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TAKING YOUR PLACE

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

ABIGAIL POGREBIN

TOM KITT

Proud, tender, hopeful (♩. = ca. 54)

KEYBOARD

1 Eb2 Eb

SOPRANO/ALTO (or SOLO) 5 mp

Tak - ing your place in an en -

Bbsus Bb Eb

dur - ing line. this is the day_ that you

C#7(4) Ab2

*Parts for master rhythm and director's score, No. 39174, and a split track/accompaniment/full performance compact disc, No. 39175 are available separately.

TAKING YOUR PLACE

Music by TOM KITT

Lyrics by ABIGAIL POGREBIN

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(SOLO ends)

10

stood up to say, "Our tra - di - tion is mine."

TENOR/BASS
mp

You have now read the

Bb7sus **Eb2** **Eb** **Bb**
D

13

To - rah; it's been passed on to you.

Cm7(4) **Gm**

16

It's our Law and our sto - ry, but each tell - ing is

Fm7(4)

19 2 **mf** 21

new. It is said we stood at

Bbsus **Bb** **Ab2**

mf

22

Si - nai and to - day you know you're there. You're the

Eb **Bbsus** **Bb** **Eb**

25

prom - ise of a peo - ple, a bless - ing and a

Ab2 **Eb** **Cm** **Bb7sus** **Bb7**

mp

prayer.

E \flat 2 **E \flat sus** **E \flat**

p

32 With a light pulse

Tak - ing your place in a re -

C \sharp sus **C** **F2**

sil - ient one, this is the day— that you

Dm7(4) **B \flat 2**

37

stood up to say, "Our tra - di - tion is mine." You have now held the

Csus C7 F2 F F2
E

40

To - rah, forged a link to the past.

Dm7 Am Am7

forged a link to the

43

You're the face of our fu - ture _____ and the rea - son we -

past. You're the face of our fu - ture, the rea - son we -

F2 A Am Gm7(4)

8 46 4 *p* 48

last. _____ La - le - chet bid - ra - chav v - 'lish -
 "Lah - LEY - khet bee - dra - KHAV v' - leesh -

last. _____

C7sus **C** **E♭2**

p

49

mor mitz - vo - tav _____ kol hay - a - mim. _____ May you
 MOR meetz - vo - TAHV - kol high - yah - MEEM,"

B♭2 **D** **Csus** **F** **C** **Fsus** **F** **C**

52 5

walk in God's ways and may all of your days be bless - ings. _____

B♭2 **F2** **A** **Gsus**

mp *cresc.*

56 *f*

55

It is said we stood at Si - nai and to -

G Bb2 F

f

58

day you know you're there. You're the prom - ise of a

Csus C F Bb

61

peo - ple, a bless - ing and a prayer. You're the

Opt. SOLO *p*

F Dm Csus A7 C# Dm

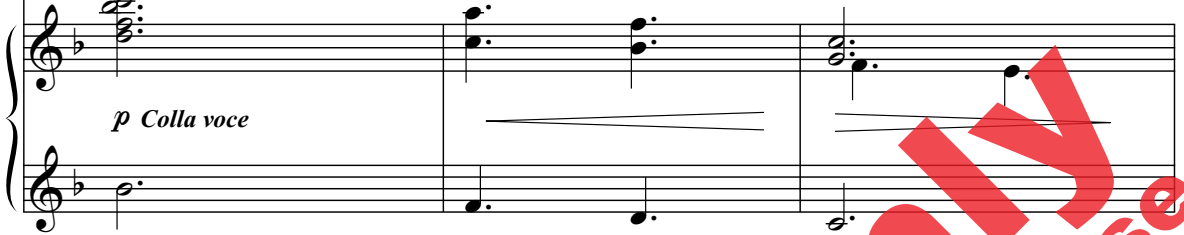
64

Colla voce



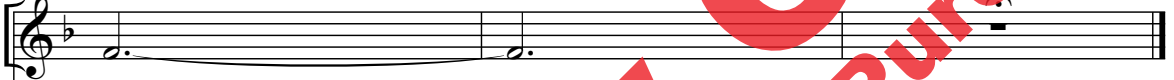
prom - ise of a peo - ple, a bless - ing and a

Bb2 **F** **Bb/D** **Csus** **C**



p Colla voce

67



prayer.

F **F2** **Fsus** **F**



mf

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