

DIRECTOR'S SCORE

THIS BLOOD

for S.A.T.B. and piano
with optional InstruTrax CD*

Arranged by
HOYT COULTER

Words and Music by
RITA SPRINGER
and **PAULETTE WOOTEN**

Steady (♩ = 60)

Solo (freely) *mp*

3

Solo

There is a blood that cost a

Choir

Piano

mp

Master Rhythm

mp

Violins

II

Viola

Cello

String Bass

1 2 3

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39112

Solo

life, paid my way, death its price When it flowed down from the

Choir

Pno.

M. R.

Vlns. I II

Vla.

Cello

Str. Bass

4 5 6 7

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11

Solo

cross my sins were gone my sins for - got. There is a grave tried to

Choir

Pno.

M. R.

Vlns.

Vla.

Cello

Str. Bass

8 9 10 11

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Solo

hide this pre-cious blood that gave me life; In three days— He breathed a -

Choir

Pno.

M. R.

Vlns.

Vla.

Cello

Str. Bass

mf

mf

mf

mf

12 13 14 *mf* 15

19

Solo

gain, rose to stand in my de-fense.

Choir

SOPRANO/ALTO *mp*

TENOR/BASS *mp*

So I come to tell you He's a - live, -

Pno.

mp

M. R.

mp

Vlns.

Vla.

mf

Cello

mf

Str. Bass

16 17 18 19

— to tell you that He dries ev - ry tear that falls; — And I come to tell you that He saves, —

The musical score is written for a vocal melody and piano accompaniment. The key signature is A-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into measures 20, 21, 22, and 23. Measure 20 contains the vocal melody and piano accompaniment. Measure 21 contains the vocal melody and piano accompaniment, with guitar chords A-flat, A-flat sus, F minor, E-flat sus, D-flat 2, A-flat, and A-flat sus written above the staff. Measure 22 contains the vocal melody and piano accompaniment, with guitar chords A-flat, A-flat sus, F minor, E-flat sus, D-flat 2, A-flat, and A-flat sus written above the staff. Measure 23 contains the vocal melody and piano accompaniment, with guitar chords A-flat, A-flat sus, F minor, E-flat sus, D-flat 2, A-flat, and A-flat sus written above the staff. The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of quarter and eighth notes. The piano accompaniment is marked with a mezzo-piano (mp) dynamic. The guitar chords are written in a simplified format, with the root note and quality indicated. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

Solo

Choir — to shout and to pro-claim — that He — is com-ing back for you. — This life, —

Pno.

M. R.

Vlns.

Vla.

Cello

Str. Bass

24 25 26 27

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Solo

Choir

Pno.

M. R.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

28 29 30 31

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33

Solo

Choir

Pno.

M. R.

Vlns.

II

Vla.

Cello

Str. Bass

mp

There is a blood

it sights the blind,

heals the sick,

the lone - ly

*mp*A^bD^bA^bE^bA^bD^bA^bE^b*mp**mp*

32

33

34

35

Str. Bass

41

Solo

Choir

ground— So pour it out— to cleanse my soul, and let its li - quid glo - ry flow;—

Pno.

M. R.

Vlns.

Vla.

Cello

Str. Bass

40 41 42 43

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[illegible]

Solo

Choir

Pno.

M. R.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

all. So I come to tell you He's a - live, — to tell you that He

E $\flat$ A $\flat$ A $\flat$ sus A $\flat$ A $\flat$ sus

E $\flat$ A $\flat$ A $\flat$ sus A $\flat$ A $\flat$ sus

9 10 f

9 10 f

9 10 f

f

f

f

f

48 49 50

Solo

Choir

Pno.

M. R.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

dries ev - 'ry tear that falls; — And I come to tell you that He saves, —

f

f

Fm Eb^b sus Db² Ab Ab^b sus

Fm Eb^b sus Db² Ab Ab^b sus

7 9

7 9

7 9

51 52 53

Solo

Choir — to shout — and to pro - claim — that He — is com - ing back for you. —

Pno.

M. R.

Vlns.

Vla.

Cello

Str. Bass

54 55 56

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Solo

Choir

Pno.

M. R.

Vlms.

Vla.

Cello

Str. Bass

57 58 59

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8vb¹

A^b E^bsus

A^b E^bsus

This life _____ this price _____ this blood, _

SOLO *mp* 63

Solo

This life, ——— this price, —

Choir

this one. ———

Pno.

mp

M. R.

mp

Vlns.

mp

Vla.

Cello

Str. Bass

60 61 62 63

Solo

Choir

Pno.

M. R.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65 66 67

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Preview Only

this blood— this One.—

p

This life,— this price—

p

E^bsus *D^b2* *A^b*

E^bsus *D^b2* *A^b*

p

p

rit.

Solo

Choir

this blood— this One.

Pno.

E^bsus *D^b2* *A^b* *pp*

M. R.

E^bsus *D^b2* *A^b* *pp*

Vlns.

I *II* *p* *pp*

Vla.

pp

Cello

pp

Str. Bass

pp

68 69 70 71

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