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# DON'T STOP BELIEVIN'

While most smash-hit songs inevitably fade from popularity over time, this 1981 Top 10 single by American rock band Journey has extraordinary staying power. Three decades after its debut, "Don't Stop Believin'" remains inescapable on radio, television, in movies, and even at sporting events. It continues to rank impressively on numerous sales and popularity charts around the globe, and is particularly well-suited to be played on the piano.

Words and Music by  
Jonathan Cain, Neal Schon and Steve Perry  
Arranged by Dan Coates

## Moderate rock beat

**F** **C** **Dm** **B $\flat$**

*mf*

5 1 3 2

**5** **F** **C** **Am** **B $\flat$**

**9** **F** **C/E** **Dm**

*mf*

1. Just a small-town girl, — liv - in' in a  
2. Just a cit - y boy, — born and raised in  
3., 4., 5. See additional lyrics.

**12** **B $\flat$**  **F** **C**

lone - ly world. — She took the mid - night train — go - in'  
South De - troit. — He took the mid - night train — go - in'

The image shows a piano score for the song "Don't Stop Believin'". It is arranged in 4/4 time with a moderate rock beat. The score is divided into four systems. The first system (measures 1-4) features chords F, C, Dm, and Bb. The second system (measures 5-8) features chords F, C, Am, and Bb. The third system (measures 9-11) is the start of the verse, with chords F, C/E, and Dm, and includes lyrics. The fourth system (measures 12-14) features chords Bb, F, and C, and includes lyrics. The bass line is marked with fingerings (1, 2, 3, 5) and includes a triplet in measure 12. The dynamic marking is mezzo-forte (mf).