

EMMANUEL

(Hallowed Manger Ground)

for S.A.T.B. and keyboard
with optional Instrumental Parts and InstruTrax CD*

Arranged by
DAVID LANTZ III
Orchestrated by
ROLIN MAINS

Words and Music by
CHRIS TOMLIN and ED CASH

With awe and reverence (♩ = 52)

KEYBOARD

1 A^{\flat} $\text{D}^{\flat}/\text{F}$

mp

3 SOPRANO *mp* 5
ALTO
TENOR
BASS

What hope we hold— this

$\text{A}^{\flat}/\text{E}^{\flat}$ $\text{D}^{\flat}/\text{F}$ A^{\flat}

*Parts for 2 flutes, oboe, 2 clarinets, 3 trumpets, 2 horns, 3 trombones, percussion, harp, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/ TC baritone, clarinet 3, bass clarinet, and string reduction), and director's score, No. 39148, and a split track/accompaniment/full performance compact disc, No. 39149 are available separately.

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Words and Music by ED CASH and CHRIS TOMLIN

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6

star - lit night:— a King is born— in Beth - le - hem.— Our

Db2 Eb2 Absus Ab

9

jour - ney long,— we seek the light— that leads to the hal - low - ed

Ab/C Db2 Ab/Eb

12

man - ger ground. What

mf *mf*

(mel.)

Eb Ab Db/Ab

15

fear we felt— in the si - lent age,— four hun - dred years— can

mf

Ab Db2(no3) Eb

18

He be found?— But bro - ken by— a ba - by's cry;— re -

Absus Ab Ab/C Db2 Db2(no3)

21

joice in the hal - low-ed man - ger ground.

Ab/Eb Eb Ab

3