



# Grand Carols of Christmas

## 10 Expressive Arrangements of Favorite Carols

Arranged by **Kenon D. Renfrow**

Most of us cherish special memories of the Christmas season, whether it's time spent with family and friends singing carols around the piano, shopping amidst the hustle and bustle of the holidays, or enjoying that special Christmas Eve service at church. In this collection, you will find some traditional seasonal favorites along with some Christmas selections that you won't find in every other Christmas book. As you explore these pages, you will enjoy the variety of styles in which the songs are arranged. It is my desire that you will take pleasure in playing the old and learning the new as you celebrate the true reason for the season.

*Kenon D. Renfrow*

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# Bring a Torch, Jeannette, Isabella

Traditional French Carol  
Arr. Kenon D. Renfrow

Lilting (♩ = 84)

The first system of music is in 6/8 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and includes the instruction "with pedal". The right hand features a melodic line with a triplet of eighth notes in the second measure and a quarter note in the fourth measure. The left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece, starting with a boxed measure number "5". It maintains the same melodic and harmonic structure as the first system, with a triplet in the right hand and chords in the left hand.

The third system begins with a boxed measure number "9". The right hand melody continues with a triplet of eighth notes in the first measure. The left hand accompaniment includes a change in bass notes and chord voicings.

The fourth system starts with a boxed measure number "13". The right hand melody continues with a triplet of eighth notes in the first measure. The left hand accompaniment features a change in bass notes and chord voicings.