

DIRECTOR'S SCORE

LET US ADORE

Arranged by
DAVE WILLIAMSON

for S.A.T.B. and piano
with optional InstruTrax CD*

Words and Music by
REUBEN MORGAN

Acoustic groove (♩ = ca. 54)

5

Flute 1, 2

Oboe

B♭ Clarinet

F Horn

I, II

B♭ Trumpets

III

Trombone 1, 2

Trombone 3

Choir

SOPRANO/ALTO
mf
The heav - ens de - clare

Master Rhythm

Ac. Gtr.: light groove

mf G Synth pad

Gsus G Gsus G

Add very light piano

Percussion I
(Claves, Mark Tree,
Sus. Cymbal, Chimes,
Piatti)

Percussion II
(Timpani)

Violins

Viola

Cello

String Bass

1 2 3 4 5

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39136

Fl.

Ob.

Cl.

Hn.

I, II

Tpts.

III

Trb. 1, 2

Trb. 3

Choir

the glo - ry of God and all of the world will join the praise, His won - ders pro -

M.R.

Gsus G Gsus Em D/F# G Am7

Perc. I

Perc. II

Vlins.

Vla.

Cello

Str. Bass

6 7 8 9 10

Fl.

Ob.

Cl.

Hn.

I, II

Tpts.

III

Trb. 1, 2

Trb. 3

Choir

claim.

TENOR/BASS
mf

The o - ceans and skies lift up their voice

M.R.

D Dsus G kick Gsus G

snare

sim.

Add Bass & Drums

Perc. I

Claves

mp

Perc. II

Vlns.

mp

Vla.

mp

Cello

mp

Str. Bass

11 12 13 14 15

Fl.

Ob.

Cl.

Hn.

I, II

Tpts.

III

Trb. 1, 2

Trb. 3

Choir

M.R.

Perc. I

Perc. II

Vlns.

Vla.

Cello

Str. Bass

and all He has made will rise to bless the King of all kings. _____ Let us a -

Gsus Em D/F# G Am7 Dsus D

Drum fill

Mark Tree

16 17 18 19 20

21

Fl.

Ob.

Cl.

Hn.

I, II

Tpts.

III

Trb. 1, 2

Trb. 3

Choir

dore_____ Him, let us a - dore_____ Him; Je - sus Christ_____

Ac. Gtr. cont. groove
Piano: diamonds

M.R.

G D(add4)
Kick only Em7
(Dr. sim.) C G

Perc. I

Perc. II

Vlins.

Vla.

Cello

Str. Bass

21 22 23 24 25

Fl.

Ob.

Cl.

Hn.

I, II

Tpts.

III

Trb. 1, 2

Trb. 3

Choir

M.R.

Perc. I

Perc. II

Vlns.

Vla.

Cello

Str. Bass

is the Lord. E - ter - ni - ty's King is com - ing a -

E - ter - ni - ty's King

feel as before *snare*

D/F# Em C *Drum fill* G *kick* Gsus

Claves

mf

mf

mf

26 27 28 29 30

Fl.

Ob.

Cl.

Hn.

I, II

Tpts.

III

Trb. 1, 2

Trb. 3

Choir

gain. Though all the earth will fade a - way, His truth will re -

is com - ing a - gain.

M.R.

G Gsus Em D/F# G Am7

Perc. I

Perc. II

Vlins.

Vla.

Cello

Str. Bass

31 32 33 34

39136

Fl.

Ob.

Cl.

Hn.

I, II

Tpts.

III

Trb. 1, 2

Trb. 3

Choir

Him; Je - sus Christ is the Lord. Come and be -

M.R.

C G D/F# Em C

Perc. I

Perc. II

Vlins.

Vla.

Cello

Str. Bass

Drum fill

Sus. Cym.

40 41 42 43 44

Fl.

Ob.

Cl.

Hn.

I, II

Tpts.

III

Trb. 1, 2

Trb. 3

Choir

hold Him, bow down be - fore Him; Je - sus

M.R.

G D(add4) Em7 C

Perc. I

Perc. II

Vlms.

Vla.

Cello

Str. Bass

45 46 47 48

Fl.

Ob.

Cl.

Hn.

I, II

Tpts.

III

Trb. 1, 2

Trb. 3

Choir

M.R.

Perc. I

Perc. II

Vlns.

Vla.

Cello

Str. Bass

Christ is the Lord. Hal - le -

G D/F# Em C

Sus. Cym. Drum fill

49 50 51 52

53

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

I, II *ff*

Tpts. *ff*

III *ff*

Trb. 1, 2 *ff*

Trb. 3 *ff*

Choir
lu - jah, Hal - le - lu - jah, You are wor - thy
Hal - le - lu - jah, Hal - le - lu - jah, wor - thy

M.R.
More movement
G *ff* D/F# Em7 D C

Perc. I

Perc. II *ff*

Vlns. *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

53 *ff*

54

55

56

57

Fl.

