

MAGNIFICAT

(from Magnificat and Nunc Dimittis)

for S.A.T.B. and keyboard
with optional InstruTrax CD*

Arranged by
SHELDON CURRY

Words and Music by
KEITH GETTY, KRISTYN GETTY
and **STUART TOWNEND**

With wonder; chant-like, freely (♩ = ca. 56)

The musical score is arranged for Congregation, Vocal Solo, Choir, Piano, Violins (I and II), Viola, Cello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 2/2. The score includes dynamic markings such as *pp*, *mp*, and *p*, and performance instructions like *Senza vib.*. The score is divided into six measures, numbered 1 through 6 at the bottom.

MY SOUL WILL MAGNIFY THE LORD (THE MAGNIFICAT)
Words and Music by **KEITH GETTY, KRISTYN LENNOX GETTY** and **STUART TOWNEND**
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Cong.

V. Solo

Choir

Pno.

Vlns. I

Vlns. II

Vla.

Cello

D. Bass

SOLO
p

My soul will mag - ni -

B^b(no3rd)

p

Senza vib.

p

Senza vib.

7 8 9 *p* 10 11

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Cong.

V. Solo

fy the Lord I re - joice in God, - my Sav - iour, in the won - der of his

Choir

Pno.

A^b E^b B^b(no3rd) A^b

Vlns. I

II

Vla.

Cello

D. Bass

12

13

14

15



Cong.

V. Solo
fa - vor. For he has done great things for me: He was mind - ful of his

Choir
o

Pno.
B^b(no3rd) B^b(no3rd) A^b E^b

Vlns. I II

Vla.

Cello

D. Bass

16 17 18 19

The image shows a page of a musical score for measures 16 through 19. The score is written for several instruments and a vocal soloist. The instruments include Conga (Cong.), Violin Solo (V. Solo), Choir, Piano (Pno.), Violins I and II (Vlns. I, II), Viola (Vla.), Cello, and Double Bass (D. Bass). The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics for the vocal soloist are: "fa - vor. For he has done great things for me: He was mind - ful of his". The piano part includes chord markings: B^b(no3rd), B^b(no3rd), A^b, and E^b. A large red watermark is overlaid on the score, reading "Preview Only" and "Legal Use Requires Purchase".

23

Cong.

V. Solo

ser - vant. Ev - ery age shall call me bless - ed.

Choir

mp

The hope of A - bra - ham

Pno.

B^b(no3rd) A^b E^b B^b(no3rd) F/A B^b E^b/G

mp

Vlns. I

sempre legato

vibrato

mp

Vlns. II

sempre legato

vibrato

mp

Vla.

Cello

sempre legato

vibrato

mp

D. Bass

vibrato

mp

20

21

22

23



Cong.

V. Solo

Choir
 come in the giv - ing of a Son; For He who prom - ised is

Pno.
B^bsus B^b Cm7 B^b/D E^b F^{sus} F/A B^b B^bsus B^b F

Vlns. I
 II

Vla.
vibrato sempre legato mp

Cello

D. Bass

24 25 26 27

mf

mf

mf

mf

mf

mf

mf



Cong.

V. Solo

Choir
might - y — In re - mem - ber - ing — His mer - cy.

Pno.
Gm B \flat /D Cm B \flat /D E \flat A \flat B \flat (no3rd)
p

Vlns. I
II
p

Vla.
p

Cello
p

D. Bass
p

28 29 30 31 32

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Cong.

V. Solo

Choir

Pno.

Vlns. I

Vlns. II

Vla.

Cello

D. Bass

33 34 35 36

38

Cong.

V. Solo

Choir
mf My soul will mag - ni - fy the Lord for His grace to those who
mf

Pno.
mf B \flat (no3rd) A \flat E \flat

Vlns. I

Vlns. II

Vla.

Cello

D. Bass

37

38

39

40

Cong.

V. Solo

Choir
 fear Him through_ ev - 'ry gen - er - a - tion. The proud He scat - ters

Pno.
 B \flat (no3rd) A \flat A \flat (no3rd) B \flat (no3rd) B \flat (no3rd)

Vlns. I II

Vla.

Cello

D. Bass

41

42

43

44

Cong.

Cong. staff with rests

V. Solo

V. Solo staff with rests

Choir

Choir vocal line with lyrics: to the wind as the rul - er's strenghtis bro - ken and the rich are left with

Pno.

