



# A Call to Praise

## 10 Arrangements of Contemporary Christian Favorites

Arranged by **Melody Bober**

*All the earth bows down to you;  
they sing praise to you,  
they sing praise to your name.*  
—Psalm 66:4 (NIV®)

In my life, the act of praise is a daily offering. It gives glory and honor to our Creator, Redeemer, and Friend, and opens up a deeper union with Him. But most important, it allows me to focus on God rather than myself. The word *praise* is found in the Bible over 200 times, and throughout the ages numerous songs have been written with praise as the central theme.

This collection features contemporary songwriters who praise God for His greatness (“How Great Is Our God”), His holiness (“God of Wonders”), His mercy and love (“Amazing Grace (My Chains Are Gone)”), and His redemption (“In Christ Alone”). I hope these selections will bring a measure of hope to your heart and that students, teachers, and church musicians will enjoy performing these uplifting tunes, which all express the words of Psalm 150:6: “Let everything that has breath praise the Lord. Praise the Lord.” (NIV®)

*Melody Bober*

AMAZING GRACE (MY CHAINS ARE GONE) . . . . .	2
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# Amazing Grace (My Chains Are Gone)

Words and Music by  
Chris Tomlin and Louie Giglio  
Arr. Melody Bober

Freely With resolve (♩ = 60)

8va  
2

*pp* *p*

pedal ad lib.

5

*mp mel.*

10

2 3 1 4 1

15

*mf*

5 2

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It is divided into four systems. The first system (measures 1-4) is marked 'Freely' and 'pp', with a dynamic change to 'p' at measure 3. The second system (measures 5-9) is marked 'mp mel.'. The third system (measures 10-14) includes fingering numbers 2, 3, 1, 4, 1. The fourth system (measures 15-18) is marked 'mf' and includes fingering numbers 5 and 2. Performance instructions include '8va' for the first system and 'pedal ad lib.' below the first system. A tempo marking 'With resolve (♩ = 60)' is placed above the second system.

# Here I Am to Worship

Words and Music by Tim Hughes  
Arr. Melody Bober

Worshipful (♩ = 76)

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (Bb). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-3) begins with a treble staff containing chords with fingering 5, 3, 1 above the notes, and a bass staff with a melodic line starting on G4, marked *p* and *mel.* with a slur. A *pedal ad lib.* instruction is placed below the bass staff. The second system (measures 4-6) features a treble staff with a complex melodic line with slurs and fingerings 1, 2, 5, 3, 1, 4, and a bass staff with a simple accompaniment marked *mp*. The third system (measures 7-9) continues the melodic development in the treble staff with slurs and fingerings 1, 2, 4, 1, 2, 5, 1, and the bass staff with a simple accompaniment marked *mf*. The fourth system (measures 10-12) shows further melodic and harmonic progression in both staves, with fingerings 5, 2 in the bass staff and 5, 2, 1, 3 in the bass staff at the end.

# I Will Be Here

Words and Music by Stephen Curtis Chapman  
Arr. Melody Bober

With dedication (♩ = 100)

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *p* (piano) and includes the instruction *pedal ad lib.* in the bass staff. The second system begins with a measure number of 5. The third system begins with a measure number of 9. The fourth system begins with a measure number of 13 and includes a dynamic marking of *mp* (mezzo-piano). The score features various musical notations including slurs, ties, and fingerings (e.g., 1, 2, 4, 5, 3, 2, 1, 2, 3, 4, 5, 2, 1, 2, 3, 4, 5, 2, 1, 2, 3, 4, 5, 2, 1, 3, 3, 3). The piece concludes with a final chord in the bass staff.

# You Are My King (Amazing Love)

Words and Music by Billy James Foote  
Arr. Melody Bober

Expressively (♩ = 80)

*mp*

*pedal ad lib.*

*mf*