

Technique

Articulation

Dynamics

Rhythm

Transposition

- RH: When *ascending* (mm. 1–7), gently contract the hand between fingers 4 and 1. When *descending* (mm. 8–15), gently contract the hand between fingers 1 and 3.
- LH: When *ascending* (mm. 1–7), gently contract the hand between fingers 1 and 3. When *descending* (mm. 8–15), gently contract the hand between fingers 4 and 1.
- Gently rock the hand and wrist using a small motion on beats 2 and 3 of each measure.

14. *mf legato*

Ascending

contract

contract

4

fingering changes

8

Descending

contract

contract

12

ending pattern

ending pattern

staccato

14. Ascending *mf*

1 2 4 3 4 3 5 4 1 2 4 3 4 3 5 4 1 2 4 5

5 4 2 3 2 3 1 3 5 4 2 3 2 3 1 3 5 4 2 1 3

4

1 2 4 5 1 2 4 5 1 2 4 5 1 2 4 5 3

5 4 2 1 3 5 4 2 1 3 5 4 2 1 3 5 4 2 1 3

8 Descending

5 4 2 3 2 3 1 3 5 4 2 3 2 3 1 3 5 4 2 1 3 5 4 2 1 3

1 2 4 3 4 3 5 4 1 2 4 3 4 3 5 4 1 2 4 5 4 1 2 4 5 4

12

5 4 2 1 3 5 4 2 1 3 5 4 2 1 3

1 2 4 5 4 1 2 4 5 4 1 2 4 5 4 1 2 4 5 3

Technique

Articulation

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Rhythm

Transposition

crescendo
diminuendo

14. Ascending

mp *legato*

4

8 Descending

12

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14.

Ascending

mf legato

4

8

Descending

12

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Key of E-flat Major

Remember B-flat, E-flat, and A-flat.

14.

Ascending

mf legato

4

8

Descending

12