

YAMAHA BAND STUDENT

A BAND METHOD FOR GROUP OR INDIVIDUAL INSTRUCTION

by

Sandy Feldstein
John O'Reilly

Welcome to the world of MUSIC!

You now belong to a special group of musicians from all over the world whose lives are being enriched with music.

Membership in the YAMAHA BAND STUDENT course will provide you with a foundation for your future in music: as a composer, rock musician, teacher, conductor, symphony musician, or a listener enjoying the life-long benefits of music. It all starts here!

Your teacher's special skills, a fine instrument, your personal commitment and the YAMAHA BAND STUDENT is all it takes.

Welcome to the world of music, welcome to YOUR world!



Sandy Feldstein



John O'Reilly



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Instrumentation

Flute
Oboe
Bassoon
B \flat Clarinet
E \flat Alto Clarinet
B \flat Bass Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone
B \flat Trumpet/Cornet
Horn in F
Horn in E \flat
Trombone
Baritone T.C.
Baritone B.C.
Tuba
Percussion—S.D, B.D., Access.
Keyboard Percussion
Combined Percussion
Piano Accompaniment
Piano Accompaniment CD
Conductor's Score

SAMPLE LETTER TO PARENTS

Dear Parents:

All of us in the music department at (school name) are happy that you and your child have decided to join us in the wonderful world of music making. The first weeks of learning anything new can sometimes be frustrating. With your help, I know that our program will afford your child a successful music experience.

Small amounts of concentrated practice are better than longer periods of unfocused practice time. If you can provide a quiet place at the same time everyday where your child will be uninterrupted, he/she will develop correct practice habits that will last a lifetime. Good ventilation, a straight chair, a music stand and adequate light will all help to insure success. The book we have selected for your child's beginning experience with music contains many familiar folk songs that you will easily recognize. You do not have to have a background in music to know if your child is playing correctly. Your interest and praise are very important factors in guaranteeing your child's enjoyment of music, and success in playing his/her instrument.

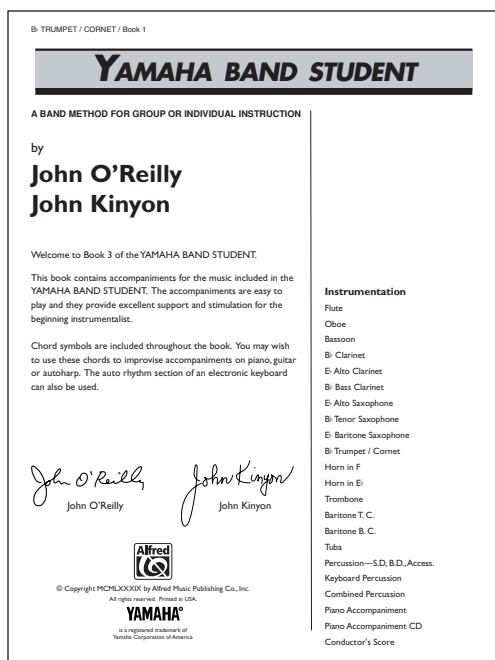
If you have a keyboard instrument in your home, a book of simple to play yet full sounding piano accompaniments to the music in your child's book is available. These accompaniments will help the beginning student play rhythms correctly and will motivate them because of their fullness of sound. The piano accompaniments are also available on an audio CD.

I will periodically keep you informed of your child's progress and want you to know that you can call on me at any time with questions regarding the beginning band program.

I look forward to seeing you at our first concert which will take place in a few months.

Sincerely,

Page 1 of the student book is shown here.



Page 2 of all student books presents a complete fingering chart and diagram of the instrument. The top of page 3 contains a photograph of each instrument with its parts clearly labeled. On the bottom of page 3 there is a daily practice chart for students to fill out.

STUDENT'S PRACTICE CHART

Name _____

To become a good musician you must practice every day. Find a convenient place where you can keep your instrument, book, music stand and any other practice equipment. Try to practice at the same time every day.

Week	MON	TUES	WED	THURS	FRI	SAT	SUN	Approved	Week	MON	TUES	WED	THURS	FRI	SAT	SUN	Approved
1									19								
2									20								
3									21								
4									22								
5									23								
6									24								
7									25								
8									26								
9									27								
10									28								
11									29								
12									30								
13									31								
14									32								
15									33								
16									34								
17									35								
18									36								

ABOUT THE STUDENT BOOKS

ABOUT THE SCORE

Pages 4 and 5 of this score provide a detailed chart of what is taught in Book One of the *Yamaha Band Student*. You can clearly see where each new note, rhythm, term etc. is introduced.

Page 6 begins the actual music found in the method. The upper left corner of each page references the student book page numbers. All new material taught in the student books is clearly boxed at the top of each score page. Throughout the score there are additional boxes that present teaching suggestions, motivational hints, and public relations ideas.

The piano accompaniments included in the score are also available in a separate book as well as on an audio CD.

The last three pages of this score contain rhythm charts that can be used throughout the method. You may wish to write them out on a blackboard for class use. They are also available in poster size.

The score pages clearly show what each instrument plays with the following exceptions: E \flat Horn and E \flat Alto Clarinet are not included. E \flat Horn is the same as F Horn—up a step. E \flat Alto Clarinet is generally an octave lower than Alto Saxophone. Keyboard percussion is most often an octave lower than Flute and it also includes some rolls.

