

**AUTHENTIC GUITAR TAB EDITION**

# 2012 ROCK CHARTS GUITAR

**THE BIGGEST HITS, THE GREATEST ARTISTS**

## **Deluxe Annual Edition**



Produced by  
Alfred Music Publishing Co., Inc.  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
[alfred.com](http://alfred.com)

Printed in USA.

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ISBN-10: 0-7390-8784-3  
ISBN-13: 978-0-7390-8784-8



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# BOTTOMS UP

Music and Lyrics by  
 CHAD KROEGER, MIKE KROEGER  
 and JOEY MOI

All gtrs. in Drop D: ⑥ = D

Moderate rock ♩ = 120

N.C. Drums

D5  
 Elec. Gtr. 1 (w/dist.)

*pp* *f* pick scrape

T  
A  
B

Intro:

Dm F5 G5 Dm F5 G5

hold -----

T  
A  
B

Dm F5 G5 Dm C5

Hey, you are! 1. Who's com-ing

hold -----

T  
A  
B

Verse:

Dm

with me, to kick a hole in the sky? I love the  
 (2.) best friend, and make your way to the bar. But keep your

w/slight P.M.

T  
A  
B

# NOT AGAIN

Lyrics by  
AARON LEWIS

Music by  
STAIND

\*Elec. Gtrs. 1 & 3 are 7-string gtrs. in Drop D & Drop G, down 1/2 step: ⑥ = D♭ ③ = G♭  
 ⑦ = G♭ ③ = G♭ ⑤ = A♭ ② = B♭  
 ⑥ = D♭ ② = B♭ ④ = D♭ ① = E♭  
 ⑤ = A♭ ① = E♭  
 ④ = D♭

Moderately fast ♩ = 144  
 w/half-time feel

Intro:

D5 B♭ D5 B♭ C5 B♭5 G5 D5

Elec. Gtr. 2 (w/dist.) *f*

Elec. Gtr. 1 (clean-tone w/chorus) *mp* hold throughout *f* (w/dist.)

5 C5 G/B C5 B♭5 G5 D5

P.M. P.M. P.M. P.M. hold

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems. Each system has a top staff for guitar (treble clef), a middle staff for guitar (treble clef), and a bottom staff for guitar (treble clef). The first system is the 'Intro' section. The second system is the main body of the piece. The third system continues the main body. Chords are indicated above the guitar staffs. Dynamics like *f* (forte) and *mp* (mezzo-piano) are used. Performance instructions include 'hold throughout' and 'hold'. The bottom staff of each system contains guitar tablature with fret numbers and bar lines.