

Just for Two

A Collection of 6 Piano Duets in a Variety of Styles and Moods
Specially Written to Inspire, Motivate, and Entertain

DENNIS ALEXANDER

My *Just for You* piano solo collections were some of the first books that I wrote for Alfred Music Publishing Company. They have always been among the top sellers in my library. Now, I am delighted to share with you duet versions of many favorites from those solo books in my new series, *Just for Two*. Piano students always enjoy making music together. I hope that these duets will prove to be "twice the fun" of the original solo versions!

Enjoy, and happy music making.

Dennis Alexander

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Alfred Music Publishing Co., Inc.
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

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ISBN-10: 0-7390-8800-9
ISBN-13: 978-0-7390-8800-5

RAGGEDY RAG

Secondo

Dennis Alexander

Allegro (♩ = 76-84)



3
1

mf

2 5

5

4
1

p *mf*

4
2
1

1 2

10

5

p

1 5

15

5
2

mf

rit. (2nd time only)

Fine

1 2 5
8va - 1

RAGGEDY RAG

Primo

Dennis Alexander

Allegro (♩ = 76-84)



Musical notation for measures 1-4. Treble clef, 4/4 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter rest, quarter note G4 (finger 2), quarter note A4 (finger 1), quarter note B4. Measure 4: quarter note C5 (finger 1), quarter note B4 (finger 5), quarter note A4, quarter note G4. Dynamics: *f*. A large slur covers measures 3 and 4.

Musical notation for measures 5-8. Treble clef, 4/4 time signature. Measure 5: quarter note G4 (finger 2), quarter note A4 (finger 1), quarter note B4, quarter note C5. Measure 6: quarter note D5 (finger 2), quarter note E5 (finger 1), quarter note F5, quarter note G5. Measure 7: quarter note G5 (finger 2), quarter note F5 (finger 1), quarter note E5, quarter note D5. Measure 8: quarter note C5 (finger 1), quarter note B4 (finger 5), quarter note A4, quarter note G4. Measure 9: quarter note G4 (finger 5), quarter note F4, quarter note E4, quarter note D4. Dynamics: *mp* in measure 5, *f* in measure 6. A large slur covers measures 5-8.

Musical notation for measures 9-12. Treble clef, 4/4 time signature. Measure 9: quarter note G4 (finger 2), quarter note A4 (finger 1), quarter note B4, quarter note C5. Measure 10: quarter note D5 (finger 5), quarter note C5, quarter note B4, quarter note A4. Measure 11: quarter note G4 (finger 2), quarter note F4 (finger 1), quarter note E4, quarter note D4. Measure 12: quarter note C4 (finger 2), quarter note B3 (finger 1), quarter note A3, quarter note G3. Dynamics: *mp* in measure 12. A large slur covers measures 9-11.

Musical notation for measures 13-16. Treble clef, 4/4 time signature. Measure 13: quarter note G4 (finger 5), quarter note F4 (finger 5), quarter note E4 (finger 5), quarter note D4 (finger 5). Measure 14: quarter note C4 (finger 2), quarter note B3 (finger 5), quarter note A3 (finger 3), quarter note G3 (finger 3). Measure 15: quarter note G3 (finger 1), quarter note F3 (finger 2), quarter note E3, quarter note D3. Measure 16: quarter note C3 (finger 1), quarter note B2 (finger 2), quarter note A2, quarter note G2. Dynamics: *f* in measure 13, *rit. (2nd time only)* in measure 15. A large slur covers measures 13-15. The piece ends with a double bar line and the word *Fine*.

NOCTURNE IN E-FLAT MAJOR

Secondo

Andante cantabile (♩ = 66-72)

Dennis Alexander

p

4

1 2

4

1 2 1 3 3 1

4 5 2 5 2 5

7

4 5 2

5 2 5 5 2

10

mp

p

1 2 3 1 3 1 2

5 4 5 5

NOCTURNE IN E-FLAT MAJOR

Primo

Andante cantabile (♩ = 66–72)

Dennis Alexander

JUMPIN' THE IVORIES

Secondo

Dennis Alexander

Bright swing rhythm (♩ = 132-144) ♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$ $\overset{\frown}{\underset{\frown}{\text{♩}}}$

mf

The first system of music consists of two staves. The upper staff is in bass clef with a 3/4 time signature and a key signature of one flat. It features a bright swing rhythm with eighth-note chords and triplets. Fingerings are indicated as 5-3, 1, 5-4, and 5-3. The lower staff is also in bass clef with a 3/4 time signature and a key signature of one flat, containing a simple bass line with notes: 1, 2, 6, #6, 1.

6

The second system of music consists of two staves. The upper staff continues the bright swing rhythm with eighth-note chords and triplets. The lower staff continues the bass line with notes: 6, 6, #6, 6, 6.

11

The third system of music consists of two staves. The upper staff continues the bright swing rhythm with eighth-note chords and triplets. Fingerings are indicated as 5-4-2 and 4-2-1. The lower staff continues the bass line with notes: 6, 5, #6, 6, 6, 6.

16

The fourth system of music consists of two staves. The upper staff continues the bright swing rhythm with eighth-note chords and triplets. Fingerings are indicated as 3, 1, 2. The lower staff continues the bass line with notes: 6, 6, 6, 6, #6, #6, #6.

JUMPIN' THE IVORIES

Primo

Dennis Alexander

Bright swing rhythm (♩ = 132-144) ♩ = ♪-♪-♪

The musical score is written for piano and treble clef. It is in 3/4 time and consists of four systems of staves. The first system starts at measure 4 and includes a dynamic marking of *f*. The second system starts at measure 6. The third system starts at measure 11 and features several triplet markings. The fourth system starts at measure 16 and includes a first ending bracket. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to group notes across measures. The tempo is marked as 'Bright swing rhythm' with a quarter note equal to 132-144 beats per minute.