

# ALL SHALL BE WELL

## (A Song of Remembrance and Deliverance)

for S.A.T.B. and keyboard and solo violin  
with optional instruments and InstruTrax CD\*

DAME JULIAN OF NORWICH (14TH c.)

SHELDON CURRY

1 **Moderato** (♩. = ca. 110)

3 **TREBLE SOLO**  
*p*

TREBLE SOLO

KEYBOARD  
*p sempre legato*

All shall be

well, and all shall be well, and all

SOLO VIOLIN  
*p*

2

man - ner of thing shall be well.

The musical score is arranged in three systems. The first system (measures 1-3) features a Treble Solo part in treble clef with a 3-measure rest followed by the lyrics 'All shall be'. The Keyboard part is in grand staff (treble and bass clefs) with a piano (*p*) dynamic and the instruction 'sempre legato'. The second system (measures 4-6) continues the Treble Solo with lyrics 'well, and all shall be well, and all'. The Keyboard part continues with the same piano accompaniment. The third system (measures 7-9) introduces a Solo Violin part in treble clef with a piano (*p*) dynamic and a 2-measure rest, followed by lyrics 'man - ner of thing shall be well.'. The Keyboard part continues with the same piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the entire score.

\*Parts for 2 violins, viola, cello, string bass and director's score, No. 39116, and a split track/accompaniment/full performance compact disc, No. 39127 are available separately.

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11

*p* SOPRANO/ALTO

All shall be well, and all shall be well, and all

*p* TENOR/BASS

*mp*

man - ner of thing shall be well.



19

*mp*

All shall be well, \_\_\_\_\_ and all shall be well, and all

*mp*

This system contains measures 19 through 22. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with a melodic line. The piano part has a dynamic marking of *mp*. The vocal line has a dynamic marking of *mp*. The lyrics are: "All shall be well, \_\_\_\_\_ and all shall be well, and all".

23

man - ner of thing shall be well. \_\_\_\_\_

4

This system contains measures 23 through 26. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with a melodic line. The piano part has a dynamic marking of *mp*. The vocal line has a dynamic marking of *mp*. The lyrics are: "man - ner of thing shall be well. \_\_\_\_\_". There is a circled number 4 above the piano part in measure 24.

27

*mf*

*mf*

All shall be well, and all shall be well, and all

*mf*

*mp*

man - ner of thing shall be well.

*mf*

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35

All shall be well, and all shall be well, and all

All shall be well, and all shall be

39

man - ner of thing shall be well.

well, and all man - ner of thing shall be well.

43

All shall be well, and all shall be well, and all

All shall be well, all man - ner

man - ner of thing shall be well.

of thing shall be well.

7

*mf*

51

*f*

All shall be well, and all shall be

*f*

*ff*

54

well and all man - ner of thing shall be

*f*

*Appassionato e con molto sentimento*

**ff**  
*Appassionato e con molto sentimento*

well.

All shall be

**ff**  
*Appassionato e con molto sentimento*

8<sup>va</sup>

well,

and all shall be well, and



63 (8<sup>va</sup>)

all man - ner of thing shall be well.

67 69

*mf* *morendo*

9

*mf*

All shall be well, and

*mf*

71

all shall be well, and all man - ner of thing shall be

75

10

*mp*

TREBLE SOLO  
*mp*

well. All shall be well, and

*mp*

79

all shall be well, and all man - ner of thing shall be

11

83

well. All shall be well.

*p* *pp* *morendo*

*Slowing*

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SOLO VIOLIN

2 3 6 11 19 27 35 43 51

*p* *mp* *mf* *f*

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