Piano accompaniment with chord markings: Ab Eb Bb(no3rd) Ab Eb

Vlms. I

Vlms. I staff with rests

II

Vlms. II staff with rests

Vla.

Vla. staff with rests

Cello

Cello staff with rests

D. Bass

D. Bass staff with rests

45

46

47

48



50

Cong.

V. Solo

Choir *mp*
noth - ing. The hum - ble lift - ed high and the hun - gry sat - is
p

Pno. *mp*
B \flat (no3rd) F/A B \flat E \flat /G B \flat sus B \flat Cm7 B \flat /D E \flat
sempre legato

Vlns. I *mp*
sempre legato

Vlns. II *mp*
sempre legato

Vla. *mp*
sempre legato

Cello *mp*
sempre legato

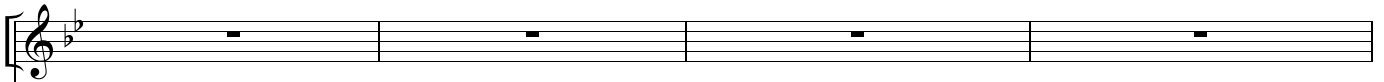
D. Bass *mp*

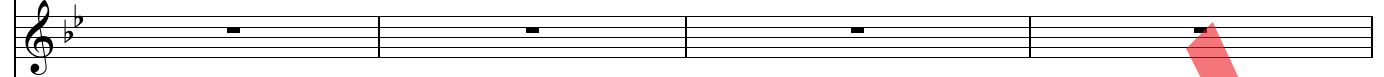
49

mp 50

51

52


Cong. 

V. Solo 

Choir *mf*
 fied; Our Por - tion and our Treas - ure. our Hope and Help for -
mf



Pno. *mf*
 Fsus F/A B \flat B \flat sus B \flat F Gm B \flat /D Cm B \flat /D E \flat



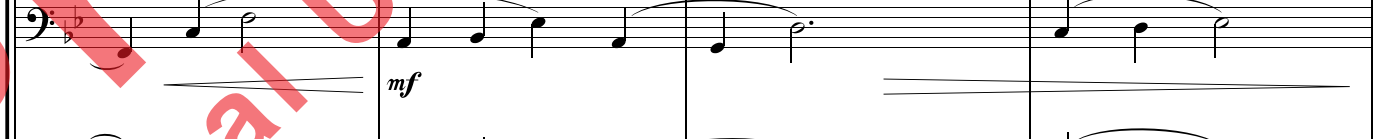
Vlins. I *mf*
 II *mf*



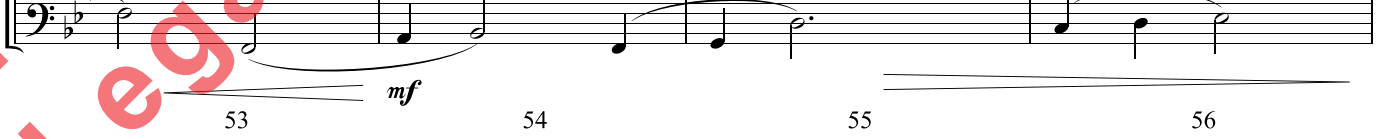
Vla. *mf*



Cello *mf*



D. Bass *mf*



53 54 55 56



rit.

Cong.

V. Solo

Choir
ev - er.

Pno.
A^b B^b(no3rd) A^b B^b(no3rd)

Vlns. I
II

Vla.

Cello

D. Bass

57

58

59

60

61 Majestic (♩ = ca. 80)
mp a tempo

Cong. *mp*
Glo - ry to God the Fa - ther, Glo - ry to God, the Son,

V. Solo

Choir *mp*
Glo - ry to God the Fa - ther, Glo - ry to God, the Son,

Pno. *mp*

Vlns. I *mp*
II *mp*

Vla. *mp*

Cello *mp*

D. Bass *mp*

61 62 63 64



Cong. *mf*
Glo - ry to God the Ho - ly Spir - it Now and for - ev - er, for - ev - er - more A -

V. Solo

Choir *mf*
Glo - ry to God the Ho - ly Spir - it Now and for - ev - er, for - ev - er - more A -

Pno. *mf*

Vlns. I *mf*
II *mf*

Vla. *mf*

Cello *mf*

D. Bass *mf*

65 66 67 68

Cong. men!

