

AUTUMN BALLADE

Melody Bober

Spirited (♩. = 69)

Flute
*(Violin)

Bassoon
*(Cello)

Piano

Fl.

Bsn.

Pno.

mf

f

mp

mf

mp

5
2

1
3

5

5

4
2
1

5
3
1

5
2
1

2

* The phrasing in the individual violin and cello parts has been altered to be idiomatic for these instruments. Bowing also are included.

WINTER ROMANCE

Melody Bober

Tenderly (♩ = 92)

Musical score for the first system, measures 1-4. The score is in 3/4 time with a key signature of two sharps (F# and C#). The Flute and Bassoon parts are mostly rests, with the Bassoon playing a melodic line starting in measure 3. The Piano part features a continuous accompaniment of eighth notes with slurs and fingerings (5, 2, 1, 2) indicated. Dynamics include *mp* and *p*.

Musical score for the second system, measures 5-8. The Flute part begins in measure 5 with a melodic line. The Bassoon part continues its melodic line. The Piano part continues its accompaniment. Dynamics include *mp* and *mf*. Measure numbers 5, 2, 1, and 2 are indicated above the piano part in measure 5.

SPRING JAZZ

Melody Bober

Moderate swing (♩ = 116) ♩ = ♩³

Flute

Bassoon

Piano

Fl.

Bsn.

Pno.

SUMMER LATIN

Melody Bober

Energetic (♩ = 88)

Flute *mf*

Bassoon *mf*

Optional Percussion

Piano *mf*

Vibraslap:

Fl. 3

Bsn.

Perc.

Pno.

Samba Whistle: