

LET US ADORE

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

Arranged by
DAVE WILLIAMSON

Words and Music by
REUBEN MORGAN

Acoustic groove (♩. = ca. 54)

KEYBOARD

1 G Gsus G

mf

SOPRANO/ALTO

4 *mf* 5

The heav - ens de - clare the glo - ry of

Gsus G Gsus

7

God and all of the world will join the

G Gsus Em D/F#

*Parts for flute, oboe, clarinet, horn, 3 trumpets, 3 trombones, percussion, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction) and director's score, No. 39136, and a split track/accompaniment/full performance compact disc, No. 39137 are available separately.

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2

10

Musical staff with treble clef and key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a whole note G4.

praise, His won - ders pro - claim.

TENOR/BASS

mf

Musical staff with bass clef and key signature of one sharp (F#). The bass line consists of quarter notes: G3, F#3, E3, D3, followed by a whole note G3.

The o - ceans and

G

Am7

D

Dsus

Musical staff with treble clef and key signature of one sharp (F#). Chords: G (G4, B4, D5), Am7 (A3, C4, E4, G4), D (D4, F#4, A4), Dsus (D4, F#4, A4).

Musical staff with bass clef and key signature of one sharp (F#). Chords: G (G3, B2, D3), Am7 (A2, C3, E3, G3), D (D3, F#3, A3), Dsus (D3, F#3, A3).

13

Musical staff with treble clef and key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a whole note G4.

skies

lift up their voice

G

Gsus

G

Musical staff with treble clef and key signature of one sharp (F#). Chords: G (G4, B4, D5), Gsus (G4, B4, D5), G (G4, B4, D5).

Musical staff with bass clef and key signature of one sharp (F#). Chords: G (G3, B2, D3), Gsus (G3, B2, D3), G (G3, B2, D3).

16

Musical staff with treble clef and key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a whole note G4.

and all He has made will rise to bless the King of all

Gsus

Em


D/F#

G

Am7

Musical staff with treble clef and key signature of one sharp (F#). Chords: Gsus (G4, B4, D5), Em (E3, G3, B3), D/F# (D4, F#4, A4), G (G4, B4, D5), Am7 (A3, C4, E4, G4).

Musical staff with bass clef and key signature of one sharp (F#). Chords: Gsus (G3, B2, D3), Em (E2, G2, B2), D/F# (D3, F#3, A3), G (G3, B2, D3), Am7 (A2, C3, E3, G3).

4
19 

21



kings. _____ Let us a - dore _____

Dsus

D

G



22



Him, let us a - dore _____ Him, Je - sus

D(add4)

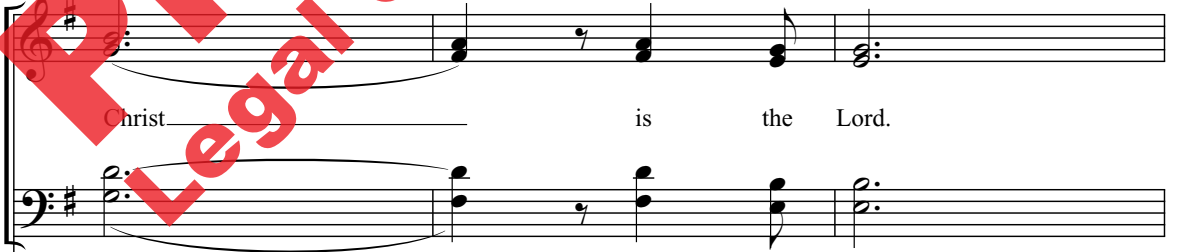
Em7

C



25



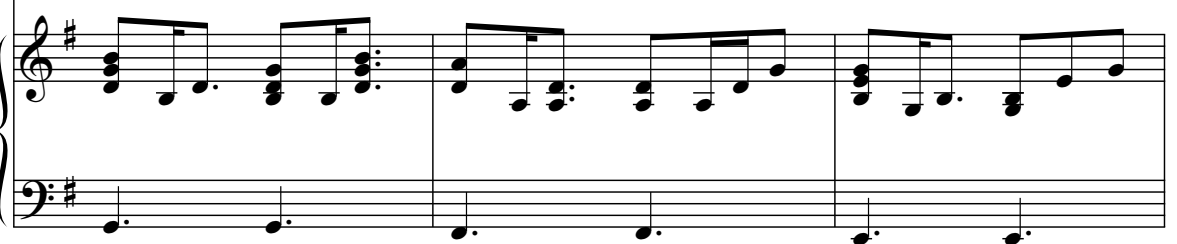


Christ _____ is the Lord.

