

REDEMPTION SONG

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

Arranged by
DAVE WILLIAMSON

Words and Music by
**DOUGLAS KAINE McKELVEY,
MARC BYRD and SARAH HART**

Flowing, relaxed ($\text{♩} = \text{ca. } 72$)

KEYBOARD

1 Am G/B C Am G(add4)

mp

Pedal harmonically throughout

4 SOPRANO/ALTO 5 *mp*

Voice of mer - cy, breath of God,

F2 Am G/B C

7 life from life sus - tain - ing us Earth be - low and skies a -

F2 Am G/B

ped. sim.

*Parts for flute, oboe, clarinet, horn, 3 trumpets, 3 trombones, percussion, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction) and director's score, No. 39132, and a split track/accompaniment/full performance compact disc, No. 39133, are available separately.

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10

Musical staff for measures 10-12. Measure 10 starts with a whole rest. Measures 11 and 12 contain a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4.

bove, Beau - ti - ful re - demp - tion song

C Dm7(11) G C(no3)

Piano accompaniment for measures 10-12. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2.

13 15

Musical staff for measures 13-15. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Mel - o - dies like morn - ing

TENOR/BASS *mp*

Am G F2 Am G/B

Piano accompaniment for measures 13-15. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays chords: Am, G, F2, Am, G/B.

16

Musical staff for measures 16-18. Measure 16 starts with a whole rest. Measures 17 and 18 contain a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4.

rise, dark - ness lean - ing t'ward the dawn. In -

C Dm7(11) G F2

Piano accompaniment for measures 16-18. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays chords: C, Dm7(11), G, F2.

to our sor - row sings the light, a beau - ti - ful re - demp - tion

Am G/B C Dm7(11) G

song. Hal - le - lu jah, love is come.

C F Am G

Hal - le - lu - jah, God with us. Hope re - stored and death un -

Dm7(11) Am7 G F2 F Am

28

done, beau - ti - ful re - demp - tion song,

G F2 G C

31

Am G/B C Am G

34

35 SOPRANO/ALTO
mp

Weep - ing will not last the night,

F2 Am G/B C

37

nor will sad - ness be for long. Joy was born_ of sac - ri -

Dm7(11) G F2 Am G/B

40

5

fice; beau - ti - ful_ redemp - tion song.

C Dm7(11) G(add4) C

43 *mf*

mf Hal - le - lu - jah, love is come. Hal - le - lu - jah, God with

F Am G Dm7(11) Am7 G

46

us. Hope re - stored_ and death un - done,

F2 F Am G

49

beau - ti - ful_ re - demp - tion song, a beau - ti - ful_ re - demp - tion

F2 G Am F G

52

song.

Csus C Am G/B C

55

Dm7 Am7 G F2 Dm7 Am7 G

58

59 *mp*

Let the wound - ed come and see

mp

C Am G/B C

mp

61

emp - ty grave_ and lift - ed stone, sin - ners saved_ and cap - tives,

Dm7(11) G F2 Am G/B

64 7 *mf*

free; beau - ti - ful re - demp - tion song,

C Dm7(11) Am G(add4) C

mf

67 68 *f*

Hal - le - lu - jah, love is come.

F Am G

f

70

Hal - le - lu - jah, God with us. Hope re - stored and death un -

Dm7(11) Am7 G F2 F Am

done, beau - ti - ful re - demp - tion song.

G F2 G C

Hal - le - lu - jah, love is come. Hal - le - lu - jah, God with

F Am G Dm7(11) Am7 G

us. Hope re - stored and death un - done,

F2 F Am G

82

beau - ti - ful__ re - demp - tion song, a beau - ti - ful__ re - demp - tion

F2 G Am Dm7(11) Am7 G

85

song, a beau - ti - ful__ re - demp - tion song.

mf

Am Dm7(11) G Csus

89

Beau - ti - ful__ re - demp - tion song.

mp rit.

mp

C G/B Am Dm7(11) G F/C C