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About the CD

A compact disc is included with this book. Using the disc will help make learning more enjoyable and the information more meaningful. Listening to the CD will help you correctly interpret the rhythm and feel for each example. The CD icon to the left appears next to each example performed on the CD. The number below the icon represents the track number from the CD.

STEP 10

WRITE OUT FILLS

Drummers use fills to build to an accent or to complete a musical phrase. For example, you could play a fill at the end of every eight-bar phrase to set up the next verse or chorus. Fills are most effective when played as simple rhythmic patterns that stay within the feel of the song. Here's how to identify and write out fills in your chart.

1. When you hear a fill on the recording, write the word "Fill" on your chart under DRUM INSTRUCTION.
2. Divide the phrase—so you know exactly where the fill starts—by drawing a line down the middle of a DRUM INSTRUCTION section of a song form. This is called a *split bar*. For example, if there is a fill in the eighth bar of the song form, draw a split barline down the middle of that section. Write "7 Bars" to the left and "Fill" to the right of the line. This means to play seven measures of time and then a drum fill in the eighth measure to set up the next phrase. Check this out in the song example below.
3. Either improvise your own fill during the performance or notate the figure used on the recording at the bottom of the chart. If there is more than one fill, label the notated fills by number (e.g., "Fill #1" and "Fill #2"). This way, you will be able to refer to them quickly as you follow the chart. (NOTE: Unless the fill is a signature part that shouldn't be altered, it is suggested that you play your own fill because fills are a great way to add personal style to a song.)

CHART NAME	<u>SONG EXAMPLE</u>	TIME	<u>4/4</u>
		TEMPO	<u>120</u>
ARTIST NAME	_____	FEEL	<u>STRAIGHT COUNTRY</u>

SONG FORM	INTRO	VERSE		VERSE		CHORUS	
BARS	8	8		8		8	
DRUM INSTRUCTION	SNARE	7 BARS	FILL	7 BARS	FILL #1	7 BARS	// FILL

FILL #1

PLAY TIME SNARE

SAMPLE CHART 10

CHART NAME CLOCKS **TIME** 4/4
ARTIST NAME COLOPLAY **TEMPO** 131
FEEL STRAIGHT ROCK

SONG FORM	INTRO	INTRO	V	V	C	SOLO	V
BARS	8	8	8	8	8	8	8
DRUM INSTRUCTION	PIANO	DRUMS START CYM	HH			CYM	HH

V	C	C	SOLO	SOLO	BRIDGE	BRIDGE	INTRO
8	8	8	8	8	8	8	8
			CYM	CYM	CYM	CYM	STOP

C	C	C2	C2	VOCAL	VOCAL		
8	8	8	8	8	8		
CYM		ON CRASH CYM		STOP	FADE		

DRUM PATTERNS

INTRO-V-C-SOLO-BRIDGE

C2