

INFANT REDEEMER

for S.A.T.B. and keyboard

FANNY J. CROSBY

Arranged by

TOM FETTKE

and THOMAS GRASSI

TRADITIONAL CATALONIAN CAROL

With expression (♩ = ca. 46)

KEYBOARD

p

Pedal harmonically

4

cresc.

7

SOPRANO/ALTO *mp*

TENOR/BASS *mp*

Come to the feet of your in - fant Re - deem - er,

mp dolce, bell like

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10 *mel.*

Come where to - day in a man - ger He lies; Lift up your hearts in a

13

song of de - vo - tion, Let your ho - san - nas with glad - ness a - rise.

16

Hail and ex - alt Him, the Son of the High - est, Shout hal - le - lu - jah a -

Hail Him, the Son of the High - est, Shout hal - le - lu - jah a -

19 *p*

gain and a - gain.

gain and a - gain.

p

p *mp*

22

25 *p cantabile*

Over the plains and the moun - tains of Ju - dah, pro - phets be - held and His

grva *loco*

p

28

Musical staff for voice, measures 28-30. The melody consists of quarter notes and rests.

com - ing fore - told;

mp

Musical staff for bass, measures 28-30. The accompaniment features a steady eighth-note pattern.

Sang of the love and com - pas - sion that moved Him.

Musical staff for piano, measures 28-30. The piano accompaniment includes chords and moving lines in both hands.

31

mp

Musical staff for voice, measures 31-33. The melody continues with quarter notes.

Love that is pur - er and bet - ter than gold.

Hail and ex - alt Him, the

mf

Musical staff for bass, measures 31-33. The bass line provides harmonic support with chords and moving lines.

Musical staff for piano, measures 31-33. The piano accompaniment features a crescendo and dynamic markings.

cresc.

mf

34

Musical staff for voice, measures 34-36. The melody continues with quarter notes.

Son of the High - est,

Shout hal - le - lu - jah a - gain and a -

Musical staff for bass, measures 34-36. The bass line continues with harmonic support.

Musical staff for piano, measures 34-36. The piano accompaniment concludes the section with sustained chords.

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637

gain!

40

O come, and a -

43

dore Him, a - dore Him,

48

f a tempo

rit.

46

Christ the Lord! _____ Come to the feet of your

rit. *f a tempo*

49

in - fant Re - deem - er, Come in the light of this

51

beau - ti - ful morn; Then, to the hearts of the

poor and the low-ly, Car - ry the tid - ings that Je - sus is born.

This system contains the vocal line and piano accompaniment for measures 53 to 55. The vocal line is in a soprano clef with a key signature of three flats and a common time signature. The piano accompaniment is in a bass clef. The lyrics are: "poor and the low-ly, Car - ry the tid - ings that Je - sus is born."

This system shows the piano accompaniment for measures 53 to 55, featuring a treble and bass clef. The music consists of chords and moving lines in both hands.

Hail and ex - alt Him, the Son of the High - est;

This system contains the vocal line and piano accompaniment for measures 56 to 57. The vocal line is in a soprano clef with a key signature of three flats and a common time signature. The piano accompaniment is in a bass clef. The lyrics are: "Hail and ex - alt Him, the Son of the High - est;"

This system shows the piano accompaniment for measures 56 to 57, featuring a treble and bass clef. The music consists of chords and moving lines in both hands.

Shout Hal - le - lu - jah a - gain and a - gain!

This system contains the vocal line and piano accompaniment for measures 58 to 59. The vocal line is in a soprano clef with a key signature of three flats and a common time signature. The piano accompaniment is in a bass clef. The lyrics are: "Shout Hal - le - lu - jah a - gain and a - gain!"

This system shows the piano accompaniment for measures 58 to 59, featuring a treble and bass clef. The music consists of chords and moving lines in both hands.

61 *mp* *decresc. poco a poco*

Sing Al-le - lu - ia,

mp

mp *decresc. poco a poco*

64

sing al-le - lu - ia.

67 *p*

O come, let us a -

p

70 *poco rall.* *a tempo*

dore Him, Christ

poco rall. *a tempo*

73 *rit.* *molto rit.*

the Lord.

Come to the feet of our Lord.

rit. *molto rit.* *pp* *slow roll*

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