

# TWO DISMISSALS

## 1. BENEDICTION

(THE LORD BLESS YOU AND KEEP YOU)

for S.A.T.B. and keyboard

PETER C. LUTKIN

**Andante**  
*p* smoothly and deliberately

SOPRANO  
The Lord bless you and keep— you. The Lord lift his coun- te- nance up -

ALTO  
The Lord bless you and keep— you. The Lord lift his coun- te- nance up -

TENOR  
8 The Lord bless you and keep— you. The Lord lift his coun- te- nance up -

BASS  
The Lord bless you and keep— you. The Lord lift his coun- te- nance up -

**Andante**  
*p* smoothly and deliberately

KEYBOARD

4  
on— you, and give you peace, and give you peace. The

on you, and give you peace, and give you peace. The Lord—

8 on you, and give you peace, and give you peace. The Lord—

on you, and give you peace, and give you peace. The Lord

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7 *poco cresc.*

Lord\_ make his face to shine up - on\_ you, and be gra - cious un - to

make\_ his face to shine up - on\_ you, and be gracious,

8 make his face to shine up - on\_ you, and be gracious,

make\_ his\_ face to shine up - on\_ you, and be gracious.

*poco cresc.*

10 *p* *dim.*

you, be gra - cious, the Lord be gra-cious, gra - cious un - to

*p* *dim.*

and be gra - cious, the Lord be gra - cious, gra - cious un - to

8 *p* *dim.*

and be gra - cious, the Lord be gra-cious, gra - cious un - to

*p* *dim.*

and be gra - cious, the Lord be gra-cious, gra - cious un - to

*p* *dim.*

14

you. A - men, A - men, A - men, A - men,

you. A - men, A - men, A - men, A - men,

you. A - men, A - men, A - men, A - men,

you. A - men, A - men, A - men, A - men,

\*A - men,

*mp* *cresc.* *f*

*p* *mp* *cresc.* *f*

*p* *mp* *cresc.* *f*

*p* *mp* *cresc.* *f*

19 *dim. poco a poco e rit.* *pp*

men, A - men, A - men, A - men.

*dim. poco a poco e rit.* *pp*

A - men, A - men, A - men.

*dim. poco a poco e rit.* *pp*

A - men, A - men, A - men.

*dim. poco a poco e rit.* *pp*

men, A - men, A - men, A - men.

*dim. poco a poco e rit.* *pp*

\*If it is desired to use the Sevenfold Amen separately, the Bass is to begin with the half note.

# 2. HELP US, LORD

for S.A.T.B. and keyboard

RUTH ELAINE SCHRAM

Sincerely (♩ = ca. 120)

SOPRANO  
ALTO

TENOR  
BASS

KEYBOARD

Sincerely (♩ = ca. 120)

*mf*

5

*mf*

Lord, to hide Your

Help us, help us, Lord, to hide Your

*mf*

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8 Word deep in - side our hearts,  
 Word deep in - side our hearts, and to

11 live what we have learned. Help us,

13

14 Lord, as we leave this place to re -  
 help us as we leave this place to re -

17 flect Your grace

flect Your grace to a hurt - ing world.

This system contains the first two staves of music. The top staff is a vocal line starting with a treble clef and a key signature of one sharp (F#). The lyrics 'flect Your grace to a hurt - ing world.' are written below the notes. The bottom staff is a piano accompaniment line with a bass clef, providing harmonic support with chords and moving lines.

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs) with chords and melodic lines.

21

Help us, Lord. Help us, Lord.

This system contains the second two staves of music. The top staff is a vocal line with a treble clef and the lyrics 'Help us, Lord. Help us, Lord.' below it. The bottom staff is a piano accompaniment line with a bass clef.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs) with chords and melodic lines.

25

Help us Lord, to be more like

This system contains the third two staves of music. The top staff is a vocal line with a treble clef and the lyrics 'Help us Lord, to be more like' below it. The bottom staff is a piano accompaniment line with a bass clef.

This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clefs) with chords and melodic lines.

Preview Only  
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Lord, as we leave this

28

You. Help us, help us as we leave this

32 place, to re - flect Your grace

place, to re - flect Your grace to a hurt - ing

36 world men.

world men.

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