

Harry Potter

MUSIC BY JOHN WILLIAMS
PATRICK DOYLE
NICHOLAS HOOPER
& ALEXANDRE DESPLAT

BIG NOTE PIANO

SHEET MUSIC FROM THE COMPLETE FILM SERIES

Arranged by Carol Matz

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Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com



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Hedwig's Theme

from *Harry Potter and the Sorcerer's Stone*

Music by **JOHN WILLIAMS**

Arr. by Carol Matz

Flowing

1

mp

1

1/5

5

1 4 3 1 3

1/5

4/2

9

1 3 5 4 3 1

2/4

2/4

13

4 2 2 1

mf

2/5

2

1

This Is the Night

from *Harry Potter and the Goblet of Fire*

Words and Music by Jarvis Cocker

Arr. by Carol Matz

Moderately

Verse:

Am

Cm

mf 1. Your hands are shak - ing, ba - by. You ain't been sleep - ing late - ly.

2. See additional lyrics.

3 There's some - thing out there and it don't seem ver - y friend - ly, does it?

5 If I could help you, I would help you, but it's dif - fi - cult. There's

7 some - thing much more pow - er - ful than both of us pos - ses - sing me.

Obliviate

from *Harry Potter and the Deathly Hallows, Part 1*

By Alexandre Desplat

Arr. by Carol Matz

Moderately

The score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a treble clef and a bass clef, with a tempo marking of "Moderately" and a dynamic of "mp". The second system starts with a dynamic of "p" and a measure number of 3. The third system starts with a dynamic of "p" and a measure number of 6. The fourth system starts with a measure number of 9. The score includes various musical notations such as notes, rests, and fingerings.

Lily's Theme

Main Theme from *Harry Potter and the Deathly Hallows, Part 2*

By Alexandre Desplat

Arr. by Carol Matz

Slowly