

KEEP SILENCE

for S.A.T.B. and keyboard
with optional B \flat treble instrument*

Arranged by
CINDY BERRY

TRADITIONAL

Very free and chant-like; no strict tempo

B \flat INSTRUMENT *mp*

KEYBOARD *mp* Play only if not using B \flat Instrument

5 **7** Reverently, with emotion ($\text{♩} = \text{ca. } 50$)

(Play) *mp*

9

f

g ua

* 8.5x11 pdf B \flat -instrument part is available for free download at www.alfred.com/choralparts. When prompted, enter "39134".

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13

SOPRANO/ALTO
mp

Let all mor - tal flesh keep — si - lence, and with fear and

mp

(8^{va})

17

trem - bling — stand; pon - der noth - ing earth - ly —

(8^{va})

21

mind - ed, for with bless - ing in His — hand,

25 Christ our God to earth de - scend - eth,

Christ our God to earth de - scend - eth, _____

This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef. It begins at measure 25 with the lyrics 'Christ our God to earth de - scend - eth,'. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a steady accompaniment with chords and moving lines in both hands.

29 *cresc.*

our full hom - age to de - mand.

our full hom - age to de - mand. _____

cresc.

This system contains the next two staves of music, starting at measure 29. The vocal line continues with the lyrics 'our full hom - age to de - mand.' and includes a *cresc.* (crescendo) marking. The piano accompaniment also features a *cresc.* marking and continues with its accompaniment.

33 35

TENOR/BASS
mp

King of kings, yet born of _____

mf

This system contains the final two staves of music, starting at measure 33. The vocal line begins at measure 35 with the lyrics 'King of kings, yet born of _____'. The piano accompaniment continues with its accompaniment, marked with *mf* (mezzo-forte).

37

Ma - ry, as of old on earth He stood,

41

Lord of lords, in hu man ves - ture, in the bod - y

45

and the blood; He will give to

48

all the faith - ful

51 *poco rit.* *a tempo*

His own self for heav'n - ly food.

poco rit. *a tempo* *cresc.*

55 **57** Broaden

Broaden
f

At His feet the

Broaden
f

58

six - wing - ed ser - aph; cher - u - bim, with

61

sleep - less eye, veil their fac - es

64

to the Pres - ence, as with cease - less

67

voice they cry, "Al - le - lu - ia,
Al - le -

70

Al - le - lu - ia!

lu, Al - le - lu - ia.

73

poco rit. *a tempo*

poco rit. *a tempo*

Al - le - lu - ia! Lord Most High!"

Let all mor - tal

poco rit. *mf a tempo*

76

Let all mor - tal flesh keep
flesh keep — si - lence,

This system contains measures 76, 77, and 78. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has three flats. Measure 76 starts with a treble clef and a whole note chord. Measure 77 has a vocal line with lyrics and a piano accompaniment. Measure 78 continues the vocal line and piano accompaniment.

79

si - lence, keep si - lence. —
si - lence, keep si - lence. —

rit. *pp*
pp
mp *rit.* *pp*

This system contains measures 79, 80, 81, and 82. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has three flats. Measure 79 starts with a treble clef and a whole note chord. Measure 80 has a vocal line with lyrics and a piano accompaniment. Measure 81 continues the vocal line and piano accompaniment. Measure 82 ends with a double bar line. Dynamics include *rit.*, *pp*, *mp*, and *pp*.

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