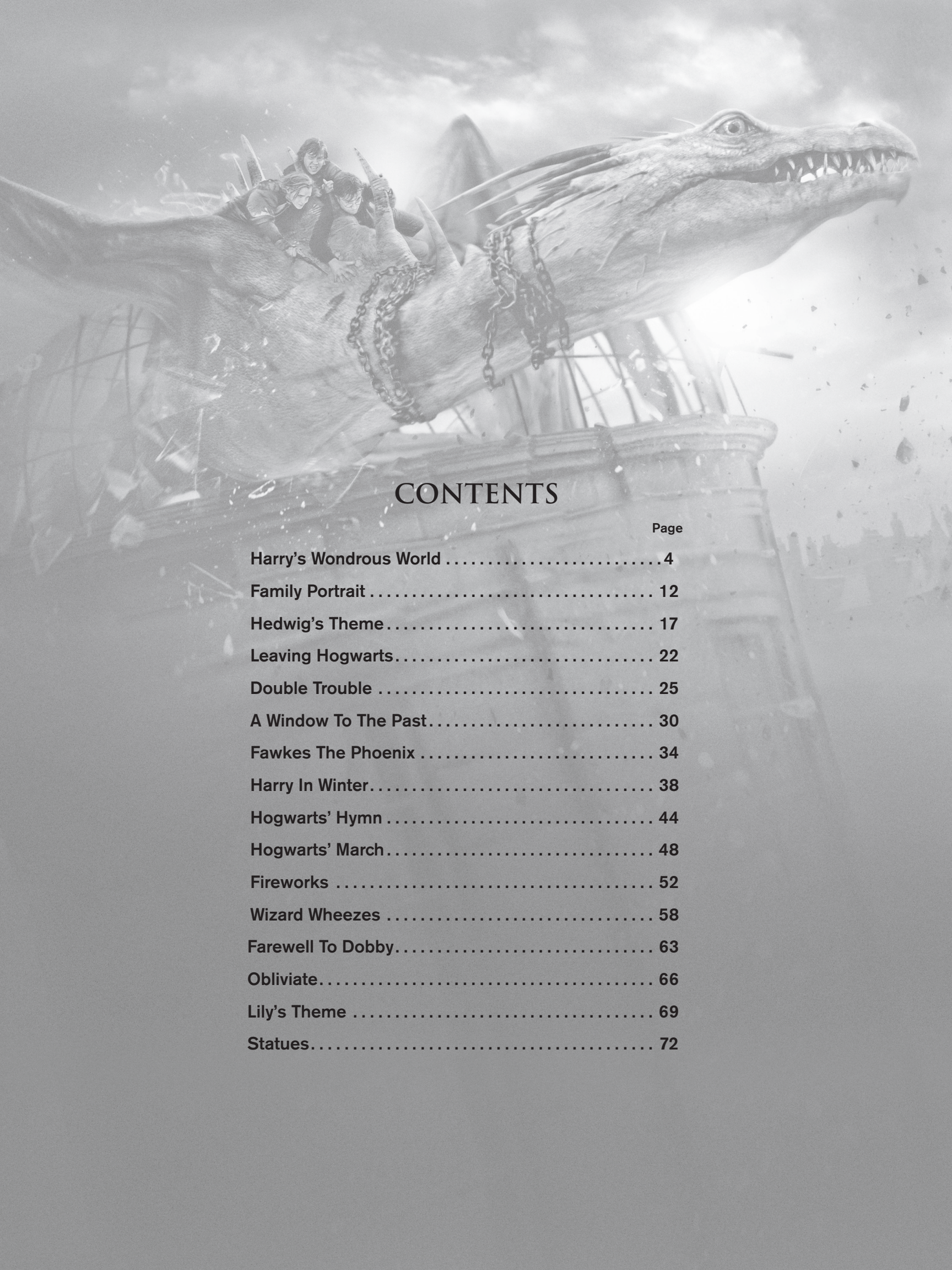




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LEAVING HOGWARTS

Music by
JOHN WILLIAMS

Moderately slow (♩ = 92)

mp
(with pedal)

6 *legato*

mp (warmly)

FAWKES THE PHOENIX

Music by
JOHN WILLIAMS

Moderato (♩. = 60)

The musical score is written for voice and piano. The key signature has one flat (B-flat). The time signature is 6/8. The tempo is Moderato, with a quarter note equal to 60 beats per minute. The score is divided into four systems. The first system shows the vocal line with a half note rest followed by a quarter note and an eighth note, and the piano accompaniment with a melody in the right hand and a steady eighth-note bass line in the left hand. The second system begins with a measure rest of 5 measures, followed by a vocal line with a half note and a quarter note, and the piano accompaniment continuing. The third system shows the vocal line with a half note and a quarter note, and the piano accompaniment with a melody in the right hand and a steady eighth-note bass line in the left hand. The fourth system shows the vocal line with a half note and a quarter note, and the piano accompaniment with a melody in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mp*, *mf*, and crescendos.

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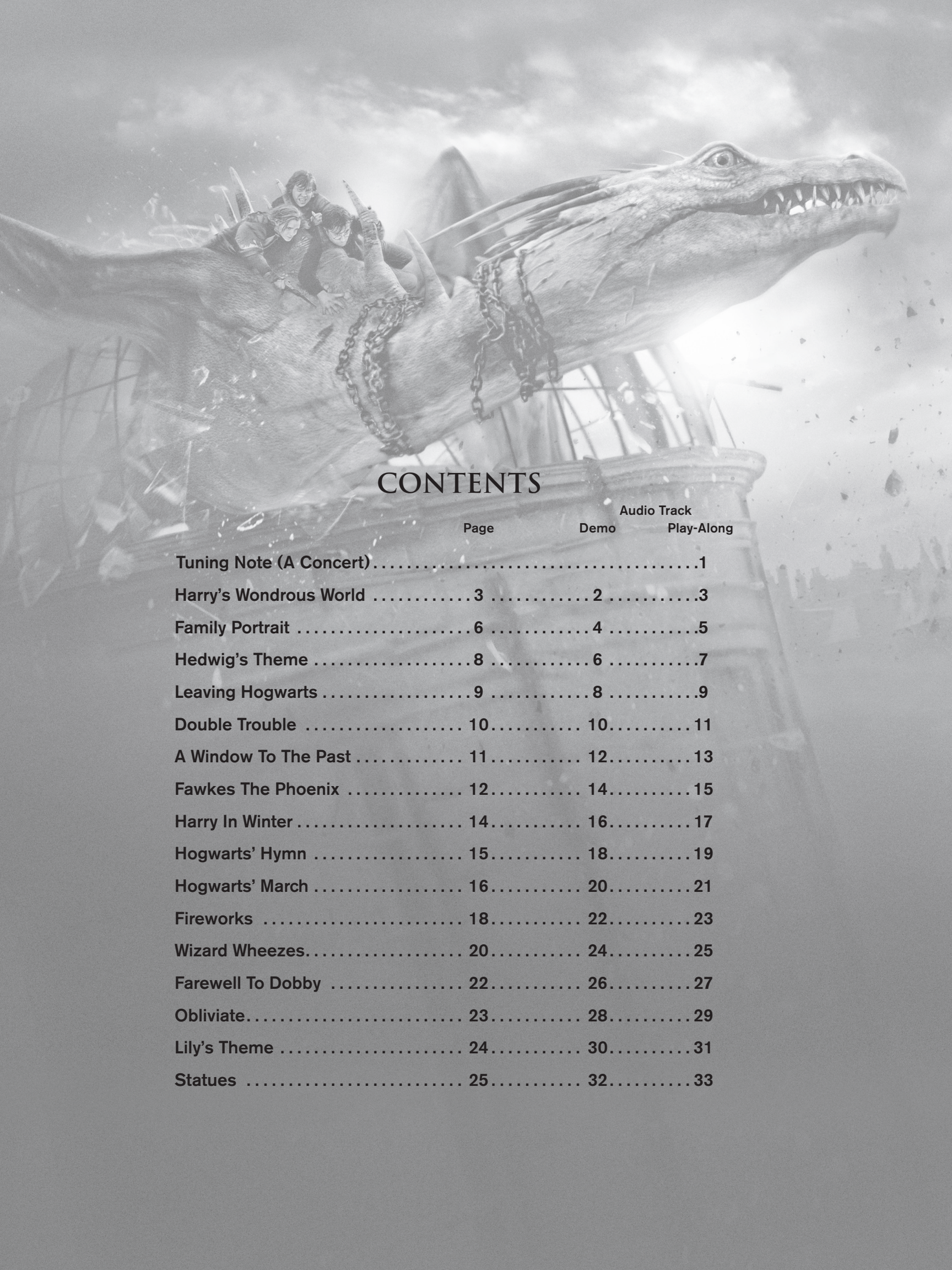
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LEAVING HOGWARTS

Music by
JOHN WILLIAMS

Moderately slow ($\text{♩} = 92$)

6 *legato*

2 3 6 *legato*
mp (warmly)

26 4

30 ($\text{♩} = \text{♩}$)

41 *mf*

51 *f*

mf *f*

FAWKES THE PHOENIX



DEMO
14

PLAY-ALONG 15

Music by
JOHN WILLIAMS

Moderato (♩. = 60)

[illegible][illegible]

14

f