is written for piano (p) and includes a *mf* (mezzo-forte) marking. The music features a complex rhythmic pattern with many sixteenth notes and a melodic line in the right hand.

57

Musical score for measures 57-58. The system includes a grand staff (treble and bass clefs) and a single bass line. The key signature is one sharp (F#). Measure 57 features a melody in the treble and a bass line with a triplet of eighth notes. Measure 58 continues the melody and bass line.

59

Musical score for measures 59-61. The system includes a grand staff and a single bass line. The key signature is one sharp (F#). Measure 59 features a melody in the treble and a bass line with a triplet of eighth notes. Measure 60 continues the melody and bass line. Measure 61 features a melody in the treble and a bass line with a triplet of eighth notes.

62

Musical score for measures 62-64. The system includes a grand staff and a single bass line. The key signature is one sharp (F#). Measure 62 features a melody in the treble and a bass line with a triplet of eighth notes. Measure 63 features a melody in the treble and a bass line with a triplet of eighth notes. Measure 64 features a melody in the treble and a bass line with a triplet of eighth notes. The lyrics "Sing O, my love, Sing O, my love, O, my" are written below the melody. The dynamic marking *f* is present. A red watermark "Preview Only" is overlaid on the score.

65

Musical score for measures 65-67. The system includes a grand staff and a single bass line. The key signature is one sharp (F#). Measure 65 features a melody in the treble and a bass line with a triplet of eighth notes. Measure 66 features a melody in the treble and a bass line with a triplet of eighth notes. Measure 67 features a melody in the treble and a bass line with a triplet of eighth notes. The lyrics "O, my love, my love, this" are written below the melody. The dynamic marking *mf unis.* is present. A red watermark "Preview Only" is overlaid on the score.

68

SA

have I done for my true love.

TB

have I done for my true love.

H

H

*f*

*mf*

71

74

SA

*f*

On

TB

*f*

On

*p*

77 **I**

SA Christ - - - mas night all

TB Christ - - - mas night all

**I**

mf

79

SA peo - - - ple sing, unis.

TB peo - - - ple sing to

81

SA

TB hear the news the



83 *mf* *sweetly* **J**

SA In dul - ci ju - bi - lo, \_\_\_\_\_ now

TB an - - - gels bring, \_\_\_\_\_

*mp*

86

SA sing with hearts a - glow, \_\_\_\_\_ Al - pha es et

TB Al - pha es et

89

SA O, Al - pha es \_\_\_\_\_ et O!

TB O! *f* *unis.* On

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**K**

SA *f* *unis.* Sing — to

TB Christ - mas night all peo - ple sing,

**K**

*mf*

*mf*

95

SA hear the news — the an - gels

TB

*f* *unis.*

No - well, no - well, no - well! No - well sing we clear! Holp - en

**L**

SA bring

TB *f* *unis.*

*mp*

102

SA

TB

all are folk on earth, to - day is born God's son so

Musical score for measures 102-104. The Soprano (SA) and Tenor (TB) parts are in G major. The lyrics are "all are folk on earth, to - day is born God's son so". The piano accompaniment features triplets in the right hand and chords in the left hand.

M

105

*f* (altos have mel. - bring out)

SA

TB

News of great joy, news

dear! News of great joy, news

Musical score for measures 105-108. The Soprano (SA) and Tenor (TB) parts are in G major. The lyrics are "News of great joy, news dear! News of great joy, news". The piano accompaniment features a melodic line in the right hand and chords in the left hand. A dynamic marking of *f* is present.

M

109

SA

TB

of great mirth,

of great mirth,

Musical score for measures 109-112. The Soprano (SA) and Tenor (TB) parts are in G major. The lyrics are "of great mirth,". The piano accompaniment features a melodic line in the right hand and chords in the left hand. A dynamic marking of *mf* is present.

112

SA news of our dear Sa - vior's

TB news of our dear Sa - vior's

Piano accompaniment with triplets and chords.

115 **N** *L'istesso* (♩ = ♩. of preceding)

SA birth.

TB birth.

**N** *L'istesso* (♩ = ♩. of preceding)

(Play only if no percussion)

Piano accompaniment with triplets and chords.

117

SA *f unis.* To - mor - row shall

TB *f unis.* To - mor - row shall

(Play)

Piano accompaniment with triplets and chords.

120

SA  
be my danc - - ing day, my

TB  
be my danc - - ing day, my

123

SA  
danc - ing day, on Christ - mas

TB  
danc - ing day on Christ - mas

*cresc.*

**O** *Molto ritmico e vivo*

SA  
Day.

TB  
Day.

**O** *Molto ritmico e vivo*

*ff*

*mf*

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127 (Sopr. only) *sempre f* I

SA

TB

P saw three ships come sail - ing in on Christ-mas Day, on Christ-mas

P

*mf*

131 Day,

SA

(A.) *f* Shepherds, the chor-us come and swell, sing No-el, No-el, No -

(T.)

TB

133

No - well, no - well, no - well! No - well sing we clear! Help - en

SA

el!

TB

(B.) Mas - ters in this hall, hear ye news to - day,

135

all are folk on earth, to-day is born God's son so

SA

TB

brought from o - ver-sea, and ev - er you I

137

dear!

SA

TB

pray, No - No -

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139 **Q**

SA *ff* *>* el!

TB *ff* *>* el!

**Q**

*f* *>*

(Tom-toms) *f*

142 **R**

SA *f* From out of dark - - - ness

TB *f* From out of dark - - - ness

**R**

*mf*

145

SA we have light,

TB we have light, which makes the

*mf*



148

SA *f*

TB *mf* What child is

an - - - gels sing this night,

151

SA *mf* this, <sup>2</sup> who, laid to rest,

TB *f* from out of

155

SA which

TB dark - - ness we have light, which

*mf*

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158

SA makes the an - - - gels sing,

TB makes the an - - - gels sing this

161

SA Haste! Haste to bring glo

TB night, Glo

*mf* *f*

164

SA ry to God and peace to

TB ry to God and peace to

167

SA men, \_\_\_\_\_ *piu f* now

TB men, to men, now

men, to men, now

170

SA and for - ev - - - er more, a -

TB and for ev - - - er more, a -

and for ev - - - er more, a -

173

SA men.

TB men.

men.

(Descant— a portion of the sopranos)

Ah,

U

176

SA

TB

Glo - - - - - ry to

Glo - - - - - ry to

U

*piu f*

178

SA

TB

God and peace to

God and peace to

180

SA

TB

men,

men,

182

SA

TB

8va

184 *sempre ff*

SA

TB

now and

*sempre ff*

now and

(8va)

*ff*

8va

186

SA

TB

for - - - - - ev - - - - - er

for - - - - - ev - - - - - er - -

188

SA

more,

fff

TB

more,

fff

A -

190

V

SA

men!

TB

V

men!

ff

193

SA

TB

8va

cresc.

fff

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