

SOUNDTM

INNOVATIONS

ENSEMBLE DEVELOPMENT

Chorales and Warm-up Exercises for Tone, Technique and Rhythm

INTERMEDIATE CONCERT BAND

Peter **BOONSHAFT** | Chris **BERNOTAS**

Thank you for making *Sound Innovations: Ensemble Development* a part of your concert band curriculum. With 412 exercises, including over 70 chorales by some of today's most renowned composers for concert band, it is our hope you will find this book to be a valuable resource in helping you grow in your understanding and abilities as an ensemble musician.

An assortment of exercises are grouped by key and presented in a variety of intermediate difficulty levels. Where possible, several exercises in the same category are provided to allow for variety while accomplishing the goals of that specific type of exercise. You will notice that many exercises and chorales are clearly marked with dynamics, articulations, style, and tempo for you to practice those aspects of performance. Other exercises are intentionally left for you or your teacher to determine how best to use them in reaching your performance goals.

Whether you are progressing through exercises to better your technical facility or to challenge your musicianship with beautiful chorales, we are confident you will be excited, motivated, and inspired by using *Sound Innovations: Ensemble Development*.



© 2012 Alfred Music Publishing Co., Inc.
Sound InnovationsTM is a trademark of Alfred Music Publishing Co., Inc.
All Rights Reserved including Public Performance

ISBN-10: 0-7390-8782-7
ISBN-13: 978-0-7390-8782-4

Instrument photos courtesy of Yamaha Corporation of America Band & Orchestral Division

36 RHYTHM

Sus. Cym. with stick

37 RHYTHM

Sus. Cym. with stick

38 RHYTHM

Sus. Cym. with stick

39 RHYTHM

Sus. Cym. with stick

40 RHYTHMIC SUBDIVISION

Sus. Cym. with stick

41 RHYTHMIC SUBDIVISION

Sus. Cym. with stick

42 RHYTHMIC SUBDIVISION

Tamb.

43 METER

(3+2)

Cr. Cym.

44 PHRASING

Tri. $\frac{3}{4}$

45 PHRASING

Tri. $\frac{3}{4}$

46 ARTICULATION

Sus. Cym. with stick

sfz sfz

47 DYNAMICS

Sus. Cym. with mallets

p ff sub. p f p

48 ETUDE

Moderately

Sus. Cym. with stick

mf f sub. mp mp

49 ETUDE

Stately

Tamb. $\frac{4}{4}$

f mp ff mp

50 CHORALE: JESU, MEINE ZUVERSICHT

Johann Cruger (1598–1662)
Arranged by Todd Stalter

Adagio
Sus. Cym. with mallets

mf *mp < mf* *mp < mf* *mp < mf*

51 CHORALE

Michael Story (ASCAP)

Moderato
Sus. Cym.

p *mf* *p* *mf* *p* *rit.* *mf*

52 CONCERT B \flat MAJOR SCALE & CHORALE

Chris M. Bernotas (ASCAP)

Tri.

53 CHORALE

Chris M. Bernotas (ASCAP)

Andante
Sus. Cym.
with stick

mp *mf* *mp* *mf* *mp* *mf* *rit.* *mp*

54 CHORALE

Randall D. Standridge (ASCAP)

mf *p* *mf* *p* *f* *mf*

55 CHORALE

Andrew Boysen, Jr.

Moderately slow

ppp *pp* *p* *pp* *pp* *f* *f* *fff* *fff* dampen