

SHERLOCK HOLMES

PIANO SOLOS

SHEET MUSIC SELECTIONS

*from the
Warner Bros. Pictures
Soundtracks*

Composed by **HANS ZIMMER**

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Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

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DISCOMBOBULATE

Composed by
HANS ZIMMER

Slowly (♩ = 72)

Musical notation for the first system, marked *mp*. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4 with a sharp sign, and a quarter note B4. There are rests in the second and fourth measures. The bass clef part consists of a steady eighth-note accompaniment: G3, B2, D3, E3, G3, B2, D3, E3.

Twice as fast (♩ = 142)

Musical notation for the second system, marked *f*. It consists of a grand staff with a treble clef and a bass clef. The time signature changes from 4/4 to 2/4. The melody in the treble clef has a quarter rest in the first measure, followed by a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4. The bass clef part continues with the eighth-note accompaniment from the first system.

Musical notation for the third system, marked *mf*. It consists of a grand staff with a treble clef and a bass clef. The treble clef part has a whole rest in the first measure, followed by a whole rest in the second measure, and then a series of eighth notes in the third and fourth measures. The bass clef part continues with the eighth-note accompaniment.

Musical notation for the fourth system. It consists of a grand staff with a treble clef and a bass clef. The treble clef part has a quarter rest in the first measure, followed by a triplet of eighth notes (G4, A4, B4) in the second measure, and then a series of eighth notes in the third and fourth measures. The bass clef part continues with the eighth-note accompaniment.