



# Wondrous Praise

## Book 2: Favorites from the 1990s

10 Arrangements of Praise and Worship

Arranged by **James Koerts**

The '90s brought much contemporary Christian music that has become a standard in many churches. The arrangements in this collection include some of the most memorable tunes from this era, most of which are widely recognizable. The rise of praise and worship artists led to many options for church musicians. I have carefully designed these arrangements to accurately reflect the original tunes. It is my hope that they enhance your personal or group worship times.

A handwritten signature in black ink that reads "James Koerts".

ABOVE ALL . . . . .	2
BETTER IS ONE DAY . . . . .	7
COME, NOW IS THE TIME TO WORSHIP . . . . .	10
CROWN HIM KING OF KINGS . . . . .	15
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I COULD SING OF YOUR LOVE FOREVER . . . . .	22
OPEN THE EYES OF MY HEART . . . . .	26
SHOUT TO THE LORD . . . . .	30
WE FALL DOWN . . . . .	35
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Happy cheering celebrating success woman at beautiful sunset © Shutterstock.com / Maridav

# Better Is One Day

Words and Music by Matt Redman  
Arr. James Koerts

With strength (♩ = 76)

First system of the piano score. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'With strength' with a quarter note equal to 76 beats per minute. The dynamic is *mf*. The score includes fingerings (5, 2, 1, 2 in the bass; 1, 2, 1, 2 in the bass; 1, 3, 3 in the treble) and a 'with pedal' instruction. The system consists of four measures.

Second system of the piano score, starting at measure 5. The dynamic is *mp*. The system consists of four measures.

Third system of the piano score, starting at measure 9. The system consists of four measures.

Fourth system of the piano score, starting at measure 13. The system consists of four measures.

# Come, Now Is the Time to Worship

Words and Music by Brian Doerksen  
Arr. James Koerts

With excitement and energy! (♩ = 120)

*f*  
*with pedal*

4

8

12

# The Heart of Worship (When the Music Fades)

Words and Music by Matt Redman

Arr. James Koerts

Gently, with expression (♩ = 69)

The first system of music is in 4/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Gently, with expression' with a quarter note equal to 69 beats per minute. The music begins with a piano (*p*) dynamic. The right hand starts with a chord of G4, B-flat4, and D5, followed by a melodic line. The left hand plays a bass line with a 'with pedal' instruction. Fingerings are indicated: 5-2 in the right hand and 5-2 in the left hand. A '4' is written above the first measure of the right hand.

The second system of music continues the piece. It begins with a measure number '5' in a box. The right hand features a melodic line with a grace note and a fingering of '5'. The left hand continues with a bass line.

The third system of music continues the piece. It begins with a measure number '8' in a box. The right hand features a melodic line with a grace note. The left hand continues with a bass line, including a fingering of '1 2'.

The fourth system of music continues the piece. It begins with a measure number '11' in a box. The right hand features a melodic line with a grace note and a fingering of '5'. The left hand continues with a bass line, including a fingering of '1 2'.

# Open the Eyes of My Heart

Words and Music by Paul Baloche

Arr. James Koerts

Prayerfully, with resolve (♩ = 96)

*mf*

*with pedal*

4

8

12