



Wondrous Praise

Book 4: Favorites from the Late 2000s

10 Arrangements of Praise and Worship

Arranged by **James Koerts**

I arranged these songs of praise from the late 2000s to move your listeners to meaningful moments of worship. As you prepare and perform these selections, please be mindful of the messages they convey, allowing that to guide your interpretation and musical expression. I hope that these arrangements enhance both your personal and group worship times.

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Happy cheering celebrating success woman at beautiful sunset © Shutterstock.com / Maridav

10,000 Reasons (Bless the Lord)

Words and Music by
Matt Redman and Jonas Myrin
Arr. James Koerts

Slowly (♩ = 72-76)

The first system of music is in 4/4 time with a key signature of one flat (Bb). It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melody with fingerings 2, 4, 2, 1, 1, 2, and 4. The left hand provides a harmonic accompaniment with a 'with pedal' instruction. A '2' is written below the first bass note.

The second system continues the piece, starting with a boxed measure number '4'. The right hand has fingerings 5, 2, 1, 2, 3. The left hand continues the accompaniment.

The third system starts with a boxed measure number '8'. The right hand has fingerings 3, 1, and 2. The left hand continues the accompaniment.

The fourth system starts with a boxed measure number '12'. The right hand has fingerings 4, 5, 2, and 2. The left hand has fingerings 1, 3, 5, 2, 1, 2. The system concludes with a mezzo-forte (*mf*) dynamic.

Our God

Words and Music by Jesse Reeves,
Chris Tomlin, Matt Redman and Jonas Myrin
Arr. James Koerts

Reverently (♩ = 100)

2 1 2 1

mp

5 2 with pedal

5 2 1 2

4

2 1

2 1 2

7

2 1 2 1

5 1

10

4 1

2 1 2