

MAGNIFICAT

(from Magnificat and Nunc Dimittis)

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

Arranged by
SHELDON CURRY

Words and Music by
KEITH GETTY, KRISTYN GETTY
and **STUART TOWNEND**

With wonder; chant-like, freely ($\text{♩} = \text{ca. } 56$)

KEYBOARD

*Parts for 2 violins, viola, cello, string bass and director's score, No. 39121, and a split track/accompaniment/full performance compact disc, No. 39122 are available separately.

MY SOUL WILL MAGNIFY THE LORD (THE MAGNIFICAT)

Words and Music by **KEITH GETTY, KRISTYN LENNOX GETTY** and **STUART TOWNEND**

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11

soul will mag - ni - fy the Lord I re - joice in God, - my

Bb(no3rd) Ab Eb

14

3

Sav - iour, in the won - der of his fa - vor For

Bb(no3rd) Ab Bb(no3rd)

17

(SOLO)

he has done great things for me: He was mind - ful of his

SOPRANO/ALTO
p

Bb(no3rd) Ab Eb

20 4

ser - vant. Ev - ery age shall call me bless - ed.

Bb(no3rd) Ab Eb Bb(no3rd)

23

hope of A - bra - ham come in the giv - ing of a

F/A Bb Eb/G Bbsus Bb Cm7 Bb/D Eb

26

Son, For He who prom - ised is might - y In re -

Fsus F/A Bb Bbsus Bb F Gm Bb/D

The

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29

mem - ber - ing His mer - cy.

Cm Bb/D Eb Ab Bb(no3rd)

32

35

5

mf

My *mf*

soul will mag - ni - fy the Lord for His

Bb(no3rd)

grace to those_ who fear Him through_ ev - ry gen - er -

Ab Eb Bb(no3rd) Ab

a - tion. The proud He scat - ters

Ab(no3rd) Bb(no3rd) Bb(no3rd)

45

to the wind as the ruler's strength_ is

Ab Eb

47

bro - ken and the rich are left_ with noth - ing. The

mp

Bb(no3rd) Ab Eb Bb(no3rd)

6

Sub - J

50

hum - ble lift - ed high — and the hun - gry sat - is -

p

O —

F/A B \flat E \flat /G Bbsus B \flat Cm7 B \flat /D E \flat

mp

53

fied; Our Por - tion and — our Treas - ure — our —

Fsus F/A B \flat BbsusB \flat F Gm B \flat /D

mp

7

56

Hope and Help_ for - ev - er.

Musical notation for the vocal line, including treble and bass staves with lyrics.

Cm Bb/D Eb

Ab Bb(no3rd)

Ab Bb(no3rd)

Piano accompaniment for the first system, including treble and bass staves.

Majestic (♩ = ca. 80)

CONGREGATION

mp a tempo

60

rit.

61

Glo - ry to God the Fa - ther,

Musical notation for the first vocal line of 'Glo - ry to God the Fa - ther,' including treble and bass staves.

rit.

Glo - ry to God the Fa - ther,
mp a tempo

Glo - ry to God the Fa - ther,

Musical notation for the second vocal line of 'Glo - ry to God the Fa - ther,' including treble and bass staves.

Glo - ry to God the Fa - ther,
mp

Piano accompaniment for the second system, including treble and bass staves.

rit.

mp a tempo

Piano accompaniment for the third system, including treble and bass staves.

63

Glo - ry to God, the Son, Glo - ry to God the

Glo - ry to God, the Son, Glo - ry to God the

66

mf Ho - ly Spir - it Now and for - ev - er, for - ev - er - more A -

mf Ho - ly Spir - it Now and for - ev - er, for - ev - er - more A -

mf 8

CHOIR ONLY

69

men!

men!

Now and for - ev - er

now and for -

71

cresc.

mf

now and for - ev - er, now and for - ev - er now and for -

cresc.

mf

ev - er, now and for - ev - er now and for - ev - er

mf

73 *f*

ev - er A -

f

now and for - ev - er

This system contains measures 73 and 74. It features a vocal line with lyrics and piano accompaniment. The vocal line starts with a forte (*f*) dynamic and includes a slur over the notes 'ev - er' and 'A -'. The piano accompaniment also starts with a forte (*f*) dynamic and includes a slur over the notes 'now and for - ev - er'. The key signature has one flat (B-flat).

