

Smooth

(For a minimum of Five Steel Drums, Drumset and Optional Bass Guitar)

Words and Music by Itaal Shur and Rob Thomas

Arranged by Jeff Moore

Performance Notes

The bass pans and bass guitar parts are identical, so the arrangement can be performed with either one omitted. Players may wish to use a bass guitar, along with the bass pan part, to help fill out the low-end frequencies and balance with the drumset.

Instrumentation (Number of Players: 7)

- 1 Conductor Score
- 2 Lead
- 1 Double Tenors
- 1 Double Seconds
- 2 Cello/Guitar
- 1 Bass Pans
- 1 Bass Guitar
- 1 Drumset



Smooth

CONDUCTOR SCORE

Duration - 4:00

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Itaal Shur and Rob Thomas

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Lead

Double Tenors

Double Seconds

Cello/Guitar

Bass Pans

Bass Guitar

Drumset

ff *f* *mf*

1 2 3 4

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

5 6 7 8

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Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

9 10 11 12

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

13 14 15 16

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Musical score for measures 17-20. The score includes parts for Lead, D. Tenors, D. Seconds, Cello/Guitar, B. Pans, B. Guitar, and Drumset. The Lead part starts with a dynamic marking of *f* and features a melodic line with accents. The D. Tenors and D. Seconds parts provide harmonic support with chords and moving lines. The Cello/Guitar part has a bass line with some chordal textures. The B. Pans part has a simple bass line. The B. Guitar part has a bass line with some chordal textures. The Drumset part has a consistent rhythmic pattern.

17 18 19 20

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Musical score for measures 21-24. The score includes parts for Lead, D. Tenors, D. Seconds, Cello/Guitar, B. Pans, B. Guitar, and Drumset. The Lead part features a melodic line with a triplet in measure 21. The D. Tenors and D. Seconds parts provide harmonic support with chords and moving lines. The Cello/Guitar part has a bass line with some chordal textures. The B. Pans part has a simple bass line. The B. Guitar part has a bass line with some chordal textures. The Drumset part has a consistent rhythmic pattern.

21 22 23 24

26

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

25 *mf* 27 28 29

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

30 31 32 33 34

36 §

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

35 f 37 38 39

To Coda ⊕

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

40 41 42 43

1.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

mp 44 45 46 47

f

mf

49 Optional Section - Open for Improvised solo or play written one

2.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

ff *mf* *mp* *f*

Amin F E7 Amin F E7

48 50 51

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Amin F E7 Amin F E7

52 53 54 55

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

57 Amin F E7 Amin F E7

fff

f

mf

mf

mf

mf

56 58 59

Amin F E7 Dmin7 F/C Bmin7(b5)

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

60 61 62 63

G7 F#7sus Bsus4 Eaug7 D.S. al Coda

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

64 65 66

⊕ Coda

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

67 68 69

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

70 71 72

ff

f

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