

TAKING YOUR PLACE

ABIGAIL POGREBIN

Proud, tender, hopeful (♩ = ca. 54)

Choir

Piano

Master Rhythm

Guitar

Electric Bass

Drumset

Chord progression: Eb2, Eb7sus, Eb, Bb7sus, Bb

Measure numbers: 1, 2, 3, 4

Tempo/Style: *Lite finger picking*, *Lite cymbals*

Dynamic: *p* (piano)

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

5 SOPRANO/ALTO
(or SOLO)
mp

Choir
Tak - ing your place in an en - dur - ing line;

Pno.
E $\flat$ Cm7(4)

M. R.
E $\flat$ Cm7(4)

Gtr.
E $\flat$ Cm7(4)

E. Bs.

Drs.

5 6 7 8

Choir
this is the day— that you stood up to say, "Our tra - di-tion is mine." (SOLO ends)
TENOR/BASS
mp
You have now read the

Pno.
A $\flat$ 2 B $\flat$ 7sus E $\flat$ 2 E $\flat$ B $\flat$ D

M. R.
A $\flat$ 2 B $\flat$ 7sus E $\flat$ 2 E $\flat$ B $\flat$ D

Gtr.
A $\flat$ 2 B $\flat$ 7sus E $\flat$ 2 E $\flat$ B $\flat$ D

E. Bs.

Drs.

9 10 11 12

Choir It's our Law and our
To - rah; it's been passed on to you.---

Pno. Cm7(4) Gm

M. R. Cm7(4) Gm

Gtr. Cm7(4) Gm

E. Bs.

Drs.

13 14 15 16

Choir sto - ry, but each tell-ing is new. It is
mf *mf*

Pno. Fm7(4) B^bsus B^b

M. R. Fm7(4) B^bsus B^b

Gtr. Fm7(4) B^bsus B^b

E. Bs.

Drs.

17 18 19 20

21

Choir
said we stood at Si - nai and to - day you know you're there. You're the

Pno.
mf

M. R.
A^b2
(Time - in two)

Gtr.
A^b2
(Time - in two)

E. Bs.
A^b2
(Time - in two)

Drs.
(Time - in two)

21 22 23 24

Choir
prom - ise of a peo - ple, a bless - ing and a prayer.

Pno.
mp *p*

M. R.
A^b2 *E^b* *Cm* *B^b7sus* *B^b7* *E^b2*

Gtr.
A^b2 *E^b* *Cm* *B^b7sus* *B^b7* *E^b2*

E. Bs.
A^b2 *E^b* *Cm* *B^b7sus* *B^b7* *E^b2*

Drs.
As at the top

25 26 27 28

32 With a light pulse

Choir

Tak - ing your place

Pno.

M. R.

Gtr.

E. Bs.

Drs.

29

30

31

32

Choir

in a re - sil - ient line,

this is the day— that you

Pno.

Dm7(4)

Bb2

M. R.

simile

Dm7(4)

Bb2

Gtr.

Dm7(4)

Bb2

E. Bs.

simile

Dm7(4)

Bb2

Drs.

33

34

35

36

Choir stood up to say, "Our tra - di - tion is mine." You have now held the

Pno. Csus C7 F2 F F2 E

M. R. Csus C7 F2 F F2 E

Gtr. Csus C7 F2 F F2 E

E. Bs. Csus C7 F2 F F2 E

Drs.

37 38 39

Choir To - rah, forged a link to the past. forged a link to the

Pno. Dm7 Am Am7

M. R. Dm7 Am Am7

Gtr. Dm7 Am Am7

E. Bs. Dm7 Am Am7

Drs.

40 41 42

Choir You're the face of our fu - ture _____ and the rea - son we _____

Pno. past. F2 A Am Gm7(4) You're the face of our fu - ture, the rea - son we _____

M. R. F2 A Am Gm7(4)

Gtr. F2 A Am Gm7(4)

E. Bs. F2 A Am Gm7(4)

Drs.

43 44 45

Choir last. _____ La - le - chet bid - ra - chav v - 'lish -
"Lah - LEY - khet bee - dra - KHAV v' - leesh -

Pno. last. C7sus C Eb2 p

M. R. C7sus C Eb2

Gtr. C7sus C Eb2

E. Bs. C7sus C Eb2

Drs. Lite cymbals

46 47 48

Choir

mor mitz - vo - tav — kol hay - a - mim. — May you walk in God's ways and may
 MOR meetz - vo - TAHV — kol high - yah - MEEM," —

Pno.

B $\flat$ 2 D Csus F C Fsus C F C B $\flat$ 2 *mp*

M. R.

B $\flat$ 2 D Csus F C Fsus C F C B $\flat$ 2

Gtr.

B $\flat$ 2 D Csus F C Fsus C F C B $\flat$ 2

E. Bs.

B $\flat$ 2 D Csus F C Fsus C F C B $\flat$ 2

Drs.

49 50 51 52

Choir

all of your days be bless - ings. It is said we stood at

Pno.

F2 A Gsus G B $\flat$ 2 *f*
cresc.

M. R.

F2 A Gsus G B $\flat$ 2
 (Time - in two)

Gtr.

F2 A Gsus G B $\flat$ 2
 (Time - in two)

E. Bs.

F2 A Gsus G B $\flat$ 2
 (Time - in two)

Drs.

Getting bigger Big pop two

Choir

Si - nai and to - day you know you're there. You're the prom - ise of a

Pno.

F Csus C F Bb

M. R.

F Csus C F Bb

Gtr.

F Csus C F Bb

E. Bs.

Drs.

57

58

59

60

Choir

peo - ple, a bless - ing and a prayer. You're the prom - ise of a

Pno.

F Dm Csus A7 C# Dm Bb2
p Colla voce

M. R.

F Dm Csus A7 C# Dm Bb2
p Tacet

Gtr.

F Dm Csus A7 C# Dm Bb2

E. Bs.

p Tacet

Drs.

Lite cymbals

61

62

63

64

p

Choir

peo - ple, a bless - ing and a prayer. _____

Pno.

M. R.

Gtr.

E. Bs.

Drs.

65 66 67 68 69

mp

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