

ALL SHALL BE WELL

(A Song of Remembrance and Deliverance)

for S.A.T.B. and keyboard and solo violin
with optional instruments and InstruTrax CD*

DAME JULIAN OF NORWICH (14TH c.)

SHELDON CURRY

1 **Moderato** (♩. = ca. 110)

3 **TREBLE SOLO**
p

TREBLE SOLO

KEYBOARD
p sempre legato

All shall be

well, and all shall be well, and all

SOLO VIOLIN
p

2

man - ner of thing shall be well.

The musical score is arranged in three systems. The first system (measures 1-3) features a Treble Solo part with a treble clef and 6/8 time signature, and a Keyboard part with a grand staff (treble and bass clefs) and 6/8 time signature. The Treble Solo part begins with a fermata and then plays a melody. The Keyboard part plays a continuous accompaniment. The second system (measures 4-6) continues the Treble Solo and Keyboard parts, with lyrics 'well, and all shall be well, and all' under the Treble Solo line. The third system (measures 7-10) introduces a Solo Violin part with a treble clef and 6/8 time signature, playing a melodic line with a fermata. The Treble Solo part continues with lyrics 'man - ner of thing shall be well.' and a fermata. The Keyboard part continues its accompaniment.

*Parts for 2 violins, viola, cello, string bass and director's score, No. 39116, and a split track/accompaniment/full performance compact disc, No. 39127 are available separately.

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p SOPRANO/ALTO

All shall be well, and all shall be well, and all

p TENOR/BASS

15

mp

3

man - ner of thing shall be well.

19

mp

All shall be well, _____ and all shall be well, and all

mp

23

man - ner of thing shall be well. _____

4