G

D/F#

Em



28

29

E - ter - ni - ty's King is com - ing a -

Measures 28-30 of the vocal line. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4. The line then repeats the quarter rest, quarter note G4, eighth note A4, quarter note B4, and quarter note C5.

E - ter - ni - ty's King

C G Gsus

Measures 28-30 of the piano accompaniment. Measure 28 has a whole chord C. Measures 29-30 have a whole chord G, with a Gsus chord indicated above the staff.

31

gain. Though all the earth will fade a -

is com - ing a - gain.

Measures 31-33 of the vocal line. Measure 31 has a half note G4. Measure 32 has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 33 has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

G Gsus Em D/F#

Measures 31-33 of the piano accompaniment. Measure 31 has a whole chord G. Measures 32-33 have a whole chord Gsus. Measure 33 has a whole chord Em, followed by a whole chord D/F#.

34

5

way, His truth will re - main. Let us a -

f

Measures 34-36 of the vocal line. Measure 34 has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 35 has a half note G4. Measure 36 has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. A fermata is placed over the final note.

G Am7 Dsus D

Measures 34-36 of the piano accompaniment. Measure 34 has a whole chord G. Measure 35 has a whole chord Am7. Measure 36 has a whole chord Dsus, followed by a whole chord D.

dore _____ Him, let us a - dore _____

Vocal line for measures 37-39. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. There are rests for the lyrics 'dore' and 'dore'. The line continues with a quarter note G4, a quarter note A4, and a quarter note B4.

G D(add4) Em7

f

Piano accompaniment for measures 37-39. The right hand plays chords G, D(add4), and Em7. The left hand plays a simple bass line.

Him; Je - sus Christ _____ is the

Vocal line for measures 40-42. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. There are rests for the lyrics 'Him;' and 'Christ'. The line continues with a quarter note C5, a quarter note B4, and a quarter note A4.

C G D/F#

Piano accompaniment for measures 40-42. The right hand plays chords C, G, and D/F#. The left hand plays a simple bass line.

Lord. _____ Come and be - hold _____

Vocal line for measures 43-45. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. There are rests for the lyrics 'Lord.' and 'hold'. The line continues with a quarter note G4, a quarter note A4, and a quarter note B4.

Em C G

Piano accompaniment for measures 43-45. The right hand plays chords Em, C, and G. The left hand plays a simple bass line.

46

Him, bow down be - fore Him; Je - sus

D(add4)

Em7

C

49

Christ is the Lord

G

D/F#

Em

52

Hal - le - lu - jah, Hal - le -

ff

Hal - le - lu - jah,

C

G

D/F#

lu - jah, You are wor - thy

Hal - le - lu - jah, wor - thy

Em7

D

C

C maj7

of all praise. Hal - le -

of all praise.

Em7

Dsus

D

lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le -

G

D/F#

Em7

64

You are wor - thy of all

lu - jah, wor - thy of all

D C C maj7 Em7

67 9 69

praise. Let us a - dore

praise.

mp

Dsus D G

70

Him, let us a - dore Him; Je - sus

D(add4) Em7 C



Christ is the Lord.

G D/F# Em7

Come and be - hold Him, bow down be -

C G D(add4)

fore Him; Je - sus Christ

Em7 C G

82

is the Lord. the

D/F#

Em7

C

85

11

*Alternate lyrics

87

Lord

O For come let
 *We'll He give a Him

G

D/Eb

Ab/Eb

Eb

88

us a - dore Him, O
 lone is wor thy, For
 all the glo - ry, We'll

Ab/Eb

Bbm7/Eb

Ab/Eb

Ab/Db

Ab/C

come, let us a - dore
 He a lone is wor
 give Him all the glo -

D♭maj7/E♭ B♭m7/E♭ D♭maj7/E♭ D♭/E♭ D♭maj7/E♭

Him, O come, let us a -
 thy, For He a lone
 ry, We'll give Him all the

C7/E Fm B♭m A♭(add4) E♭/G D♭/F

dore Him, Christ
 wor thy, Christ
 glo - ry, Christ

E♭ E♭/D♭ A♭/C D♭ A♭/E♭

100

mf 12

the Lord. Let us a -

the Lord.

the Lord.

mf

Let us a - dore Him.

E \flat

D \flat /E \flat

A \flat

E \flat (add4)

mf

103

dore Him; Je sus Christ is the

Fm7

D \flat

A \flat

E \flat /G

rit.

107

mp

Lord, Je - sus Christ is the Lord.

mp

Fm

E \flat

D \flat

E \flat

A \flat