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Paint It, Black

Words and Music by
Mick Jagger and Keith Richards
Arranged by Bruce Nelson

Freely
E5

4 Moderately
Em

7 Verses 1, 2, 3, & 5:
Em B7

1., 5. I see a red door, and I want it paint - ed
2. I see a line of cars and they're all paint - ed
(mf) 3. I look in - side my - self and see my heart is

10 Em

black. _____
black. _____
black. _____

No col - ors an - y - more I
with flow - ers and my love both
I see my red door, I must

(I Can't Get No) Satisfaction

Words and Music by
Mick Jagger and Keith Richards
Arranged by Bruce Nelson

Moderate rock, with drive

N.C.

f

mf

Chorus:
F 2 3
1 1

I _____ can't

4

5 1

B \flat

1

get no _____ sat - is - fac - tion. _____

7

F 2 1

B \flat

I _____ can't get no _____ sat - is -

10

F 1 C F

fac - tion, 'cause I try _____ and I try _____ and I try _____ and I try.

cresc.

Wild Horses

Words and Music by
Mick Jagger and Keith Richards
Arranged by Bruce Nelson

Moderately slow

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of a treble and bass clef. The treble clef has a G chord above the first measure, an Am7/G chord above the second measure, and a triplet of eighth notes (G4, A4, B4) in the third measure. The bass clef has a piano (*p*) dynamic marking. The first measure contains notes G2, B1, and D2. The second measure contains notes G2 and B1. The third measure contains notes G2, A2, and B2. The fourth measure contains notes G2 and B1.

The second system of musical notation continues the piece. It starts with a measure number '3' in a box. The treble clef has a G chord above the first measure, an Am7/G chord above the second measure, and a triplet of eighth notes (G4, A4, B4) in the third measure. The bass clef continues with notes G2, B1, and D2 in the first measure, and G2 and B1 in the second measure. The third measure contains notes G2, A2, and B2. The fourth measure contains notes G2 and B1.

The third system of musical notation is labeled 'Verse:' and starts with a measure number '6' in a box. It is in 4/4 time with a key signature of one sharp (F#). The treble clef has a Bm chord above the first measure, a G chord above the second measure, and a Bm chord above the third measure. The bass clef has a mezzo-piano (*mp*) dynamic marking. The first measure contains notes G2, B1, and D2. The second measure contains notes G2 and B1. The third measure contains notes G2, A2, and B2. The fourth measure contains notes G2 and B1. The lyrics are: 1. Child - hood liv - ing is eas - y to; 2. I watched you suf - fer a dull ach - ing; 3. I know I dreamed you a sin and a.

You Can't Always Get What You Want

Words and Music by
Mick Jagger and Keith Richards
Arranged by Bruce Nelson

Moderately

The musical score is written in 4/4 time and consists of four systems of piano accompaniment. Each system includes a treble and bass clef staff. Chord symbols (C and F) are placed above the treble staff. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *p*, *mp*, *mf*, and *dim.*. The score includes a verse starting at measure 8 with lyrics: "1. Well, I saw her to-day at the re-cep-tion, a glass of wine in her hand, I knew she was gon-na meet her con-".

System 1: Measures 1-3. Chords: C, F, C. Dynamics: *p* to *mp*. Fingerings: 2, 1, 2, 5, 4, 1, 3.

System 2: Measures 4-7. Chords: F, C, F, C. Dynamics: *mf* to *dim.*

System 3: Measures 8-10. Chords: F, C, F. Verse: "1. Well, I saw her to-day at the re-cep-tion,". Dynamics: *mp*.

System 4: Measures 11-13. Chords: C, F, C. Lyrics: "a glass of wine in her hand, I knew she was gon-na meet her con-".