Chart of the Sequential Introduction of Notes

Page	4	5	6	7	8	9	10	11	12	13	14	15	16
Fl. Ob. KB Perc. (8va bassa)													
Bb Cl. Bb B. Cl.													
Eb A. Cl.													
Eb A. Sx. Eb B. Sx.													
Bb T. Sx.													
Bb Tpt. Bar. T.C.													
Horn in F (Horn in Eb)													
Trb. Bar. B.C. Bssn.													
Tuba													
Perc.			Triangle	Single paradiddle					Flams	Flam tap	Suspended cymbal	Wood-block	

Chart of the Sequential Introduction of New Rhythms, Terms and Special Features










RHYTHMS													
TERMS & SYMBOLS	Staff Clef Bar Line Dbl. Bar Measure Time Signature	Breath Mark			Tie		Andante	1st & 2nd Ending Slur Eb Con- cert Key Signature	Pick-Up Notes Bb Con- cert Key Signature	<i>f</i> <i>p</i> >	Staccato	F Concert Key Signature	
SPECIAL FEATURES		Theory Duet	Duet	Just for... Duet	Theory Duet	Full band arr.	Round	Just for... Duet	Theory Duet	Duet	Just for... Duet	Duet	Full band arr.

Chart of the Sequential Introduction of Notes

Page	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
Fl. Ob. KB Perc.															
Bb Cl. Bb B. Cl.															
Eb A. Cl.															
Eb A. Sx. Eb B. Sx.															
Bb T. Sx.															
Bb Tpt. Bar. T.C.															
Horn in F (Horn in Eb)															
Trb. Bar. B.C. Bssn.															
Tuba															
Perc.															

Chart of the Sequential Introduction of New Rhythms, Terms and Special Features

RHYTHMS															
TERMS & SYMBOLS	Divisi <i>mf</i>		Vivo	D.C. al Fine		Legato	D.S. al Fine			Largo <i>mp</i>	%				
SPECIAL FEATURES	Bb concert scale Round	F concert scale Theory	Bb concert scale study Clapping Theory	Just for... F concert scale study Duet	Just for... Eb concert scale Theory	Just for... Eb concert scale study	Duet	Full band arr.	Just for...	Theory	Just for...	Theory Duet	Round	Full band arr.	Concert Etude

STAFF 	TREBLE CLEF 	BASS CLEF 	BAR LINE 	MEASURE 
DOUBLE BAR 	WHOLE NOTE  4 beats	WHOLE REST  4 beats of silence	TIME SIGNATURE $\frac{4}{4}$ = 4 beats to a measure $\frac{4}{4}$ = quarter note  gets 1 beat	

Fl.,
Ob.

Kybd. Perc.

Bb Cl., Bb B.Cl.

Eb A.Sx., Eb B.Sx.

Bb T.Sx.

Bb Trpt./Cor., Bar. T.C.

F Hn. (Fingerings in parenthesis are for Bb Horn)


Trb.
Bar. B.C.
Bsn.

Tuba


4 3 1

W W W

PERC. CLEF




HALF NOTE




2 beats

HALF REST




2 beats of silence

QUARTER NOTE




1 beat

QUARTER REST



1 beat of silence



All the new material taught in the Yamaha Band Student is clearly presented at the top of the page in each student book. In this score, the material that is common to all instruments appears in the top box. All new notes taught are shown with their fingerings in the second box. The third box presents all new material unique to the percussion book.

1

Fl.
Ob.
Kybd. Perc.

D

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

B \flat Cl.
B \flat B.Cl.

E

E \flat A.Sx.
E \flat B.Sx.

B

B \flat T.Sx.

E

B \flat Trpt./Cor.
Bar. T.C.

E

F Hn.

A

Trb.
Bar. B.C.
Bsn.

D

Tuba

R L R L R L R L R L R L R L R L R L R L R L

S.D.
B.D.

B \flat Gm B \flat B \flat

Piano

2

Fl.
Ob.
Kybd. Perc.

E \flat

B \flat Cl.
B \flat B.Cl.

F

E \flat A.Sx.
E \flat B.Sx.

C

B \flat T.Sx.

F

B \flat Trpt./Cor.
Bar. T.C.

F

F Hn.

B \flat

Trb.
Bar. B.C.
Bsn.

E \flat

Tuba

L R L R L R L R L R L R L R L R L R L R L R

S.D.
B.D.

E \flat Cm A \flat E \flat

Piano

3

Fl.
Ob.
Kybd. Perc.

B♭ Cl.
B♭ B.Cl.

E♭ A.Sx.
E♭ B.Sx.

B♭ T.Sx.

B♭ Trpt./Cor.
Bar. T.C.

F Hn.

Trb.
Bar. B.C.
Bsn.

Tuba

S.D.
B.D.

Piano

F

G

D

G

G

C

F

F

R L R L R L R L R L R L R L R L

B♭ Dm F7 B♭

4

Fl.
Ob.
Kybd. Perc.

B♭ Cl.
B♭ B.Cl.

E♭ A.Sx.
E♭ B.Sx.

B♭ T.Sx.

B♭ Trpt./Cor.
Bar. T.C.

F Hn.

Trb.
Bar. B.C.
Bsn.

Tuba

S.D.
B.D.

Piano

L

R L R L R L R L R L R L R L R L

B♭ Eb F7 B♭

5

Fl.
Ob.
Kybd. Perc.

B \flat Cl.
B \flat B.Cl.

E \flat A.Sx.
E \flat B.Sx.

B \flat T.Sx.

B \flat Trpt./Cor.
Bar. T.C.

F Hn.

Trb.
Bar. B.C.
Bsn.

Tuba

S.D.
B.D.

Piano

R L R

B \flat E \flat B \flat E \flat B \flat F7 B \flat

6

Fl.
Ob.
Kybd. Perc.

B \flat Cl.
B \flat B.Cl.

E \flat A.Sx.
E \flat B.Sx.

B \flat T.Sx.

B \flat Trpt./Cor.
Bar. T.C.

F Hn.

Trb.
Bar. B.C.
Bsn.

Tuba

S.D.
B.D.

Piano

R L R L

B \flat F7 B \flat F7 B \flat