

CLAUDE DEBUSSY

Images, Book 1, L. 110

Edited by Maurice Hinson

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“I love images
almost as much as music.”

Claude Debussy

This edition is dedicated to
Frank Weinstock with
admiration and
appreciation.

Maurice Hinson



Reflets dans l'eau

(Reflections in the Water)

Andantino molto
(Tempo rubato) ^a

Claude Debussy (1862–1918)
L. 110:1

The musical score is presented in four systems, each with a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/8. The piece is marked 'Andantino molto' and '(Tempo rubato)'. The first system (measures 1-2) begins with a piano (*pp*) dynamic. Fingerings are indicated by numbers 1-5 above the notes. A circled 'a' is placed above the first measure. The second system (measures 3-4) starts with a circled '3' above the first measure and includes a *pp* dynamic marking. The third system (measures 5-6) begins with a circled '6' above the first measure. The fourth system (measures 7-10) starts with a circled '9' above the first measure and features multiple *pp* dynamic markings. The score includes various musical notations such as slurs, ties, and fermatas.

^a Debussy's parentheses.

Hommage à Rameau

(Homage to Rameau)

(Slow and solemn)

Lent et grave

(dans le style d'une Sarabande mais sans rigueur) ^(a)

L. 110:2

pp *expressif et doucement soutenu*
(expressive and gently sustained)

3

5

p *più p*

7

p *p*

10

pp

^(a) In the style of a Sarabande, but without strictness. Debussy's parentheses.

Mouvement

(Movement)

(with a fantastical but precise lightness)
 Animé (avec une légèreté fantasque mais précise) ^(a)

L. 110:3

5
2
2
4
pp
1 2 3
3 3 3 3
③ la m.d. en valeur
plus pp sur la m.g.

6
2 3 5
3 3 3 3
pp

9
4 1 5 2
1 2 5
5 3 2 1 5 3 2 1

12
pp

(a) Debussy's parentheses.

(b) The right hand emphasized over the left hand.