V. Solo

Choir
 men! Now and for - ev - er now and for - ev - er, now and for - ev - er now and for -
 now and for - ev - er, now and for - ev - er now and for - ev - er

Pno.

Vlns. I II

Vla.

Cello

D. Bass

69 70 71 72

Cong.

V. Solo

Choir
ev - er A - men!
now and for - ev - er

Pno.

Vlns. I II

Vla.

Cello

D. Bass

f *ff* *f* *ff* *f* *ff* *f* *ff*

73 74 75 76

NUNC DIMITTIS

(from Magnificat and Nunc Dimittis)

for S.A.T.B. and keyboard
with optional InstruTrax CD*

Arranged by
SHELDON CURRY

Words and Music by
KEITH GETTY
and **KRISTYN GETTY**

With reverence (♩ = ca. 68)

Congregation

Choir

KEYBOARD
C2(6) F/C C2(6) F/C
p (strings) p G(no3rd) C C2(6) F/C

Piano

Violins I
p

Violins II
p

Viola

Cello

Double Bass

2 3 4

NUNC DIMITTIS

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6

Cong.

SOPRANO/ALTO *mp*

Choir Lord, let your ser - vant de - part in peace ac - cord - ing to Your faith - ful -

Pno. C2(6) F2/C C2 Em F2 Am7 C/E *mp*

Vlns. I II

Vla.

Cello

D. Bass

Cong.

Choir
ness.
mp
Lord, let your ser - vant de - part in peace ac - cord - ing to the prom - ise of Your

Pno.
F2 F/G G/C C Em F G/A C Em F#dim7

Vlns. I
II

Vla.
mp

Cello
mp

D. Bass

9

10

11

12

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14

Cong.

Choir

For my eyes have seen the dawn of Your sal va tion to the (the) word.

Em Dm G/B Em7 Am7 Bb2 Fmaj7/A

Pno.

Vlns. I

Vlns. II

Vla.

Cello

D. Bass

13 14 15 16

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Cong.

Choir
 world. A light re - vealed to ev - ery race bring - ing glo - ry to all na - tions -

Pno.

G7sus G/F Cmaj9/E C/E Dm7 C/E F G/F C/E Dm11 G7sus

Vlns. I

Vlns. II

Vla.

Cello

D. Bass

17

18

19

20

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Cong.

Choir

Pno.

Vlns. I

Vlns. II

Vla.

Cello

D. Bass

el. Lord, let your

C2(6) F/C C2(6) F/C Ab/C Gb/Ab Ab Gb/Ab Ab

mf

mf

mf

mf

mp *sempre legato*

mp *sempre legato*

mp *sempre legato*

mp *sempre legato*

mf *sempre legato*

mf *sempre legato*

21 22 23 24

25

Cong.

Cong. staff with rests.

Choir

Choir vocal line with lyrics: ser - vant de - part in peace ac - cord - ing to Your faith - ful - ness. Lord, let your

ser - vant de - part in peace ac - cord - ing to Your faith - ful - ness. Lord, let your

Choir bass line with lyrics: ser - vant de - part in peace ac - cord - ing to Your faith - ful - ness. Lord, let your

Db2 Db/F Gb2 Bbm7 Db/F Gb2 Gb/Ab

Pno.

Piano accompaniment with chords and dynamics.

Vlns. I

Violin I staff.

Vlns. II

Violin II staff.

Vla.

Viola staff.

Cello

Cello staff.

D. Bass

Double Bass staff.

25

26

27

28



Cong.

Choir
ser - vant — de - part in peace ac - cord - ing to the prom - ise of Your

Pno.
A \flat /D \flat D \flat Fm G \flat A \flat /B \flat D \flat Fm G dim7/F

Vlns.
I
II

Vla.

Cello

D. Bass

29 30 31

33

Cong.

Choir
word. For my eyes have seen the dawn of Your sal -

Pno.
Fm Ebm Ab/C Fm7 Bbm7

Vlns.
I
II

Vla.

