

# LET US ADORE

for S.A.T.B. and keyboard and solo violin  
with optional instruments and InstruTrax CD\*

Arranged by  
**DAVE WILLIAMSON**

Words and Music by  
**REUBEN MORGAN**

Acoustic groove (♩. = ca. 54)

1 G Gsus G

KEYBOARD *mf*

4 SOPRANO/ALTO *mf* 5

The heav - ens de - clare the glo - ry of

Gsus G Gsus

7

God and all of the world will join the

G Gsus Em D/F#

\*Parts for flute, oboe, clarinet, horn, 3 trumpets, 3 trombones, percussion, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction) and director's score, No. 39136, and a split track/accompaniment/full performance compact disc, No. 39137 are available separately.

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2

10

Vocal staff for measures 10-12. Measure 10 contains a whole note G4. Measure 11 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 12 contains a quarter note C5, a quarter note B4, and a quarter note A4. A circled '2' is above the first measure.

praise, His won - ders pro - claim.

TENOR/BASS

*mf*

Bass line for measures 10-12. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 contains a quarter note G2, a quarter note A2, and a quarter note B2.

The o - ceans and

G Am7 D Dsus

Piano accompaniment for measures 10-12. Measure 10: Treble clef has a G4 chord, bass clef has a G2 note. Measure 11: Treble clef has an Am7 chord, bass clef has an A2 note. Measure 12: Treble clef has a D chord, bass clef has a D2 note.

13

Vocal staff for measures 13-15. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest.

skies lift up their voice

G Gsus G

Piano accompaniment for measures 13-15. Measure 13: Treble clef has a G4 chord, bass clef has a G2 note. Measure 14: Treble clef has a Gsus4 chord, bass clef has a G2 note. Measure 15: Treble clef has a G4 chord, bass clef has a G2 note.


16

Vocal staff for measures 16-19. Measure 16: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 17: quarter note C5, quarter note B4, quarter note A4. Measure 18: quarter note G4, quarter note F4, quarter note E4. Measure 19: quarter note D4, quarter note C4, quarter note B3.

and all He has made will rise to bless the King of all

Gsus Em D/F# G Am7

Piano accompaniment for measures 16-19. Measure 16: Treble clef has a Gsus4 chord, bass clef has a G2 note. Measure 17: Treble clef has an Em7 chord, bass clef has an E2 note. Measure 18: Treble clef has a D/F# chord, bass clef has a D2 note. Measure 19: Treble clef has a G4 chord, bass clef has a G2 note.

4  
19 

21

kings. \_\_\_\_\_ Let us a - dore \_\_\_\_\_

Dsus D G

Him, let us a - dore \_\_\_\_\_ Him; Je - sus

D(add4) Em7 C

Christ \_\_\_\_\_ is the Lord.



G D/F# Em