75 *ff*

men!

ff

This system contains measures 75 and 76. It features a vocal line with the lyric 'men!' and piano accompaniment. The vocal line starts with a fortissimo (*ff*) dynamic and includes a slur over the notes 'men!'. The piano accompaniment also starts with a fortissimo (*ff*) dynamic and includes a slur over the notes 'men!'. The key signature has one flat (B-flat).

NUNC DIMITTIS

(from Magnificat and Nunc Dimittis)

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

Arranged by
SHELDON CURRY

Words and Music by
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With reverence (♩ = ca. 68)

KEYBOARD

9

C2(6) F/C C2(6) F C G(no3rd)
C C

4 10

SOPRANO/ALTO *mp* 6

Lord, let your ser - vant de-part in

C2(6) F/C C2(6) F2/C C2 Em

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NUNC DIMITTIS

Words and Music by KEITH GETTY

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peace ac-cord-ing to Your faith - ful - ness. Lord, let your

F2

Am7

C/E

F2

F/G

ser - vant de-part in peace ac-cord-ing to the prom - ise of Your

G/C

C

Em

F

G/A

C

Em

F#dim7

word. For my eyes have seen the dawn of Your sal -

Em

Dm

G/B

Em7

Am7

16

va - tion_ to (the) world. A light re - vealed to ev - ery

Bb2 F maj7/A G7sus G/F Cmaj9/E C/E Dm7 C/E

19

race bring - ing glo - ry to all Is - ra - el.

F G/F C/E Dm11 G7sus C2(6) F/C

22

Lord, let your

mf

C2(6) F/C Ab/C Gb Ab Gb/Ab Ab

mf

ser - vant de - part in peace ac - cord - ing

Db2

Db/F

Gb2

to Your faith - ful - ness. Lord, let your

Bbm7

Db/F

Gb2

Gb/Ab

ser - vant de - part in peace ac - cord - ing to the prom - ise of Your

Ab/Db Db

Fm

Gb

Ab/Bb Db

Fm

G dim7/F

32

word. For my eyes have seen the dawn of Your sal -

Fm Ebm Ab/C Fm7 Bbm7

35

va - tion_ to (the) the_ world. A light re - vealed to ev - ery

Cb2 Bbm Ab7sus Ab/Gb DbM9/F Db/F Ebm7 Db/F

38

14

race bring-ing glo-ry to all Is - ra - el.

Gb Ab/Gb Db/F Ebm11 Ebm7/Ab Db

42 **Piu mosso** (♩ = ca. 76)
mp

41

Glo - ry to God the

mp

Fsus F F2sus Fsus B♭ F2/A

mp

43

Fa - ther, Glo - ry to God, the Son,

G m7 Dm C/E Dm D7sus/G Dsus A B♭maj7 C(no3) D(no3)

46

Glo - ry to God the Ho - ly Spir - it Now and for - ev - er, for -

mf

N.C. G m9 F maj7/A

mf

49 15

ev - er - more A - men!

ev - er - more A - men!

$\frac{Csus}{Bb}$ $Bb\text{maj}7$ $C(\text{no}3)$ $\frac{Dsus}{C}$ $D(\text{no}3)$

52 CONGREGATION

f Glo - ry to God the Fa - ther, Glo - ry to God the

f Glo - ry to God the Fa - ther, Glo - ry to God the

f Bb $F2/A$ $Gm7$ Dm C/E $\frac{Dm}{F}$ $D7sus/G$

55

Son, Glo - ry to God the Ho - ly Spir - it

Son, Glo - ry to God the Ho - ly Spir - it

Dsus **Bbmaj7** **C(no3)** **D(no3)** **N.C.**

A

58

Now and for - ev - er, for - ev - er - more A - men!

Now and for - ev - er, for - ev - er - more A - men!

mp

Now and for - ev - er - more A - men! Now and for -

Gm9 **Fmaj7/A** **Csus** **Bbmaj7** **C(no3)** **Dsus** **D(no3)**
Bb **C**

CHOIR ONLY

61 *mp*

Now and for - ev - er, now and for - ev - er, now *mf*

ev - er now and for - ev - er now and for -

mp

63

and for - ev - er, now and for - ev - er, *f* 17

ev - er, now and for - ev - er, now and for - ev - er, *mf* *f*

mf *f*

65

A - - - - - men! *ff* *ff*

ff

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