

POOR WAYFARING STRANGER

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

Arranged by
ROBERT STERLING

TRADITIONAL SPIRITUAL

Plaintively (♩ = ca. 116)

KEYBOARD

*Parts for master rhythm, violins, viola, cello, double bass, Perc. I-V and director's score, No. 39124, and a split track/accompaniment/full performance compact disc, No. 39125 are available separately.

Copyright © 2011 by **ROBERT MATTHEW STERLING MUSIC**

This Arrangement © 2012 **ROBERT MATTHEW STERLING MUSIC**

Exclusive Distributor for this Edition: **ALFRED MUSIC PUBLISHING CO., INC.** · www.alfred.com

All Rights Reserved including Public Performance Used by Permission International Copyright Secured

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10

poor, way - far - in' stran - ger

Vocal line for measures 10-12. The melody starts with a whole note 'poor,' followed by quarter notes 'way - far - in'' and 'stran - ger'.

Cm11
mp

Piano accompaniment for measures 10-12. The right hand features chords in the Cm11 voicing. The left hand has a rhythmic pattern of eighth notes.

13

while trav - 'lin' through this world be -

Vocal line for measures 13-15. The melody continues with quarter notes 'while', 'trav - 'lin'', and 'through', followed by a half note 'this' and quarter notes 'world' and 'be -'.

Fm7

Piano accompaniment for measures 13-15. The right hand features chords in the Fm7 voicing. The left hand continues with eighth notes.

16

low. *mp* There is no sick - ness,

Vocal line for measures 16-18. The melody starts with a whole note 'low.', followed by quarter notes 'There', 'is', 'no', and a half note 'sick - ness,'.

G7sus **Cm11**
mp

Piano accompaniment for measures 16-18. The right hand features chords in the G7sus and Cm11 voicings. The left hand continues with eighth notes.

19

no toil or dan - ger in that bright_

22

3

land to which I go.

Fm7 G7sus G7 C7sus

25

(vib.) *mf*

26

I'm go - in' there_ to meet my

(vib.) *mf*

C7 Fm7 Fm7/Bb Bb7