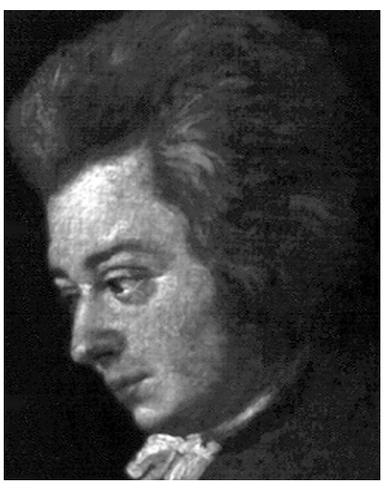
MOZART

21 OF HIS MOST POPULAR PIECES FOR THE PIANO

Including Original Piano Works and Transcriptions

A PRACTICAL PERFORMING EDITION



Mozart at 27
Unfinished oil painting by Joseph Lange
(Stiftung Mozarteum, Salzburg)

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Third Edition

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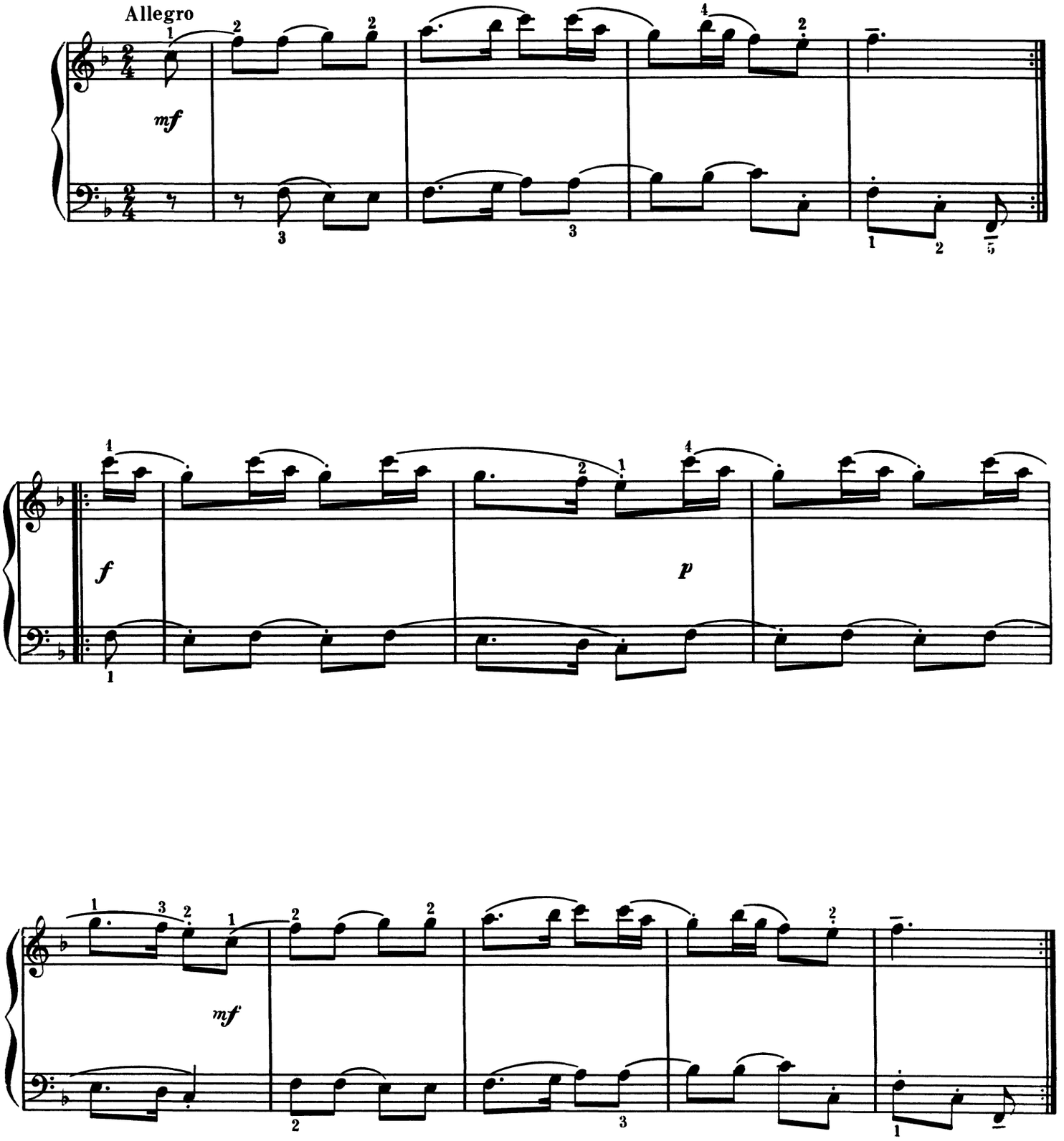
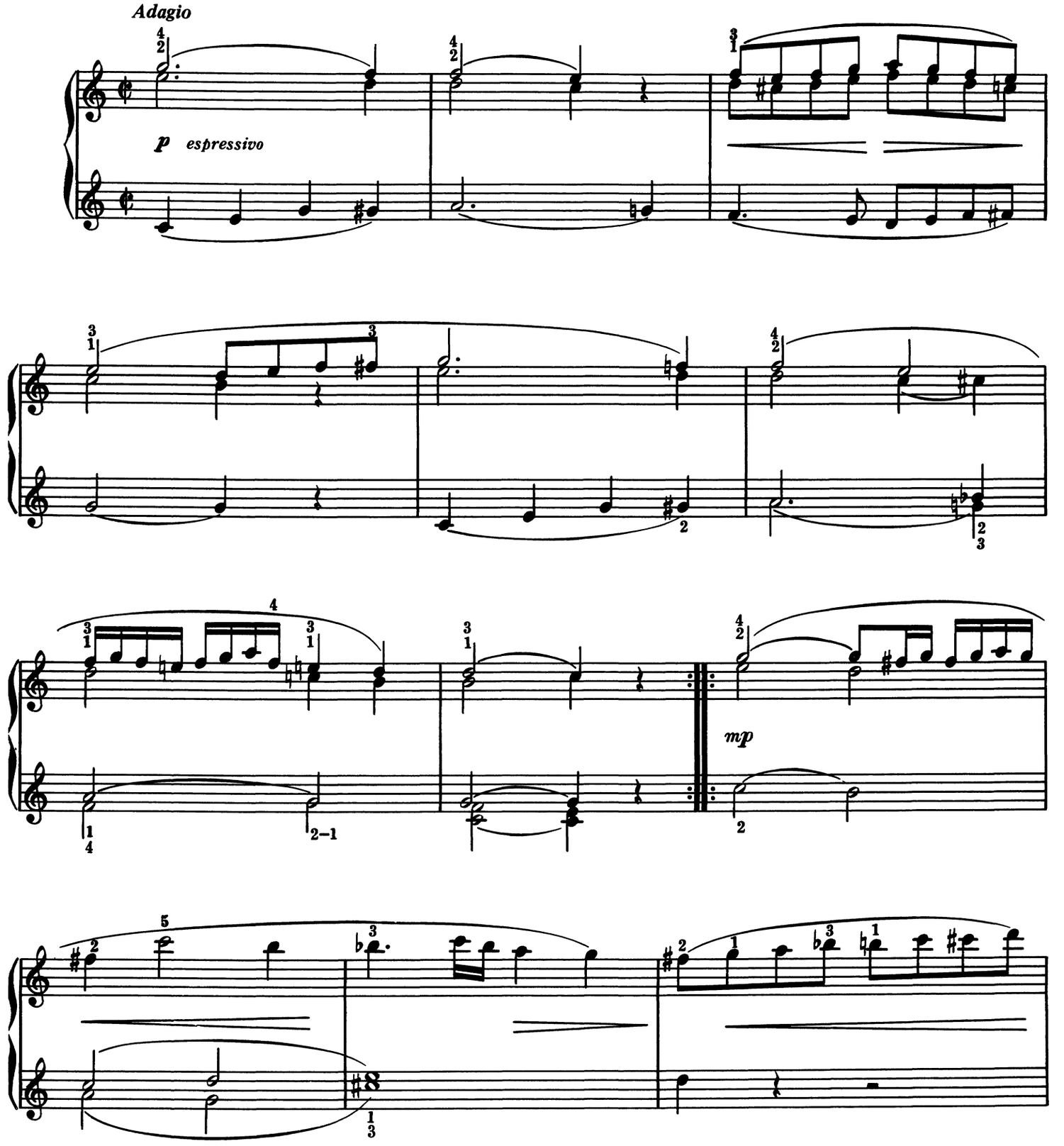
Cover art: *A detail from* English Tea in the Salon of the Prince de Conti, with Mozart Playing the Clavichord, *(1766)*
by Michel-Barthelemy Ollivier (French, 1712-1784)
Oil on canvas, 53 cm. x 68 cm.
Erich Lessing/Art Resource, New York

This is one of Mozart's earliest compositions. It was written when he was only six years old, and copied by his father in the *Little Notebook for Nannerl.*

ALLEGRO IN F MAJOR



This piece was composed for glass harmonica, an unusual instrument invented by Benjamin Franklin in 1757. The tone was produced in the same manner as when a finger is rubbed on the rim of a wet glass. The instrument had a series of glasses of graduated sizes nestled one inside the other and rotating on a spindle. The glasses were made wet by turning in a trough of water. The instrument was played by touching the glasses as they revolved. Mozart himself played on such an instrument when he was 17. Because the glass harmonica is so very rare, this work is generally heard on the piano.

ADAGIO IN C MAJOR

for Glass Harmonica