

I WILL TRUST IN THE LORD

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

Arranged by
ROBERT STERLING

Words and Music by
ROBERT STERLING

Steady groove (♩ = ca. 98)

1 D5

KEYBOARD

mf

Ped.

4 ALTO SOLO (with freedom) **5**

mf

I will trust in the Lord _____ with all of my

D5

** (cont. pedal simile)*

7

heart, _____ nev - er lean - ing on my own _____

E9/D Dadd4

*Parts for opt. flute, opt. clarinet, 2 horns, 3 trumpets, 3 trombones, percussion, rhythm, 2 violins, viola, cello, string bass, substitute parts (alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction) and director's score, No. 39159, and a split track/accompaniment/full performance compact disc, No. 39160 are available separately.

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19



me.

With ev - 'ry step of my jour -

SOPRANO/ALTO *mf*



TENOR/BASS

Ooo

mf

D Dsus D

A2



22

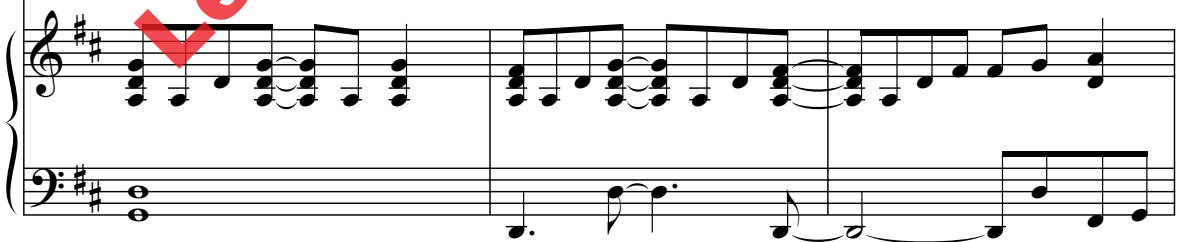


ney, with ev - 'ry breath that I breathe, I know that Je -



G2

D Dsus D

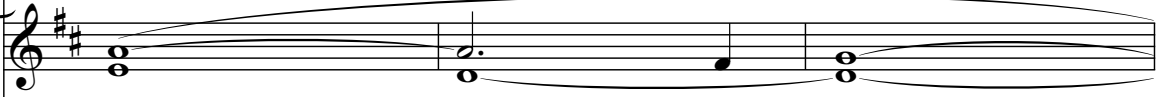


25

4



- sus is — be - side — me, guid - ing me. —

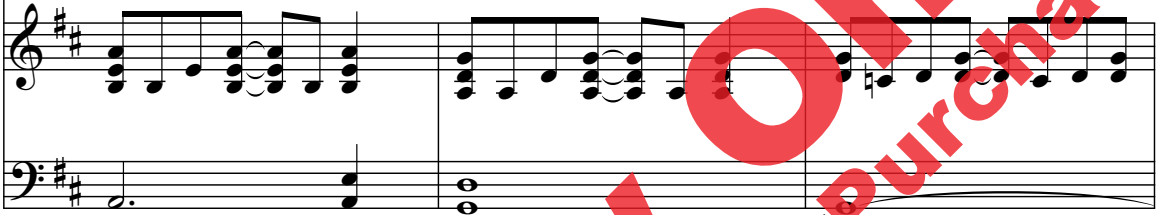


Ooo —

A2

G2

C2

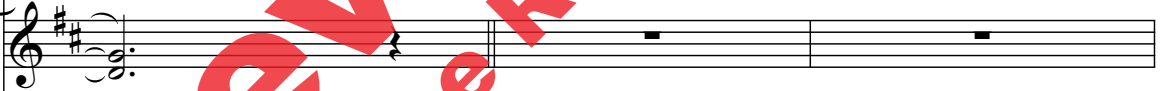


28

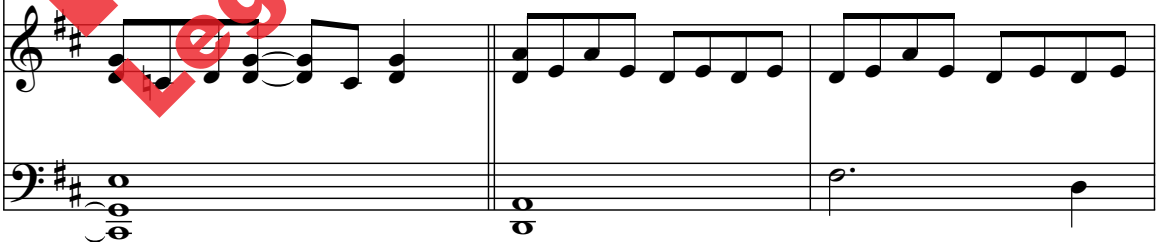
29



I will trust in the Lord, with all of my



D



31

heart, _____ nev - er lean - ing on my own_

E9/D D/G

34

un - der - stand - ing

A2 D Dsus D

37 *Soulful rock groove*

f *Soulful rock groove*

D Em D
D D

40 *f with continued freedom* 41

f *with continued freedom*

I will trust in the Lord with all of my

f I will trust in the Lord with all of my

D Em D
D D

43

heart, — nev-er lean - ing on my own —

heart, my heart. No, I won't lean, —

E 9/D D/G

46

— un - der - stand - ing. —

I will trust — in the Lord.

A sus D E m/D D

48

Musical staff for voice, measures 48-50. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. Measure 49 continues with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

For the Lord is my hope, _____ the Lord is my

Musical staff for voice, measures 48-50. The melody is identical to the first staff above.

For the Lord is my hope, _____ the Lord is my

Musical staff for voice, measures 48-50. The melody is identical to the first staff above.

Piano accompaniment for measures 48-50. The right hand plays chords: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The left hand plays a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

D

Em D

51

Musical staff for voice, measures 51-53. Measure 51: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, quarter rest. Measure 52: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, quarter rest. Measure 53: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, quarter rest.

all. _____ He is faith - ful. I will fol -

Musical staff for voice, measures 51-53. The melody is identical to the first staff above.

all, my all. And I will go, -

Musical staff for voice, measures 51-53. The melody is identical to the first staff above.

E9/D

D/G

Piano accompaniment for measures 51-53. The right hand plays chords: E9/D (quarter), D (quarter), E (quarter), F# (quarter), G (quarter), A (quarter), B (quarter), C (quarter), B (quarter), A (quarter), G (quarter), F# (quarter), E (quarter), D (quarter). The left hand plays a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).



6

54

- low where He leads me.

I will go where He leads.

Asus D Dsus D

56

E - ven when trou - ble falls up - on

E - ven when trou - ble falls up - on

A2

58

— me, e - ven in tri - als yet — to — come, —

— me, e - ven in tri - als yet — to — come, —

G2 D Dsus D

60

— No - thing can ev - er sep - a - rate —

— No - thing can ev - er sep - a - rate —

A2

The image shows a musical score for page 11, measures 58-60. It features three systems of music. The first system (measures 58-59) has two vocal staves and a piano accompaniment. The lyrics are: "me, even in trials yet to come, me, even in trials yet to come,". The piano accompaniment includes chords G2, D, Dsus, and D. The second system (measures 60-61) also has two vocal staves and a piano accompaniment. The lyrics are: "No-thing can ever separate, No-thing can ever separate". The piano accompaniment includes a chord A2. A large red watermark "Preview Only" is overlaid diagonally across the page.

62 7

me from His love.

me from His love.

G2 C2

64 65

I will trust in the Lord

I will trust in the Lord, trust in the Lord,

D Em/D D

66

— with all of my heart, —

with all of my heart, my heart.

E9/D

68

— nev - er lean - ing on my own — un - der - stand -

No, I won't lean, —

D/G Asus

8

72

71

ing. _____ I will trust in the Lord.

I will trust in the Lord. I will trust in the Lord.

D Em/D D

73

_____ with all of my heart, _____

trust in the Lord with all of my heart, my heart.

D Em/D D E9/D

76

nev - er lean - ing on my own un - der - stand -

No, I won't lean,

D/G Asus

79

ing. nev - er lean -

I will trust in the Lord.

Em/D D



81

- ing on my own — un - der - stand -

No, I won't lean, —

D/G Asus

83

9

- ing, — nev-er lean - ing on my own -

I will trust in the Lord. No, I won't lean, -

D Em/D D D/G

86 *ff* 87

un - der - stand - ing.

ff I will trust in the Lord!

ff more gospel feel

Asus D7 G/D D7

88 *(freely, ad lib with choir)*

I will trust in the Lord!

D7 G/D D7

90

I will trust in the Lord!

D7 G/D D7

92

I will trust in the Lord!

I will trust in the Lord!

A A

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