



Inspirational Christmas Medleys

9 Solo Piano Arrangements of Timeless Carols

Arranged by **Mary K. Sallee**

I love the Christmas season because it gives me an opportunity to connect with the past by remembering the wonderful carols I grew up singing and playing at my church. This collection of medleys combines many of my favorite carols, from well-loved standards to carols and lullabies from the rich cultures of several other countries.

The pieces are arranged to combine similar textual themes or moods, and can be used in a variety of settings. I hope these medleys help you connect to your own wonderful Christmas memories, and bring to light some fresh new melodies and sounds from around the world.

Mary K. Sallee

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Joseph Dearest, Joseph Mine *with* Still, Still, Still / Rocking Carol

German, Austrian and Czech folk carols
Arr. Mary K. Sallee

Gently moving (♩. = 60–66)

mp *poco rit.*
with pedal

6 *a tempo* *Joseph Dearest, Joseph Mine*
mf

11

16 *p* *mf*

20

4 3

dim.

3 4 5 2

Detailed description: This system contains measures 20 through 24. The key signature is one sharp (F#). The music is in a 2/4 time signature. The right hand features a melodic line with a triplet of eighth notes in measure 21 and a quarter note in measure 22. The left hand provides a steady accompaniment with eighth notes. A dynamic marking of *dim.* (diminuendo) is placed above the right hand in measure 24. Fingering numbers 3, 4, 5, and 2 are shown below the left hand notes.

25

mp

Away in a Manger

5 2

Detailed description: This system contains measures 25 through 29. The key signature is one sharp (F#). The music is in a 2/4 time signature. The right hand has a melodic line with a dotted quarter note in measure 25 and a quarter note in measure 26. The left hand has a bass line with eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed above the right hand in measure 25. The title *Away in a Manger* is written above the right hand in measure 26. Fingering numbers 5 and 2 are shown below the left hand notes.

30

5 3 3 1

1 4 5

Detailed description: This system contains measures 30 through 34. The key signature is one sharp (F#). The music is in a 2/4 time signature. The right hand has a melodic line with a dotted quarter note in measure 30 and a quarter note in measure 31. The left hand has a bass line with eighth notes. Fingering numbers 5, 3, 3, 1, 1, 4, and 5 are shown below the left hand notes.

35

4 1 3 1

1 2 2 5 1 5 1 5 1 4 1 5 1 4 1 3 5 3 2

Detailed description: This system contains measures 35 through 39. The key signature is one sharp (F#). The music is in a 2/4 time signature. The right hand has a melodic line with a dotted quarter note in measure 35 and a quarter note in measure 36. The left hand has a bass line with eighth notes. Fingering numbers 4, 1, 3, 1, 1, 2, 2, 5, 1, 5, 1, 5, 1, 4, 1, 5, 1, 4, 1, 3, 5, 3, and 2 are shown below the left hand notes.

40

mf

mf

2 5 2 1 2 5 2 1 2 1 2

Detailed description: This system contains measures 40 through 44. The key signature is one sharp (F#). The music is in a 2/4 time signature. The right hand has a melodic line with a dotted quarter note in measure 40 and a quarter note in measure 41. The left hand has a bass line with eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed above the right hand in measure 40. Another *mf* marking is placed above the right hand in measure 43. Fingering numbers 2, 5, 2, 1, 2, 5, 2, 1, 2, 1, and 2 are shown below the left hand notes.

The Holly and the Ivy *with* The Snow Lay on the Ground

Traditional
Arr. Mary K. Sallee

Gently flowing (♩ = ca. 100)

mp
with pedal

5 5 5

Detailed description: This system contains measures 1 through 4. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a melody with eighth notes and quarter notes, including a fermata over the second measure. The left hand provides a bass line with quarter notes and rests. The dynamic is marked *mp* and the instruction *with pedal* is present. Fingerings are indicated with the number 5 in the left hand.

5 a tempo
rit. e dim. p

3 2 3 2 1 5 4 2 3

Detailed description: This system contains measures 5 through 8. Measure 5 is boxed with the number 5. The tempo is marked *a tempo*. The dynamics include *rit. e dim.* and *p*. The right hand has a melody with quarter notes and a fermata over measures 7 and 8. The left hand has a bass line with eighth notes and quarter notes. Fingerings are indicated with numbers 3, 2, 3, 2, 1, 5, 4, 2, and 3.

10 The Holly and the Ivy mf

1 4 3 5 2

Detailed description: This system contains measures 9 through 14. Measure 10 is boxed with the number 10. The title *The Holly and the Ivy* is written above the staff. The dynamic is marked *mf*. The right hand has a melody with quarter notes and eighth notes. The left hand has a bass line with quarter notes. Fingerings are indicated with numbers 1, 4, 3, 5, and 2.

15 f

1 5 1 2 2 1 5 3 1 1 2 1 1 2

Detailed description: This system contains measures 15 through 18. Measure 15 is boxed with the number 15. The dynamic is marked *f*. The right hand has a melody with eighth notes and quarter notes. The left hand has a bass line with quarter notes. Fingerings are indicated with numbers 1, 5, 1, 2, 2, 1, 5, 3, 1, 1, 2, 1, 1, and 2.

A Silent and Holy Night (Silent Night *with* O Holy Night)

Franz Grüber and Adolphe Adam
Arr. Mary K. Sallee

Moderately (♩ = 88–92)

The musical score is arranged in four systems, each with a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf*, *p*, *pp*, and *mp*. Pedal markings are present in the first system. The score includes measure numbers 5, 10, and 15 in boxes. The title "Silent Night" is written above the staff in the second system. An 8va marking is used for the right hand in the second and third systems. The piece concludes with a fermata in the final measure.

System 1: Starts with a *mf* dynamic. The right hand has a 5-2-3-1 fingering for the first two chords. The left hand has a 1-2 fingering. A "with pedal" instruction is written below the bass staff.

System 2: Measure 5 is boxed. The right hand has a 4-2 fingering. The left hand has a 3-2-1-2-5 fingering. The dynamic is *mp*. The title "Silent Night" is written above the staff. An 8va marking is present above the right hand.

System 3: Measure 10 is boxed. The right hand has an 8va *pp* marking. The left hand has a 2-1-5-3-2-1-2-2-4-2 fingering.

System 4: Measure 15 is boxed. The right hand has a 4-5-4-4-5-3-4-2 fingering. The left hand has a 2-1-3-2-1-2-2-4-2 fingering. The dynamic is *mf*.