Cello

D. Bass

Detailed description: This is a page of a musical score for rehearsal mark 33. It features seven staves: Cong. (Congregation), Choir, Pno. (Piano), Vlns. I and II (Violins), Vla. (Viola), Cello, and D. Bass (Double Bass). The key signature is three flats (B-flat major or D-flat minor). The Cong. staff is mostly empty. The Choir staff has lyrics: "word. For my eyes have seen the dawn of Your sal -". The Pno. staff includes chord markings: Fm, Ebm, Ab/C, Fm7, and Bbm7. The Vlns. I and II staves have melodic lines with some sixteenth-note passages. The Vla., Cello, and D. Bass staves provide harmonic support with various rhythmic patterns.

32

33

34

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Cong.

Choir
va - tion - to (the) world. A light re - vealed to ev - ery race bring - ing glo - ry

Pno.

B2 Bbm Ab7sus Ab/Gb DbM9/F Db/F Ebm7 Db/F Gb Ab/Gb Db/F

Vlns.
I
II

Vla.
marcato

Cello

D. Bass

35 36 37 38

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42 Piu mosso (♩ = ca. 76)

Cong.

Choir
to all Is - ra - el. *mp* Glo - ry to God the *mp*

Pno.
mp

Vlns. I *mp*
II *mp*

Vla. *mp*

Cello *mp*

D. Bass *mp*

E♭m11 E♭m7/A♭ D♭ Fsus F F2sus Fsus B♭ F2/A

39 40 41 42

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Cong.

Choir
Fa - ther, Glo - ry to God, the Son, Glo - ry to God the

Pno.
G m7 Dm C/E Dm F D7sus/G Dsus A Bbmaj7 C(no3) D(no3) N.C.

Vlns. I
Vlns. II

Vla.

Cello

D. Bass

43 44 45 46

Cong.

Choir

Pno.

Vlns. I

Vlns. II

Vla.

Cello

D. Bass

47 48 49 50

mf

Ho - ly Spir - it Now and for - ev - er, for - ev - er - more A - men!

Now and for - ev - er - more A - men!

G m9 F maj7/A C^{sus} B^b B^bmaj7 C(no3) D^{sus} C D(no3)

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52 *f*

Cong. *f*
Glo - ry to God the Fa - ther, Glo - ry to God the

Choir *f*
Glo - ry to God the Fa - ther, Glo - ry to God the

Pno. *f*
B \flat F2/A G m7 Dm C/E Dm F D7sus/G

Vlns. I *f*
II *f*

Vla. *f*

Cello *f*

D. Bass *f*

51 52 53 54

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Cong. Son, Glo - ry to God the Ho - ly Spir - it Now and for - ev - er, for -

Choir Son, Glo - ry to God the Ho - ly Spir - it Now and for - ev - er, for -

Pno. *Dsus* *Bbmaj7* *C(no3)* *D(no3)* *N.C.* *Gm9* *Fmaj7/A*

Vlns. I II

Vla.

Cello

D. Bass

55

56

57

58

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Cong.

Musical notation for Cong. part, measures 59-61.

ev - er - more A - men!

Choir

Musical notation for Choir part, measures 59-61.

ev - er - more A - men! Now and for - ev - er,

Musical notation for Choir Bass part, measures 59-61.

ev - er - more A - men! Now and for - ev - er now and for -

Pno.

Musical notation for Pno. part, measures 59-61. Includes chord symbols: Csus/Bb, Bbmaj7, C(no3), Dsus/C, D(no3).

Vlns.

Musical notation for Vlns. I and II parts, measures 59-61.

mf

mf

Vla.

Musical notation for Vla. part, measures 59-61.

mf

Cello

Musical notation for Cello part, measures 59-61.

mf

D. Bass

Musical notation for D. Bass part, measures 59-61.

mf



Cong. _____

Choir
now and for - ev - er, now and for - ev - er, now and for - ev - er,
ev - er now and for - ev - er, now and for - ev - er, now and for ev - er,

Pno. *mf* *f*

Vlns. I *f*
II *f*

Vla. *f*

Cello *f*

D. Bass *f*

62 63 64

Cong.

Choir

Pno.

Vlns. I

II

Vla.

Cello

D. Bass

The musical score for rehearsal mark 65 spans measures 65 to 67. It includes parts for Cong., Choir, Pno., Vlns. I & II, Vla., Cello, and D. Bass. The score features dynamic markings such as *ff* and *mf*, and includes the vocal line with the lyrics "A - men!".

65

66

67