Ob.

Cl.

Hn.

I, II

Tpts.

III

Trb. 1, 2

Trb. 3

Choir

— of all praise. Hal - le - lu - jah, Hal - le -

— of all praise. Hal - le - lu - jah,

M.R.

Em7 Dsus D G D/F#

Perc. I

Perc. II

Vlins.

Vla.

Cello

Str. Bass

58 59 60 61 62

Drum fill
Sus. Cym.
ff

Fl.

Ob.

Cl.

Hn.

I, II

Tpts.

III

Trb. 1, 2

Trb. 3

Choir

lu - jah, You are wor - thy of all

Hal - le - lu jah, wor - thy of all

M.R.

Em7 D C Em7

Perc. I

Perc. II

Vlins.

Vla.

Cello

Str. Bass

63 64 65 66

Fl.

Ob.

Cl.

Hn.

Tpts. I, II

III

Trb. 1, 2

Trb. 3

Choir

praise. Let us a - dore Him, let us a - dore

praise.

mp

mp

El. Gtr.: out (or less)
Very light
(add Pipe Organ - R.H. only)

M.R.

Dsus D G *mp* D(add4) Em7

Drs. like m. 13

Perc. I

Perc. II

Vlins.

Vla.

Cello

Str. Bass

67 68 69 70 71

Fl.

Ob.

Cl.

Hn.

I, II

Tpts.

III

Trb. 1, 2

Trb. 3

Choir

Him; Je - sus Christ _____ is the Lord. Come and be -

f

Begin to build

M.R.

C G D/F# Em7 C

Big fill

Perc. I

Perc. II

Vlns.

Vla.

Cello

Str. Bass

72 73 74 75 76

Fl.

Ob.

Cl.

Hn.

Tpts. I, II

III

Trb. 1, 2

Trb. 3

Choir

hold Him, bow down be - fore Him; Je - sus Christ

Pipe Organ: add L.H. Straight 6, as before

M.R.

G *f* D(add4) Em7 C G

Perc. I

Perc. II

Vlns.

Vla.

Cello

Str. Bass

77 78 79 80 81

Fl.

Ob.

Cl.

Hn.

I, II

Tpts.

III

Trb. 1, 2

Trb. 3

Choir

M.R.

Perc. I

Perc. II

Vlns.

Vla.

Cello

Str. Bass

82 83 84 85 86

39136

**Alternate lyrics*
f
— is the Lord. — the Lord. — O
*For
f

Drum fill
Sus. Cym.

Drum fill
Sus. Cym.

D/F# Em7 C G Db/Eb

87

Fl./Picc.

f

Ob.

f

Cl.

f

Hn.

I, II

Tpts.

III

f

Trb. 1, 2

f

Trb. 3

f

Choir

come, let us lone a is dore wor Him, O come, let a -

(Organ back in - Both hands)
All drive; add Organ pedal & power El. Gtr. to bass lines (overdubs)

M.R.

f A^b/E^b E^b A^b/E^b B^bm7/E^b A^b/E^b D^bm7/E^b

Perc. I

Piatti

f

Perc. II

f

Vlns.

f

Vla.

f

Cello

f

Str. Bass

f

87 88 89 90 91

Fl.

Ob.

Cl.

Hn.

I, II

Tpts.

III

Trb. 1, 2

Trb. 3

Choir

M.R.

Perc. I

Perc. II

Vlms.

Vla.

Cello

Str. Bass

us lone a is - dore wor - Him, thy, O come, let us lone a is -

C/E Fm B $\flat$ m *sim.* A $\flat$ (add4) E $\flat$ /G D $\flat$ /F

Sus. Cym. Chimes Piatti

39136 92 93 94 95 96

Fl. *Fl. only*

Ob.

Cl.

Hn.

Tpts. I, II

III

Trb. 1, 2

Trb. 3

Choir

dore wor - Him, thy, Christ Christ the the

mf

Let us a -

M.R.

E^b E^b/D^b A^b/C D^b A^b/E^b E^b D^b/E^b

Perc. I

Perc. II

Mark Tree

Vlns.

Vla.

Cello

Str. Bass

97 98 99 100

rit.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

I, II

Tpts. III

Trb. 1, 2

Trb. 3

Choir

Lord.
Lord.

Let us a - dore Him; Je - sus Christ

dore.
Pipes out
lightly

Him.

Piano: arps. (define rit.)

M.R.

mf

mp

mf

mf

mf

Perc. I

Perc. II

Vlms.

Vla.

Cello

Str. Bass

101 102 103 104 105

Slowly, in tempo

[illegible]

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